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Jenny Andréén
Träsnideri-Mönster

INDUSTRI-
FORENINGEN

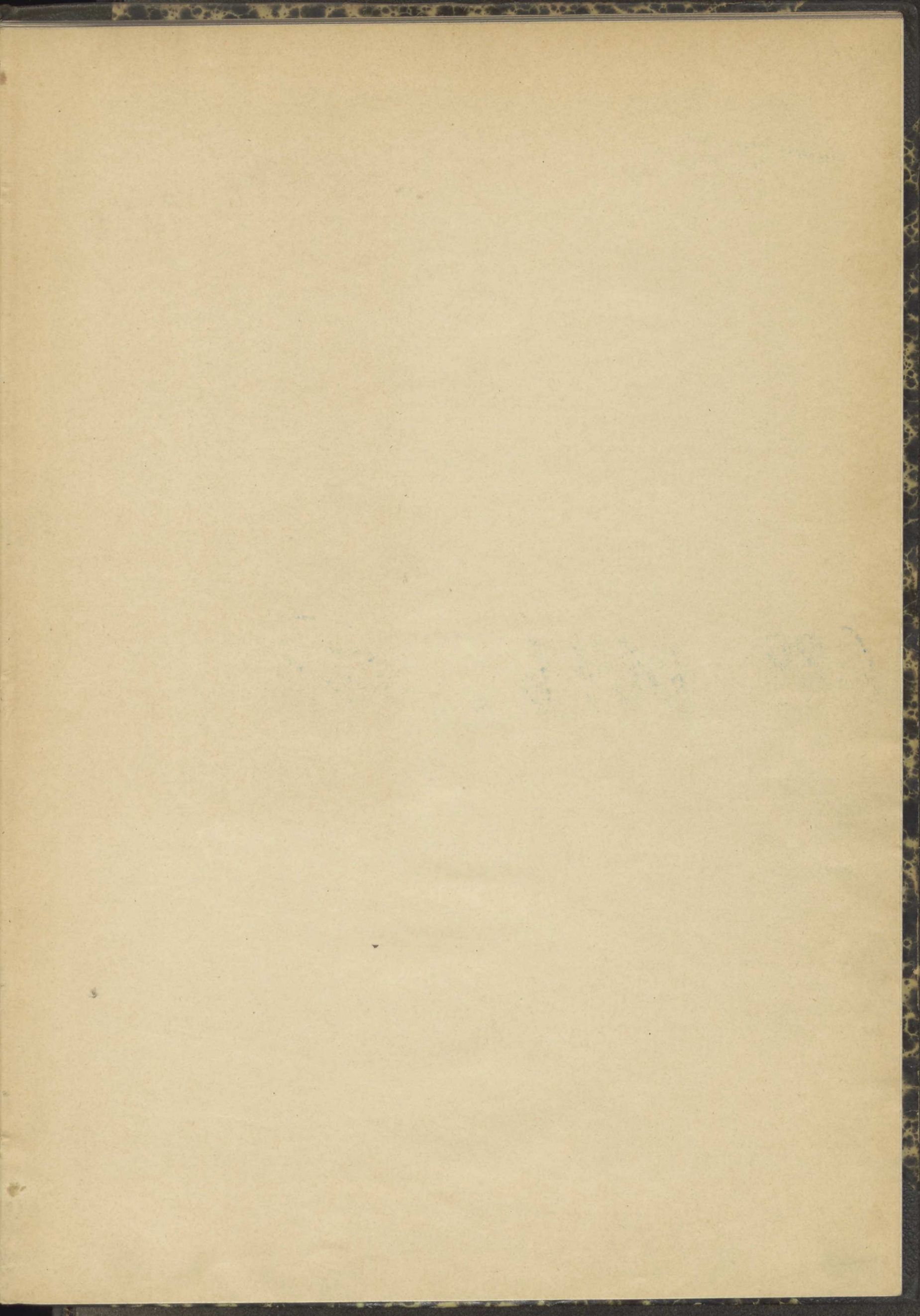
1902

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B

JENNY ANDRÉEN



TRÄSNIDERI-MÖNSTER

CHIP CARVING
PATTERNS

KERBSCHNITT
VORLAGEN

GÖTEBORG, WETTERGREN & KERBER, I DISTRIBUTION

INDUSTRI-
FORENINGEN.



WALD. ZACHRISSONS BOKTRYCKERI A.-B.
GÖTEBORG 1902

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Inledning.

Träsnideri i allmogestil eller det s. k. karfsnittet efter geometriska mönster har användts sedan urminnes tider för utsirning af husgerådssaker, möbler m. m. i Sverige, Norge, Danmark, Holland och Norra Tyskland. Många vackra prof på denna ornering hafva lemnats oss af våra förfäder, som sysslade härmed under de långa vinterkvällarne.

De verktyg som fordras äro: Sirjern, Snedlöpare och Knif.

Hufvudlinierna uppritas först och siras med sirjernet, derpå ritas de öfriga linierna och nedsättningen sker med snedlöparen och med knifven för de böjda linierna, sedan sker utskärning med knif.

Det gifves förstås olika metoder, men detta är den metod jag använt och de verktyg jag begagnat mig af för alla de olika mönstren i föreliggande arbete.

Dessa mönster äro återgifna efter fotografier tagna af sjelfva föremålen, hvilka äro skurna af mig sjelf — några få af elever — efter mina ritningar.

De äro utgifna på många af mina elevers begäran och hoppas jag att äfven andra, som äro intresserade af träskärning kunna hafva nytta af dem.

Några prof på skärning i andra stilarter förekomma äfven och skulle detta arbete finna anslutning, vore det min afsigt att fortsätta med en serie af "Mönster i Fornnordisk stil".

J. A.

Introduction.

Chip-carving in geometrical designs was a favourite form of decoration for household articles and furniture in Sweden, Norway, Denmark and the north of Germany. Many ancient examples of this kind of ornament have come down to us from our ancestors, among whom wood-carving was a common occupation for the long winter evenings.

The only tools required for Chip-carving are a fine vein-tool, a skewed chisel, and a knife. The main lines of the design are first drawn on the wood and grooved out with the vein-tool. The secondary lines are then drawn in, after which the chisel is used for the vertical cuts required, and the knife for removing the chips. There are, of course, other methods; some take out the chips with a chisel, and others with a V-tool, but the use of the knife instead has several advantages. It produces results at least as good as those of any other method, while it allows the work, if not too large, to be held in the hand instead of being clamped to a bench.

The plates in this book are reproduced from photographs of actual examples worked by myself — a few of them worked by pupils — from my own designs.

They are published at the request of many of my pupils, and will be of service, it is believed, to others who are interested in wood-carving.

A few specimens of other forms of carving are included, and if the popularity of this book should warrant it, I am prepared to issue shortly a serie of patterns in the Northern Style based on the Dragon motif.

J. A.

Einleitung.

Holzschnitzerei in Bauernstil oder der sogenannte Kerbschnitt nach geometrischen Figuren ist seit alter Zeit zur Verzierung verschiedener Haushaltsgegenstände, Möbeln u. s. w. in Schweden, Norwegen, Dänemark, Holland und Norddeutschland ausgeübt worden. Viele hübsche Proben dieser Verzierung sind von den Tagen unserer Vorfahren, die sich während der langen Winterabende mit solchen Arbeiten beschäftigten, auf unsere Zeit übergegangen. Die nötigen Werkzeuge sind: das Ziereisen, das schräge Balleisen und das Messer.

Die Hauptlinien werden zuerst gezeichnet und mit dem Ziereisen konturirt, nachher werden die übrigen Linien gezeichnet; die Tiefsetzung geschieht mit dem Balleisen und für die gebogenen Linien mit dem Messer, wonach der Ausschnitt mit dem Messer gemacht wird. Natürlich giebt es verschiedene Methoden, aber diese Methode und diese Werkzeuge sind von mir für die in diesem Buche vorkommenden Muster gebraucht worden.

Diese Muster sind durch Photographie aufgenommen nach Gegenständen, die von mir selbst geschnitten worden sind — nur Einzelne von meinen Schülern — nach meinen Zeichnungen.

Diese Muster sind auf Verlangen vieler meiner Schüler herausgegeben und ich hoffe dass auch Andere, die sich für Holzschnitzerei interessieren, werden Nutzen davon ziehen können.

Proben anderer Stile kommen auch vor, und wenn diese Ausgabe günstig aufgenommen wird ist es meine Absicht damit fortzusetzen und "Muster altnordischer Stile" herauszugeben.

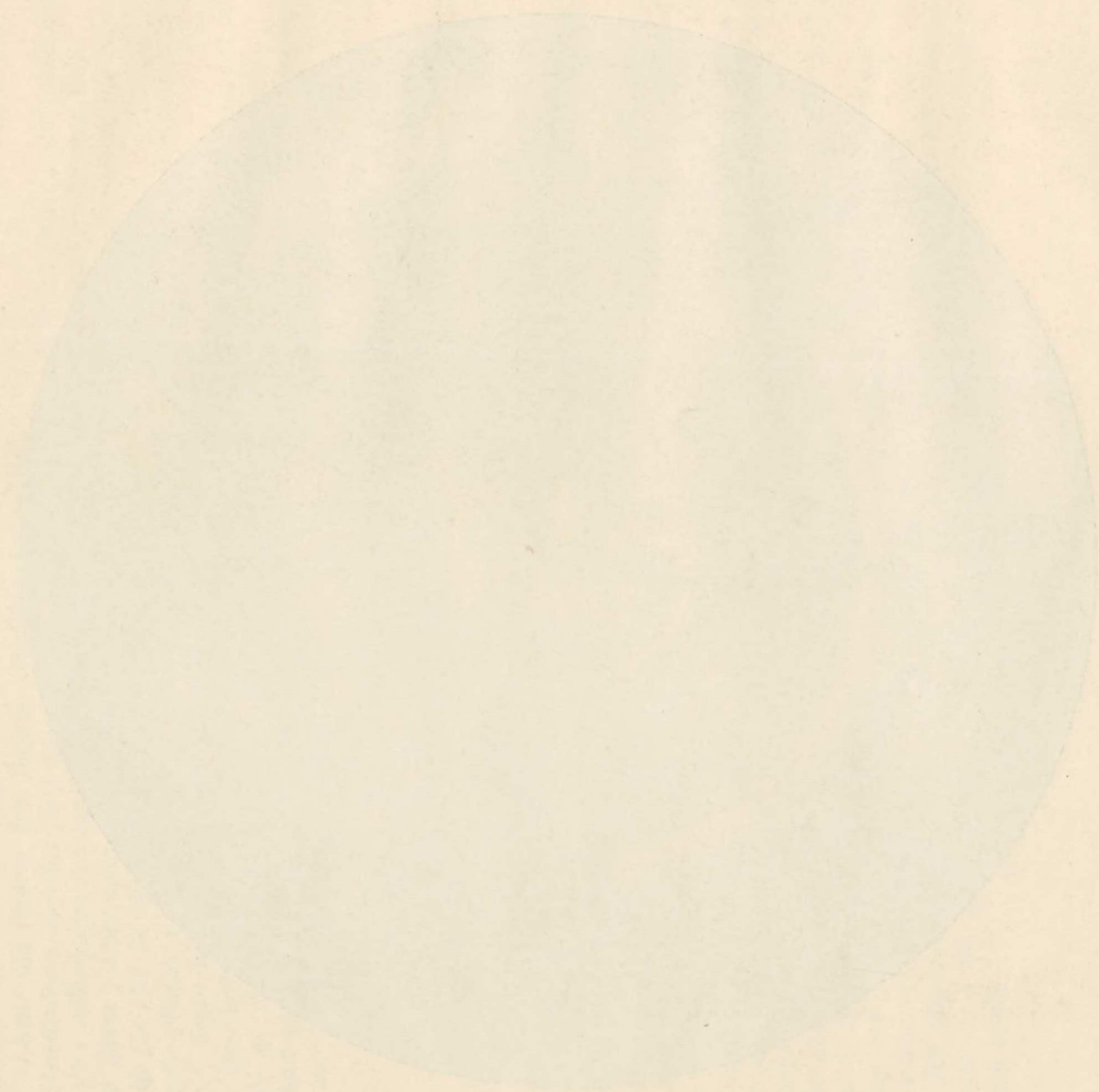
J. A.



Salver

Serveringstallrik

Präsentirteller



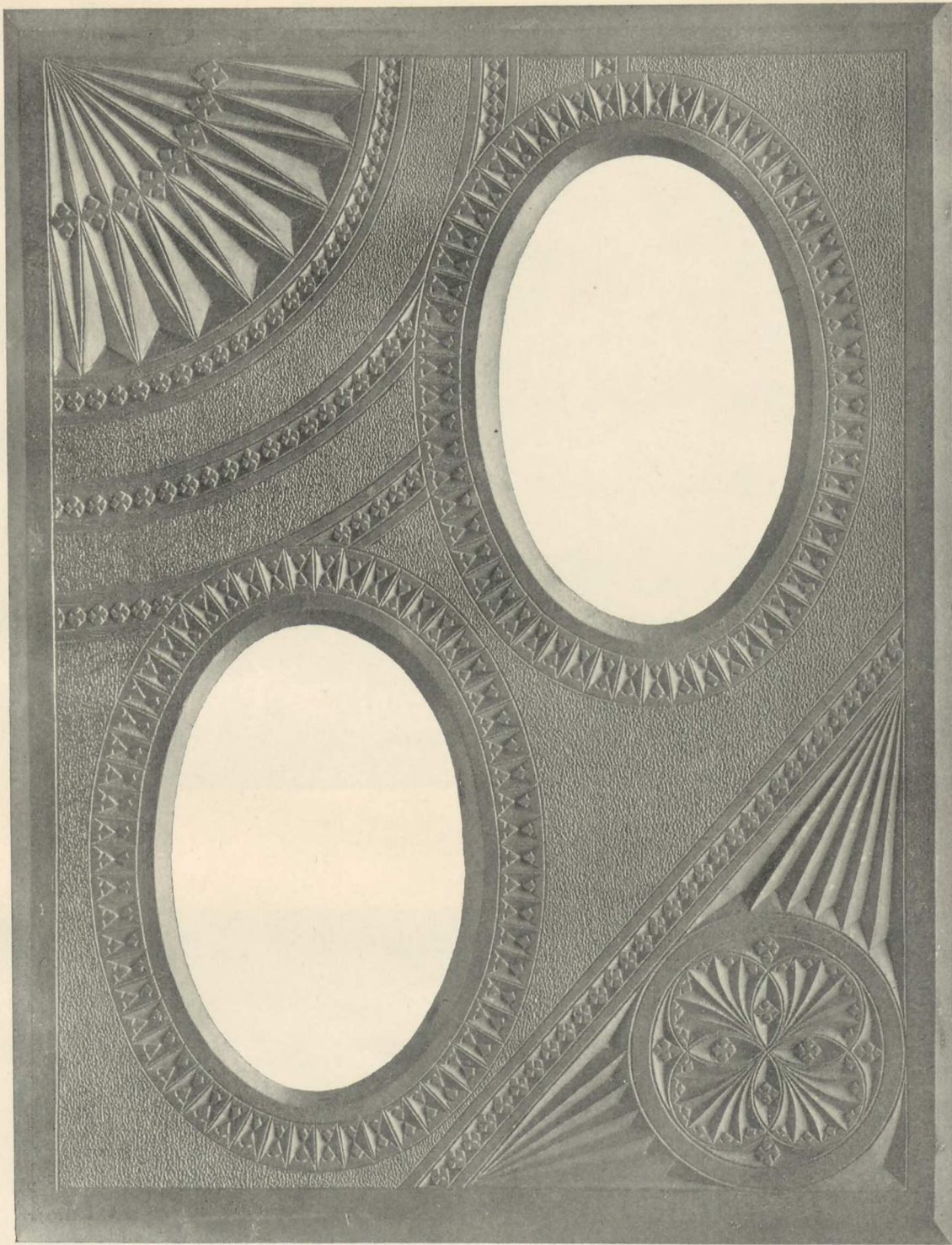
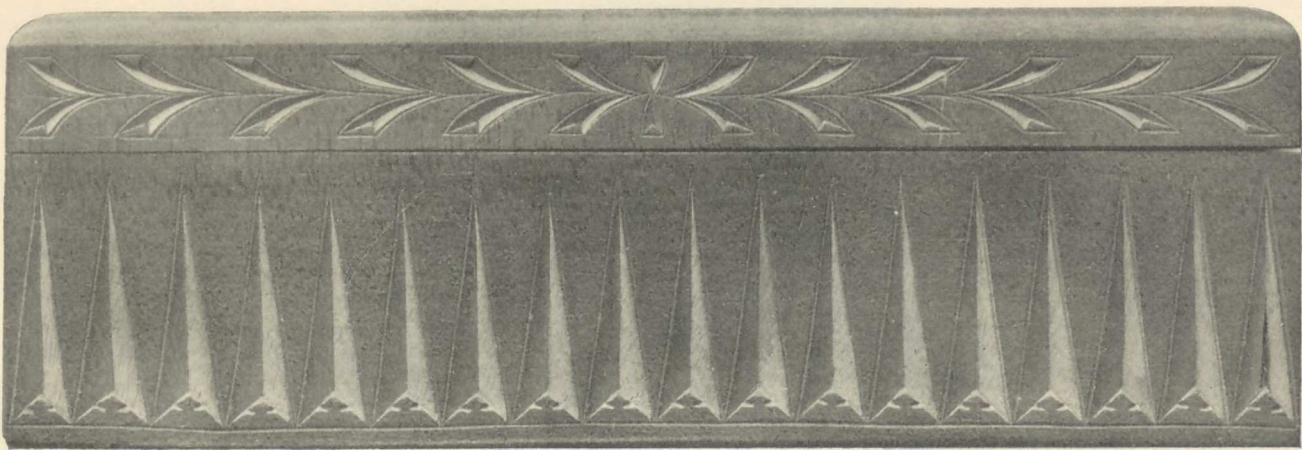
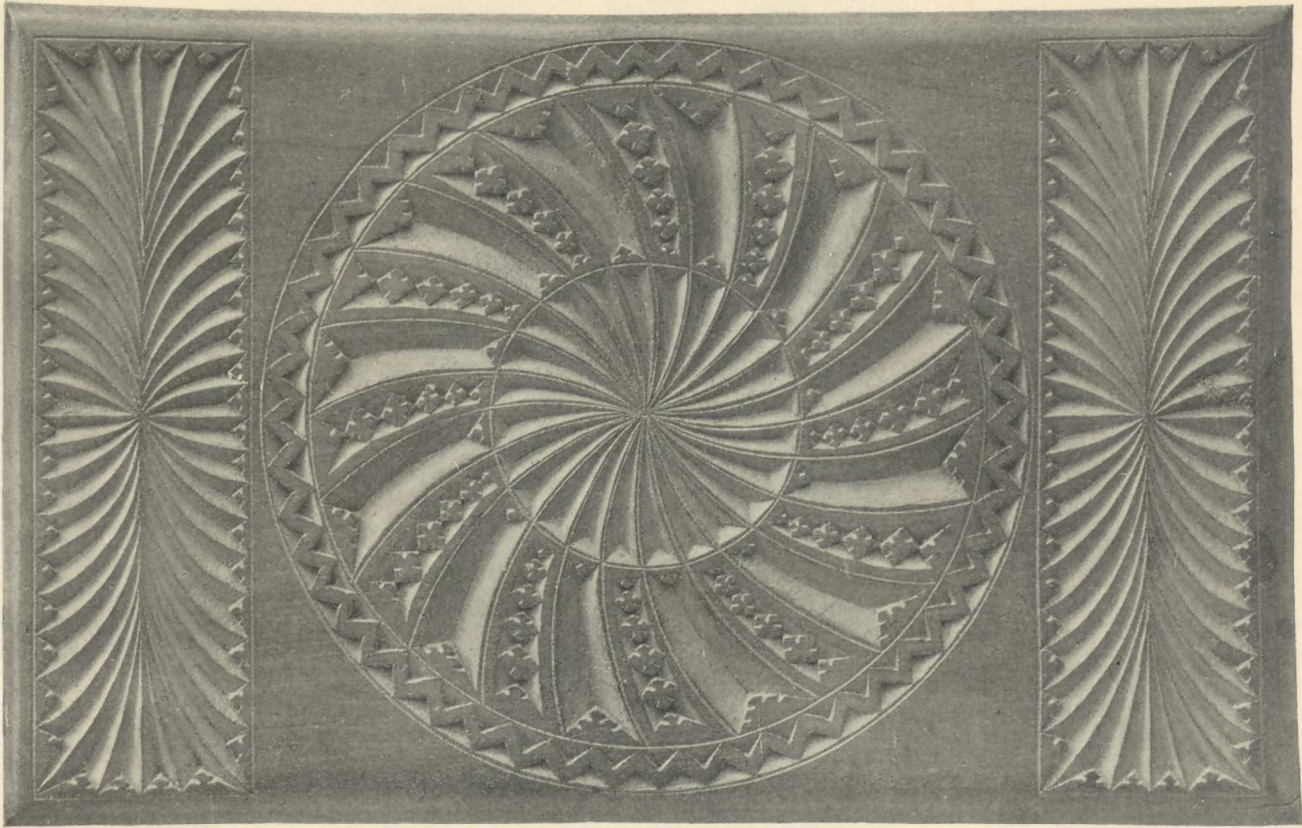


Photo-frame

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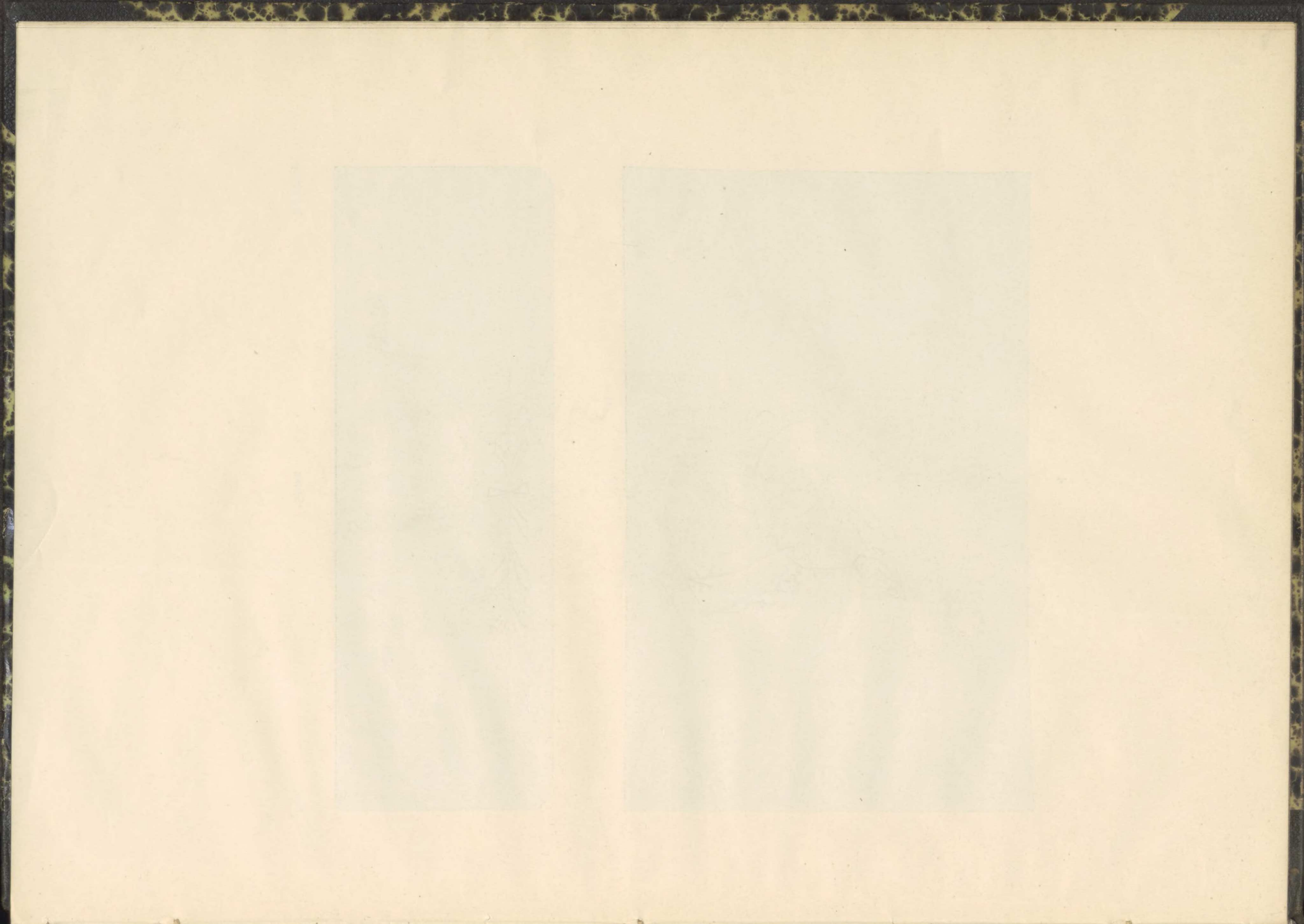
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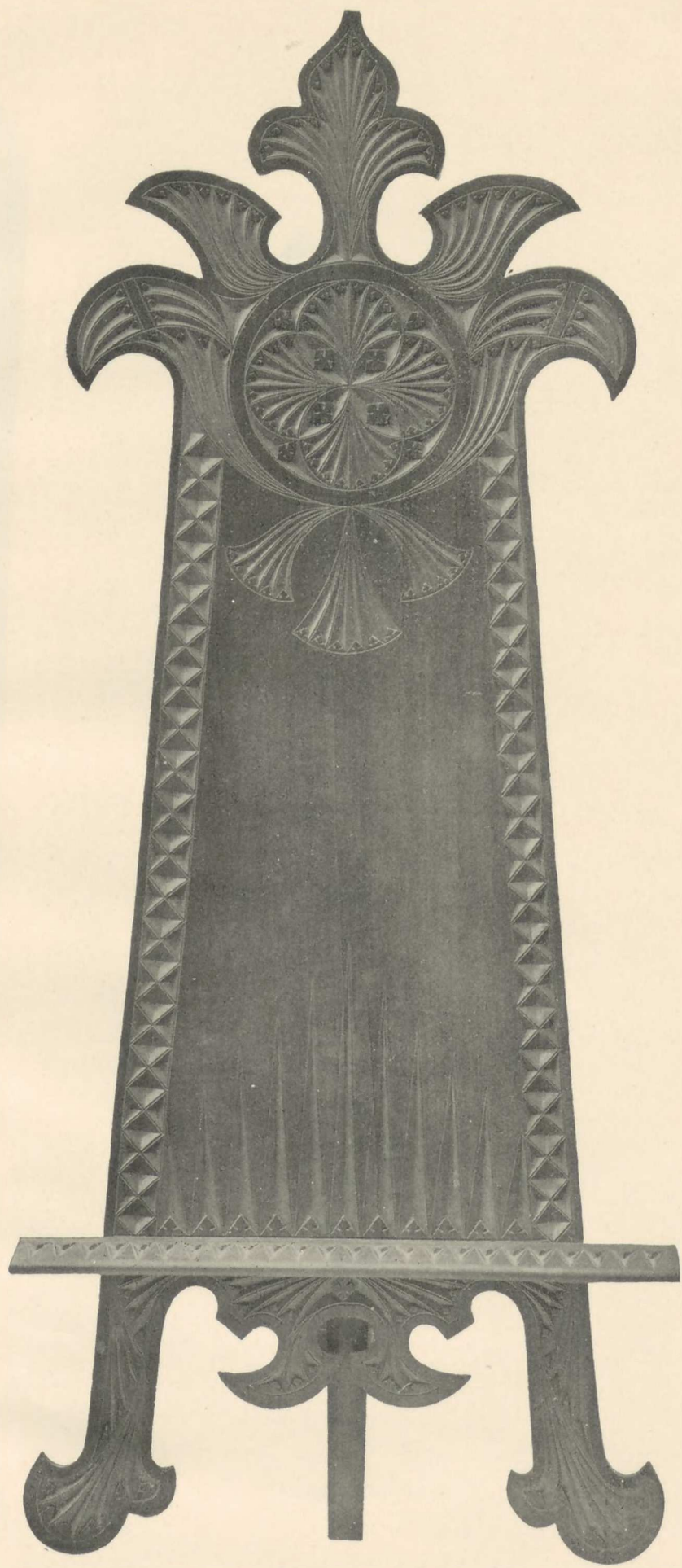


Box

Skrin

Kästchen



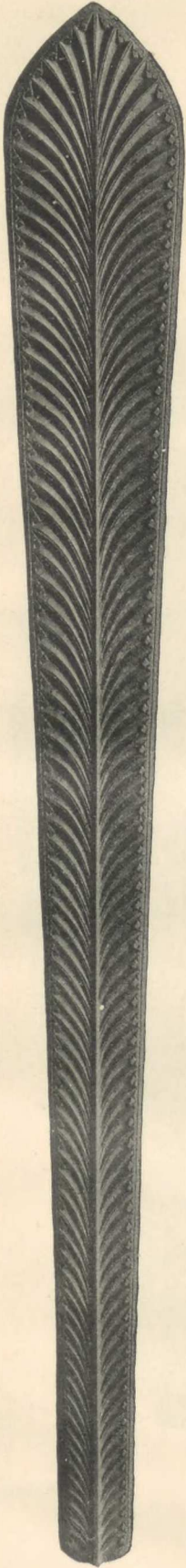


Easel

Staffli

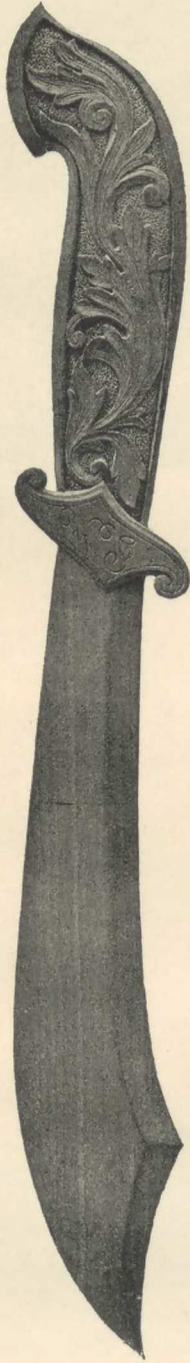
Photographieständer

6



Paper-knives

7



Pappersknifvar

8



Papiermesser

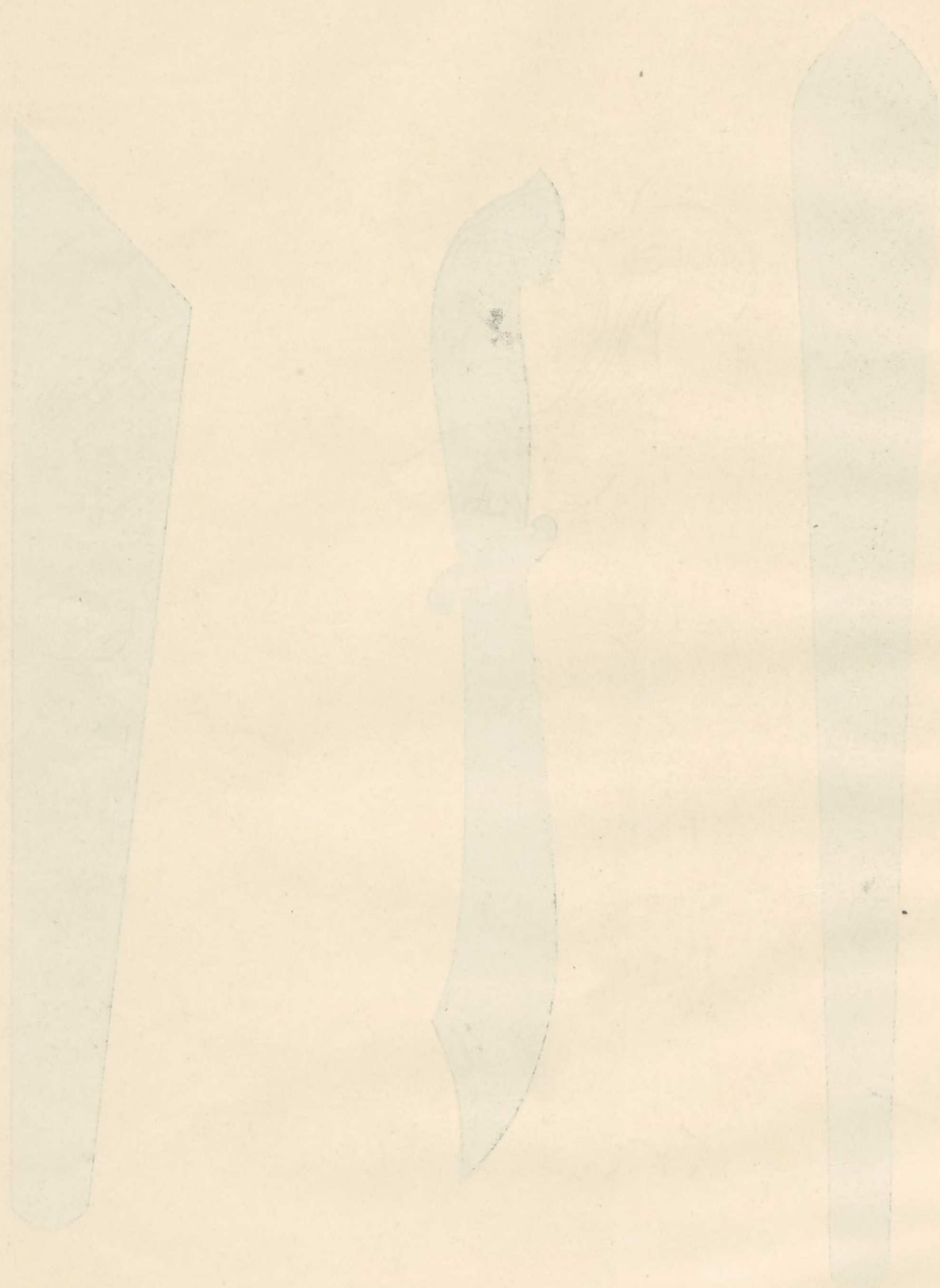




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Fotografiram

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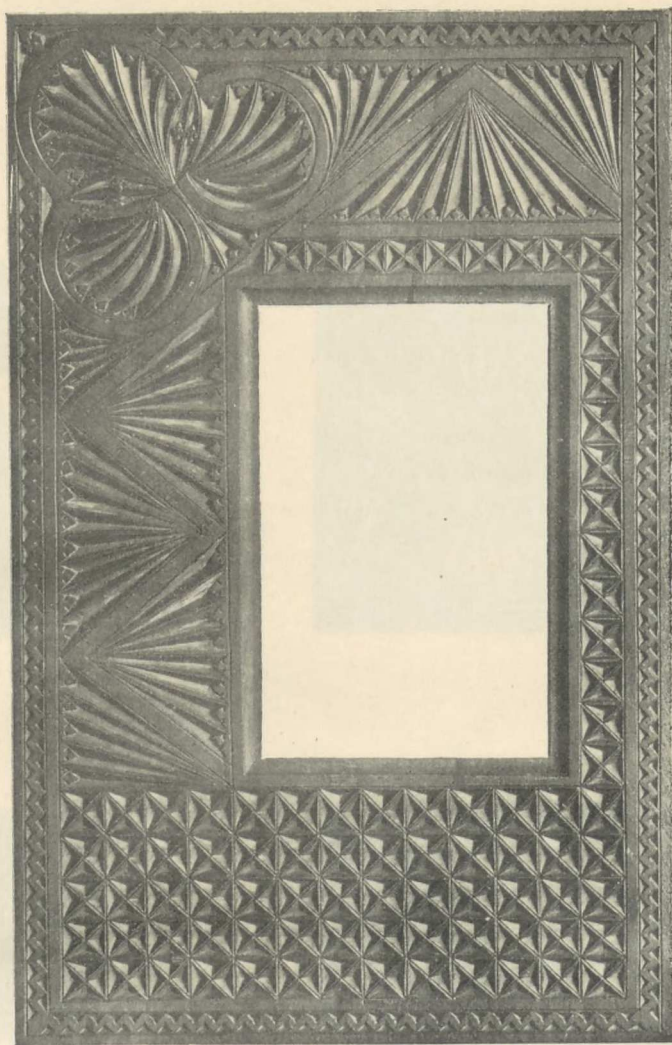


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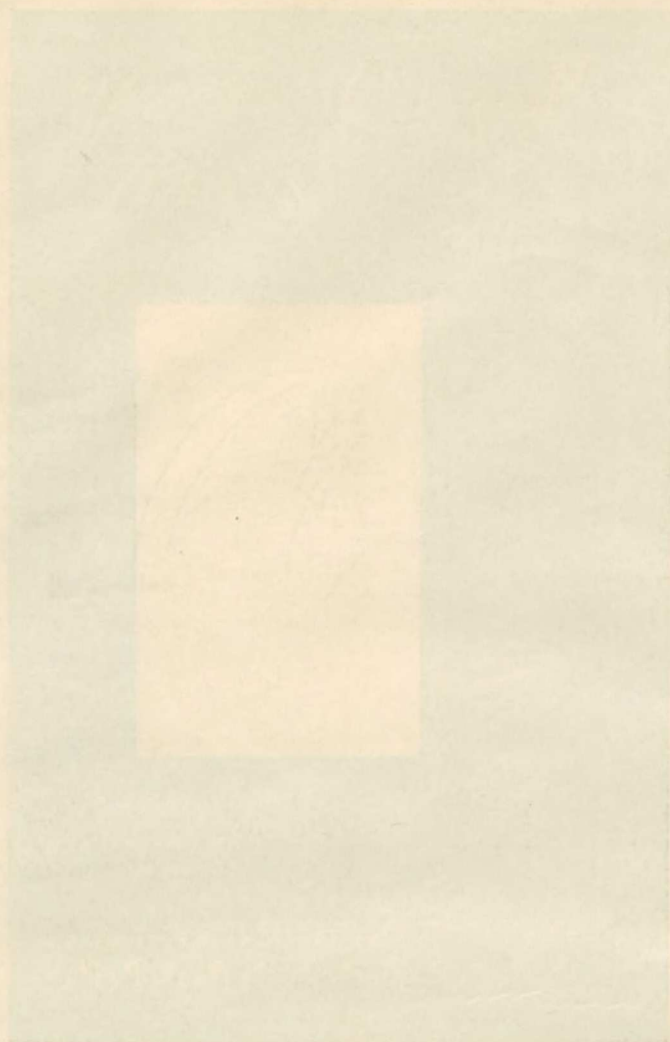
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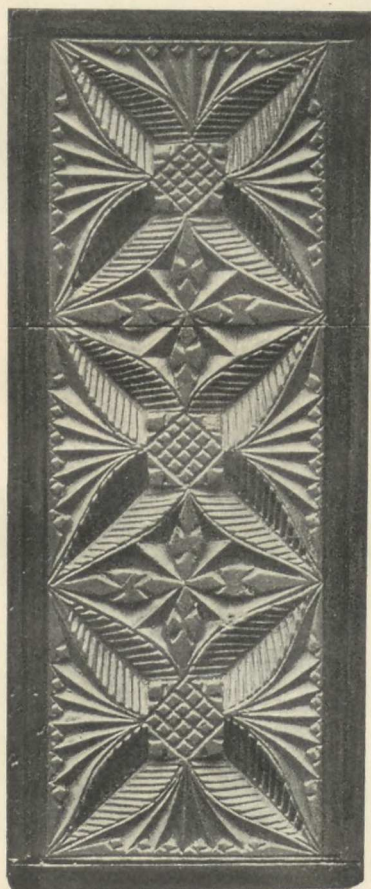
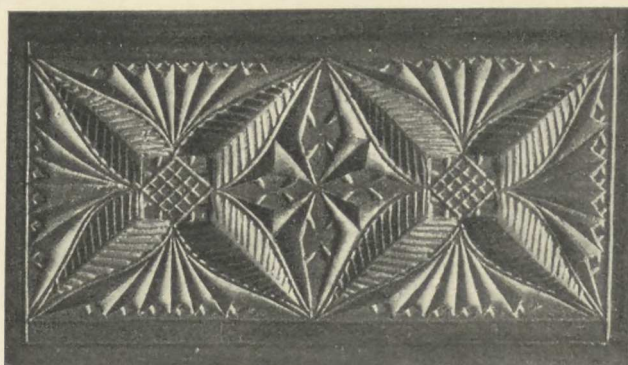


Menu-holder

Menu-ställ

Menu-halter

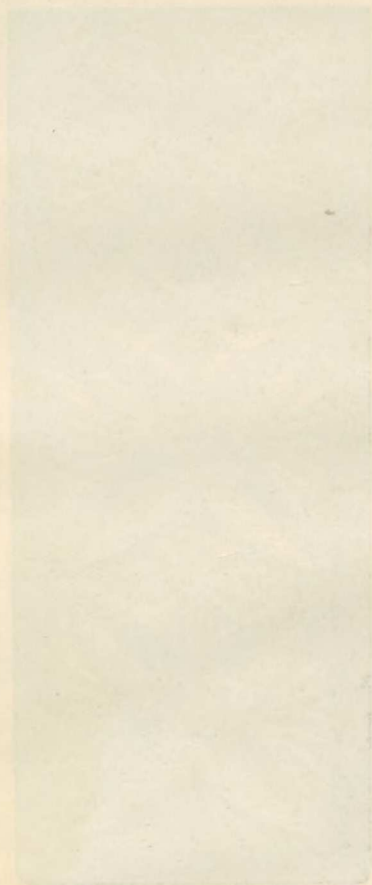
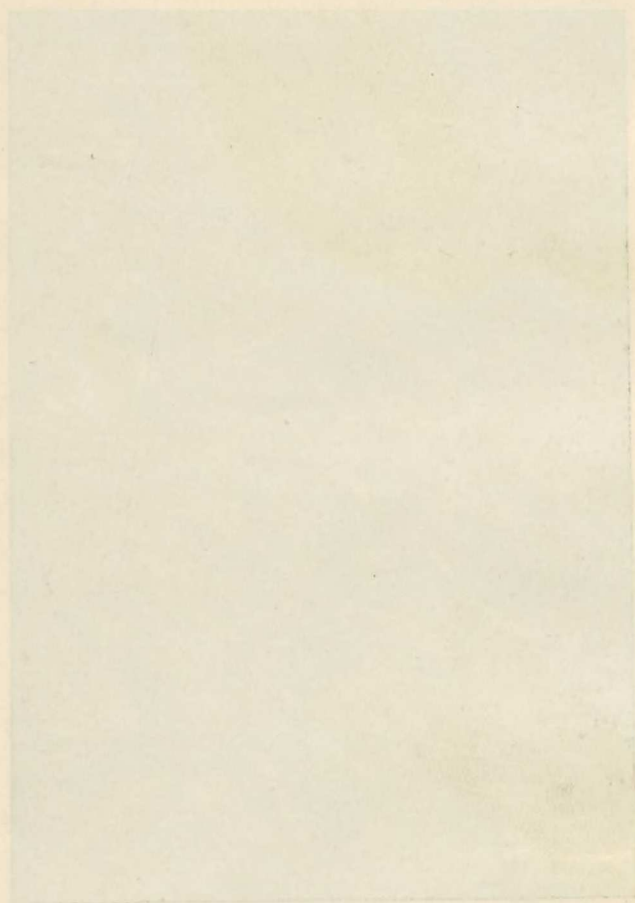


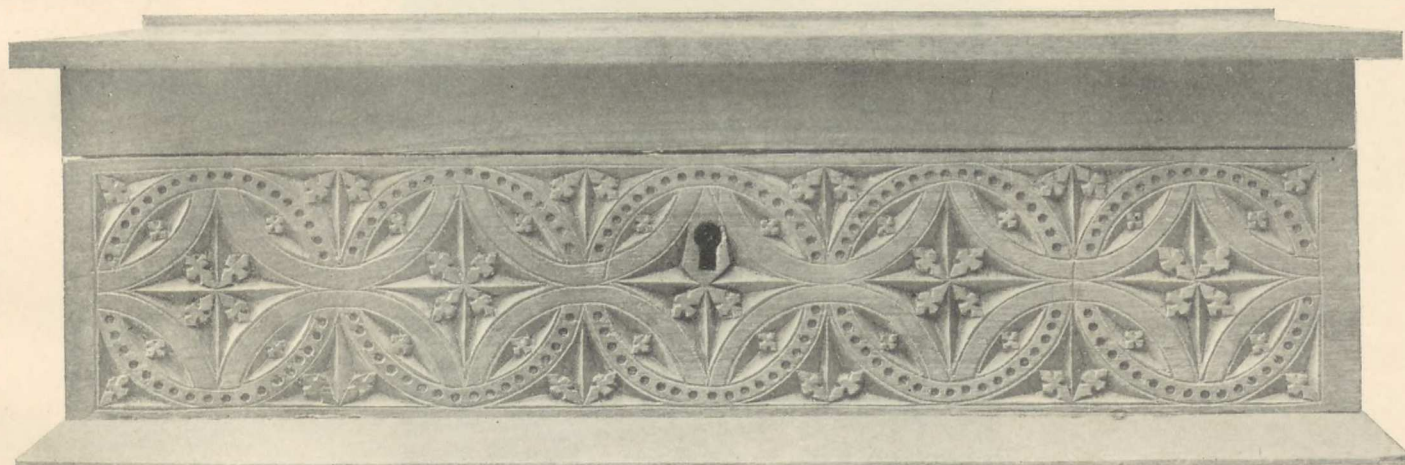
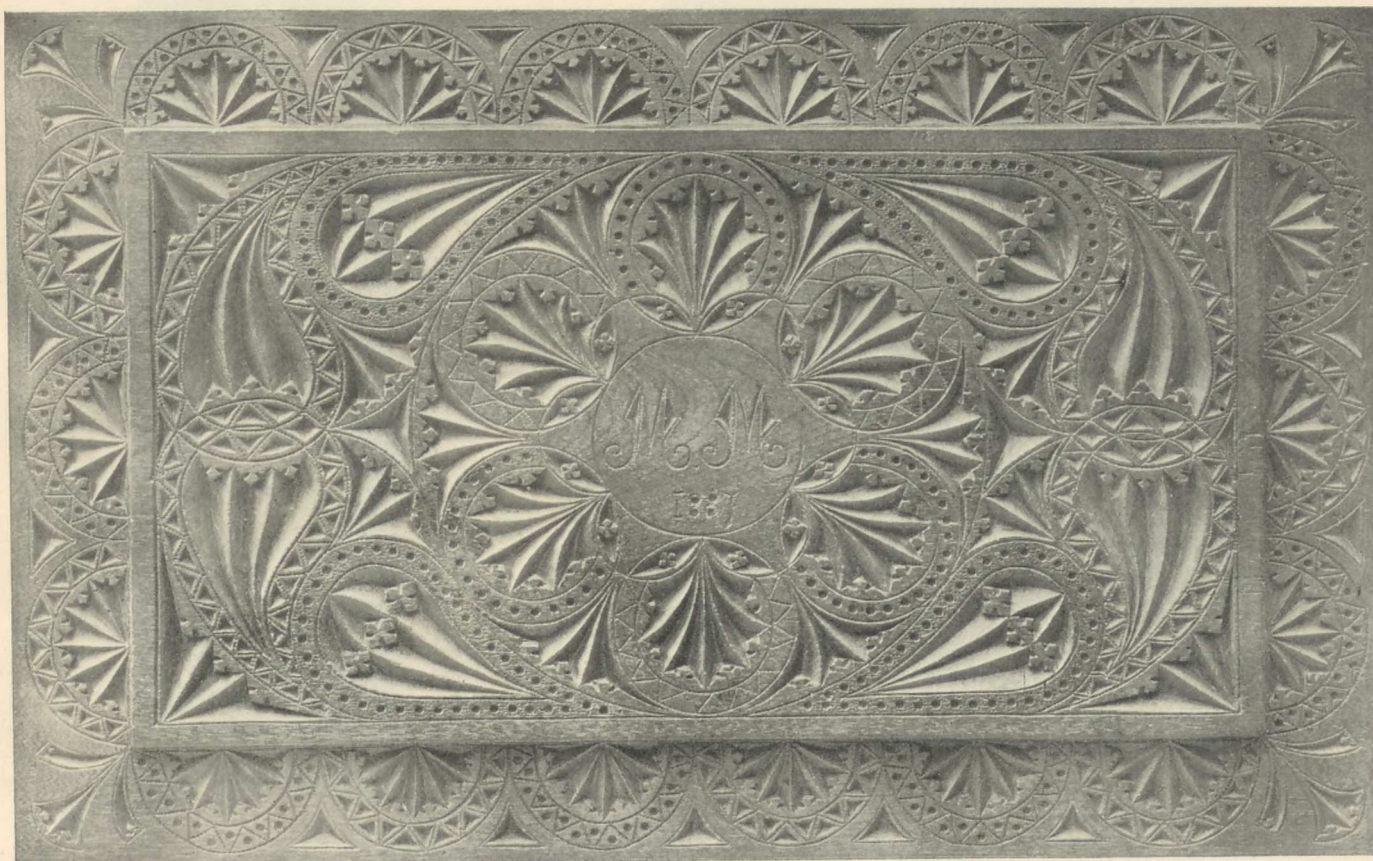


Card box

Kortetui

Karten Futteral

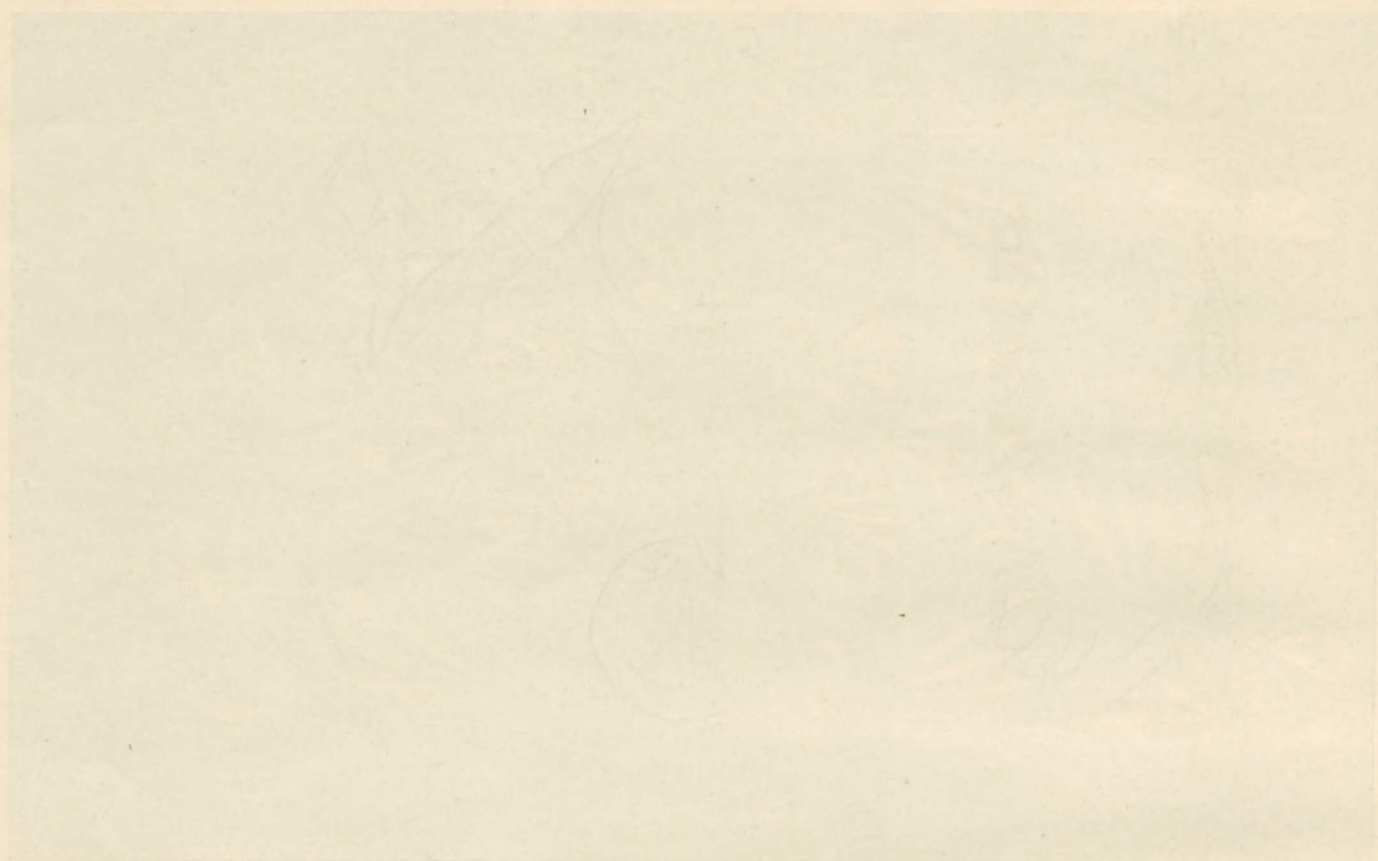


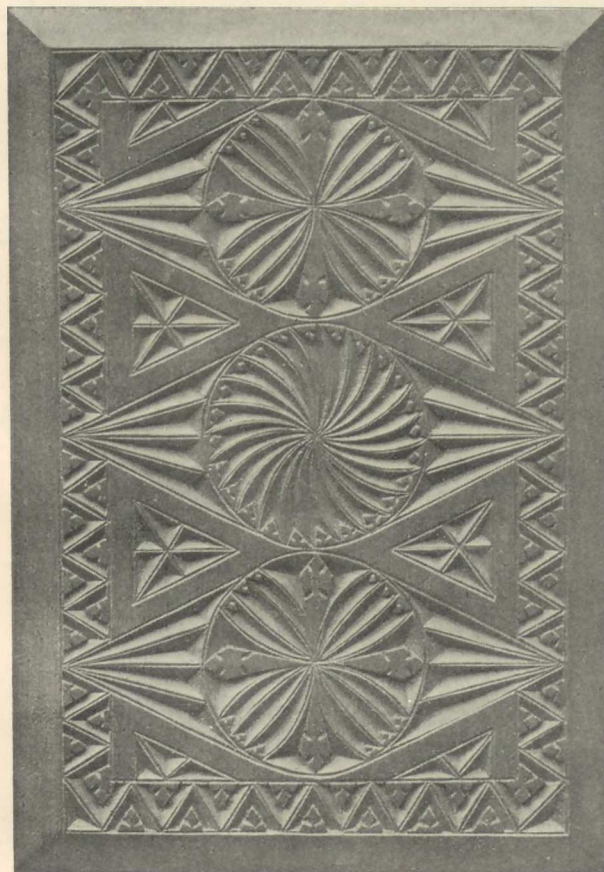
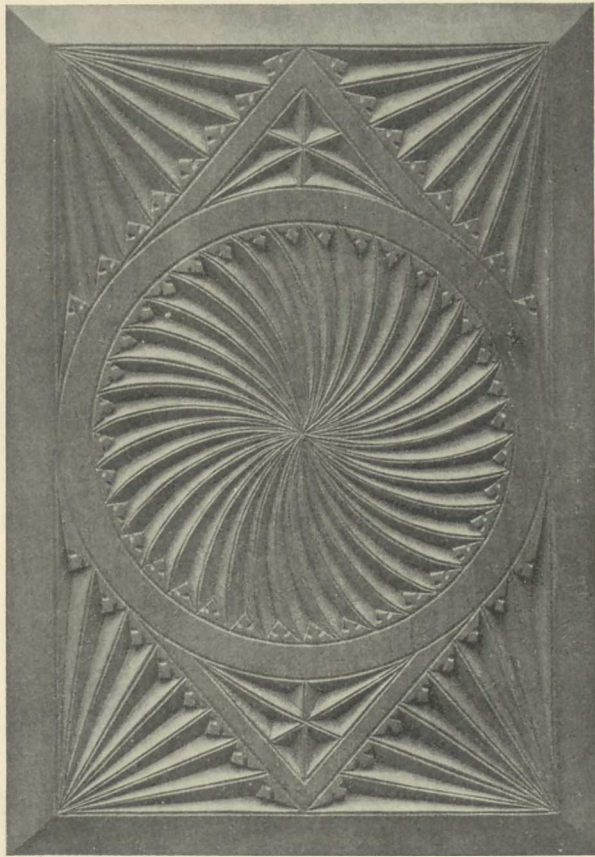
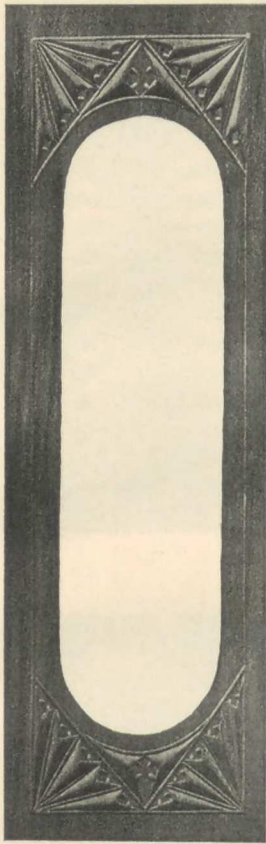


Box

Skrin

Kästchen

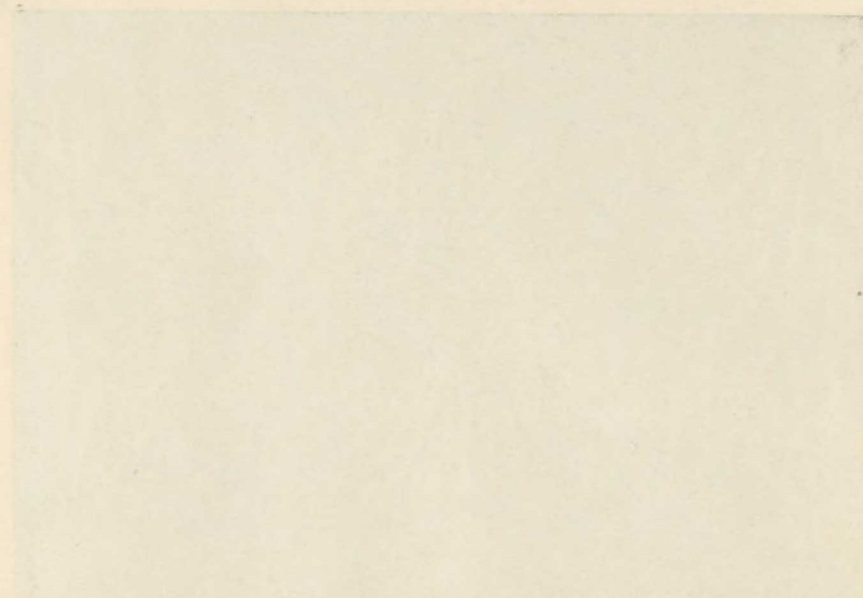


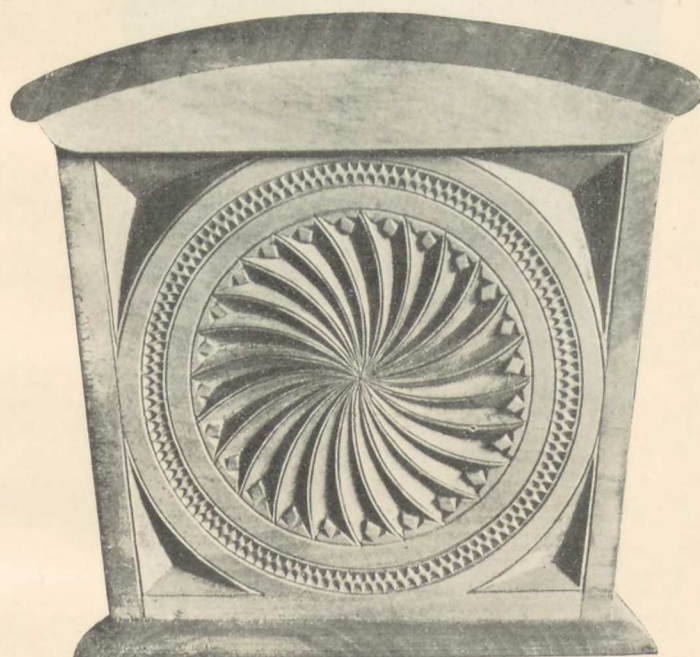
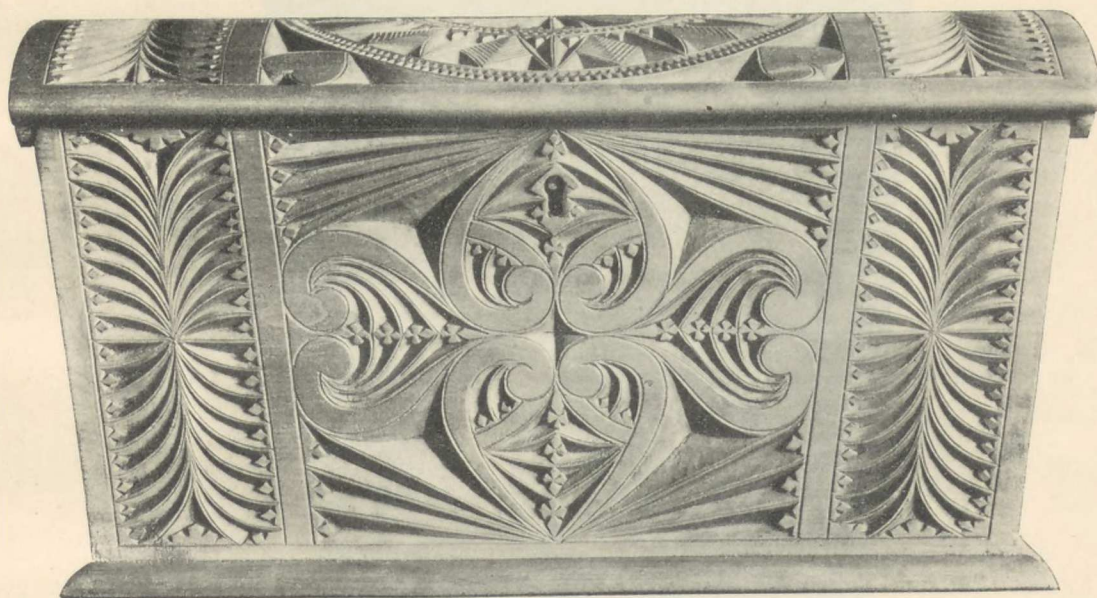
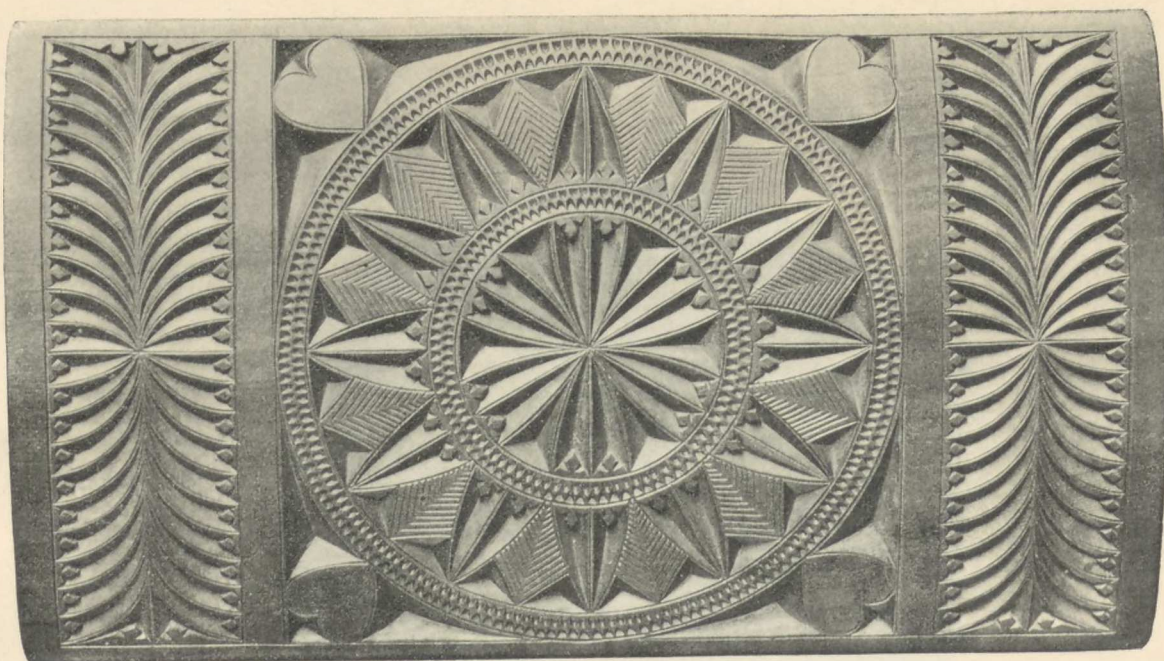


Matchbox holder

Tändsticksask

Zündholzschachtel

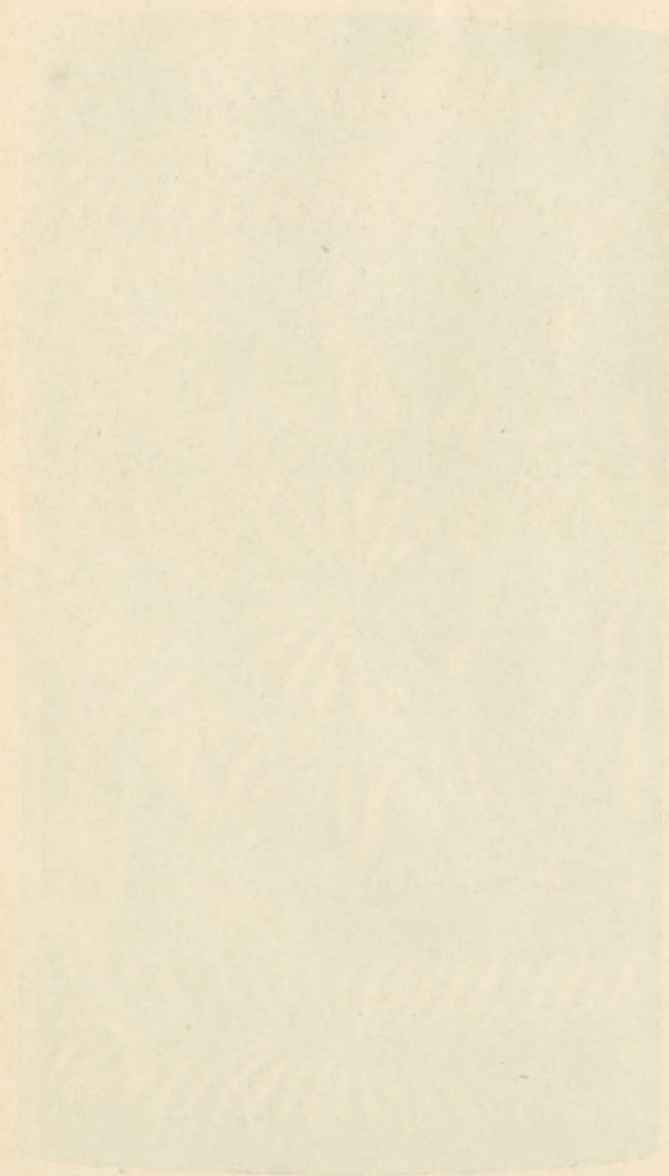




Casket

Kista

Kästchen

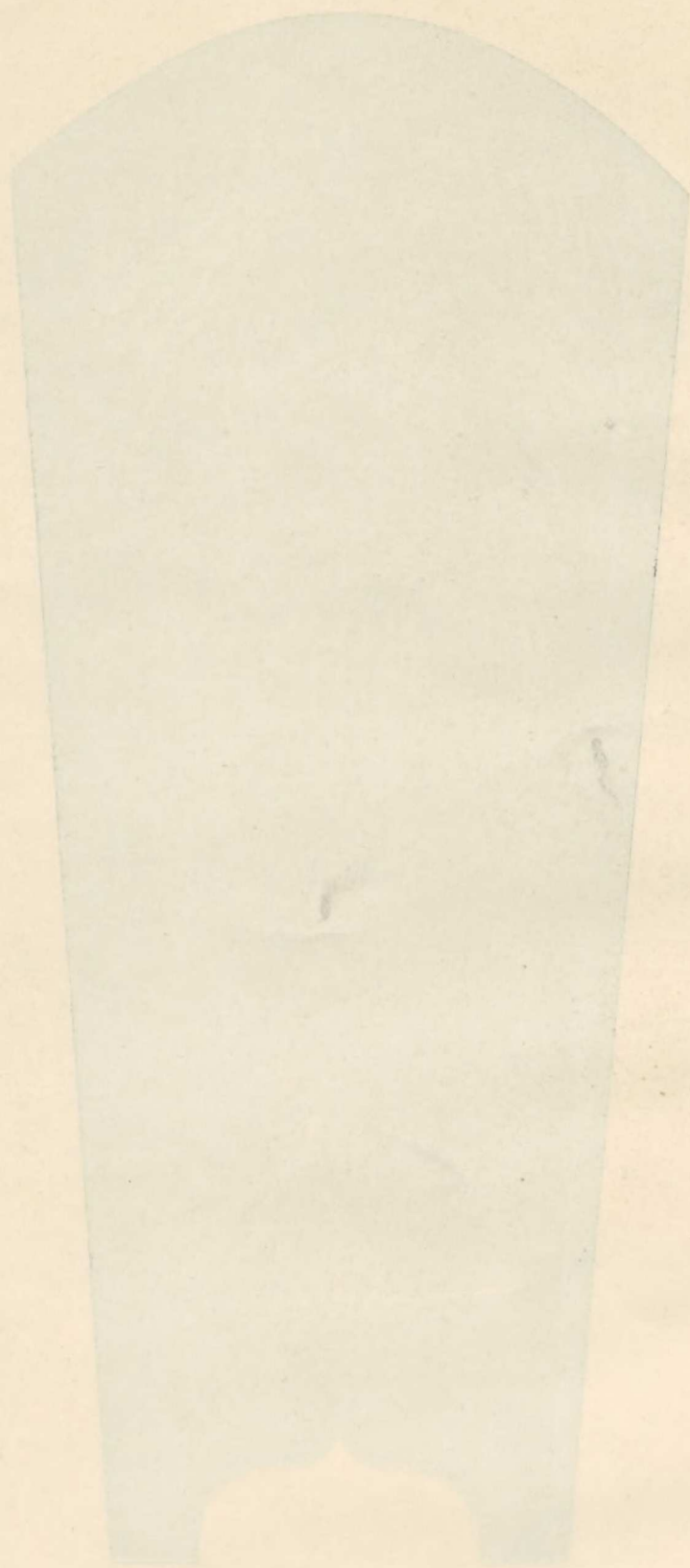




Wastepaper basket

Papperskorg

Papierkorb



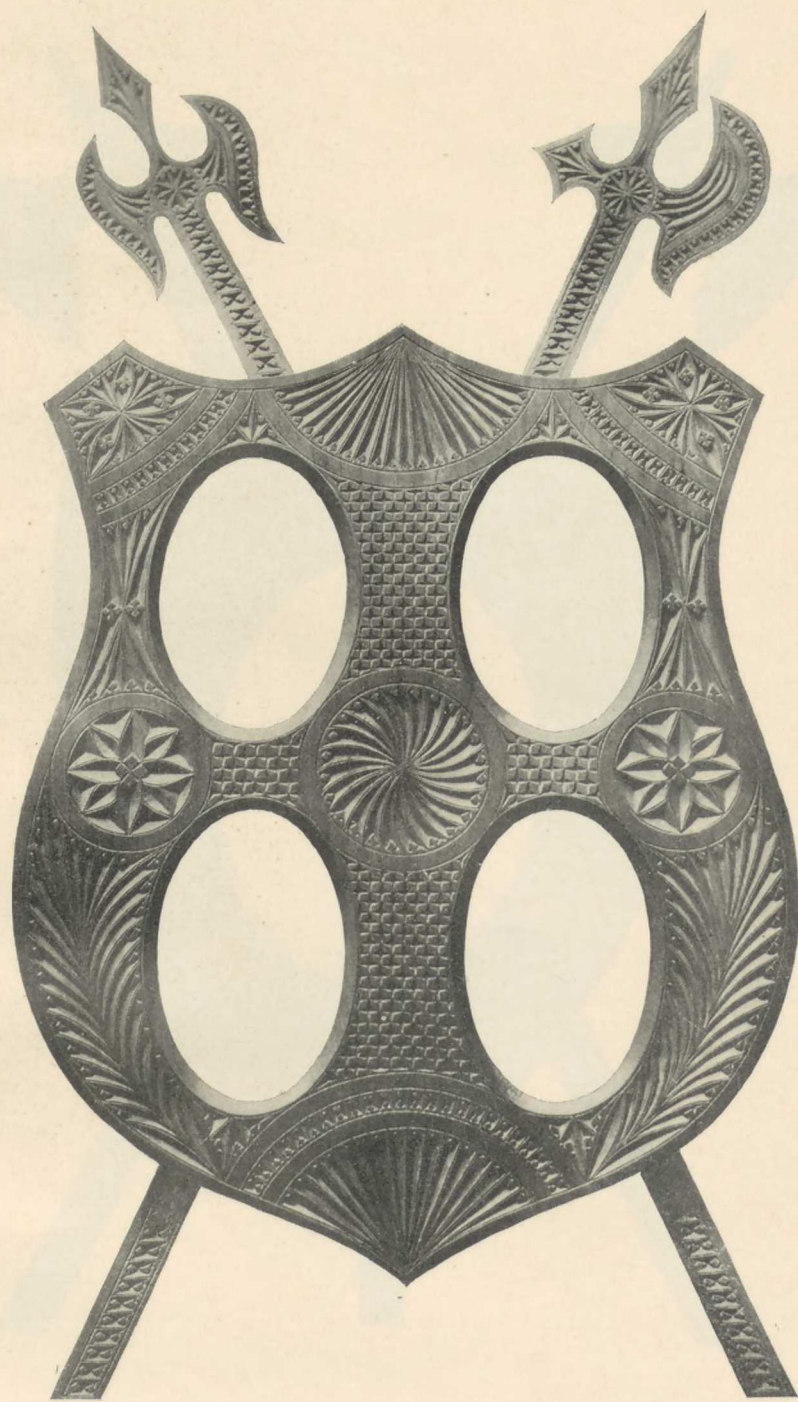


Photo frame

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Photographierahmen



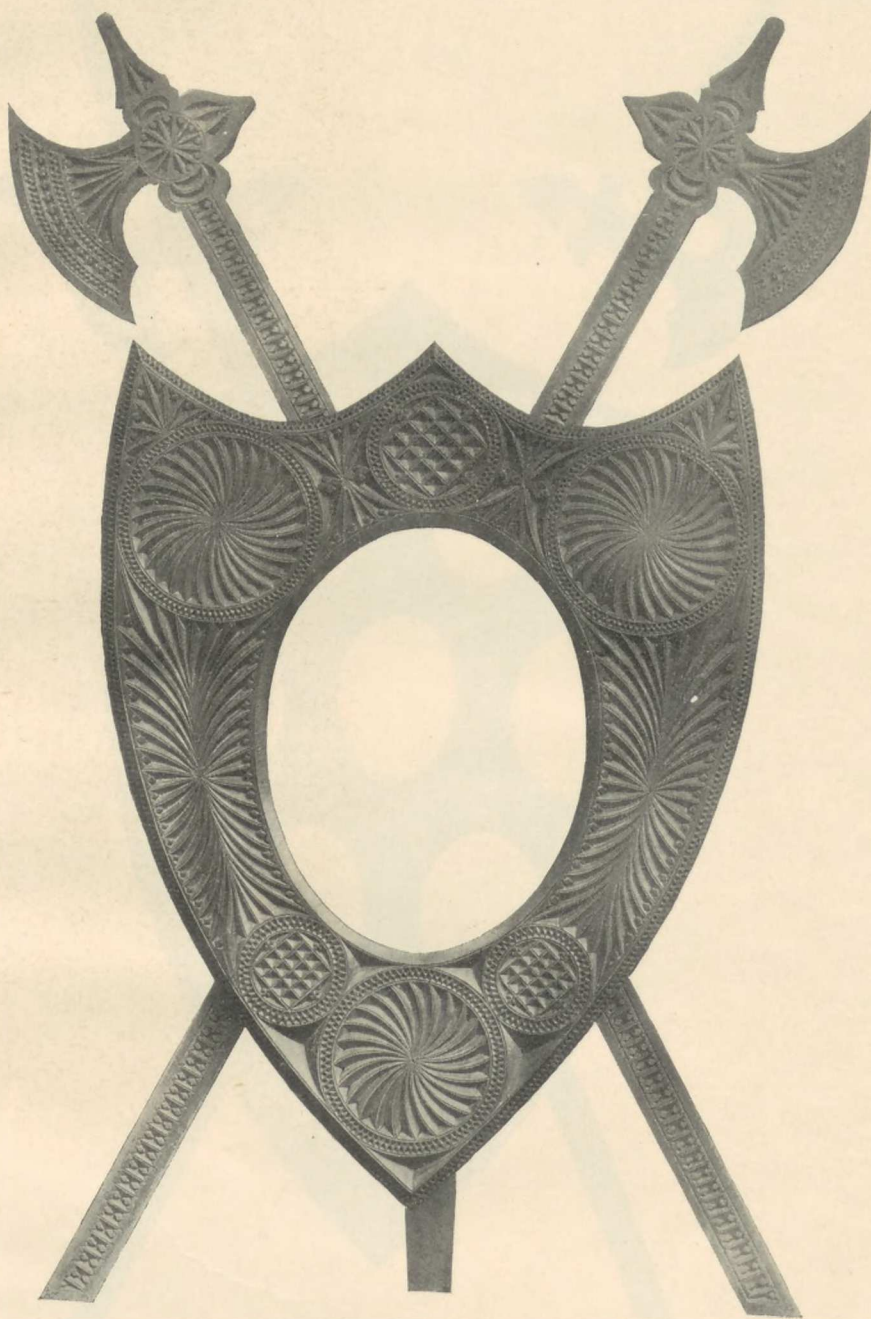


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Photographierahmen



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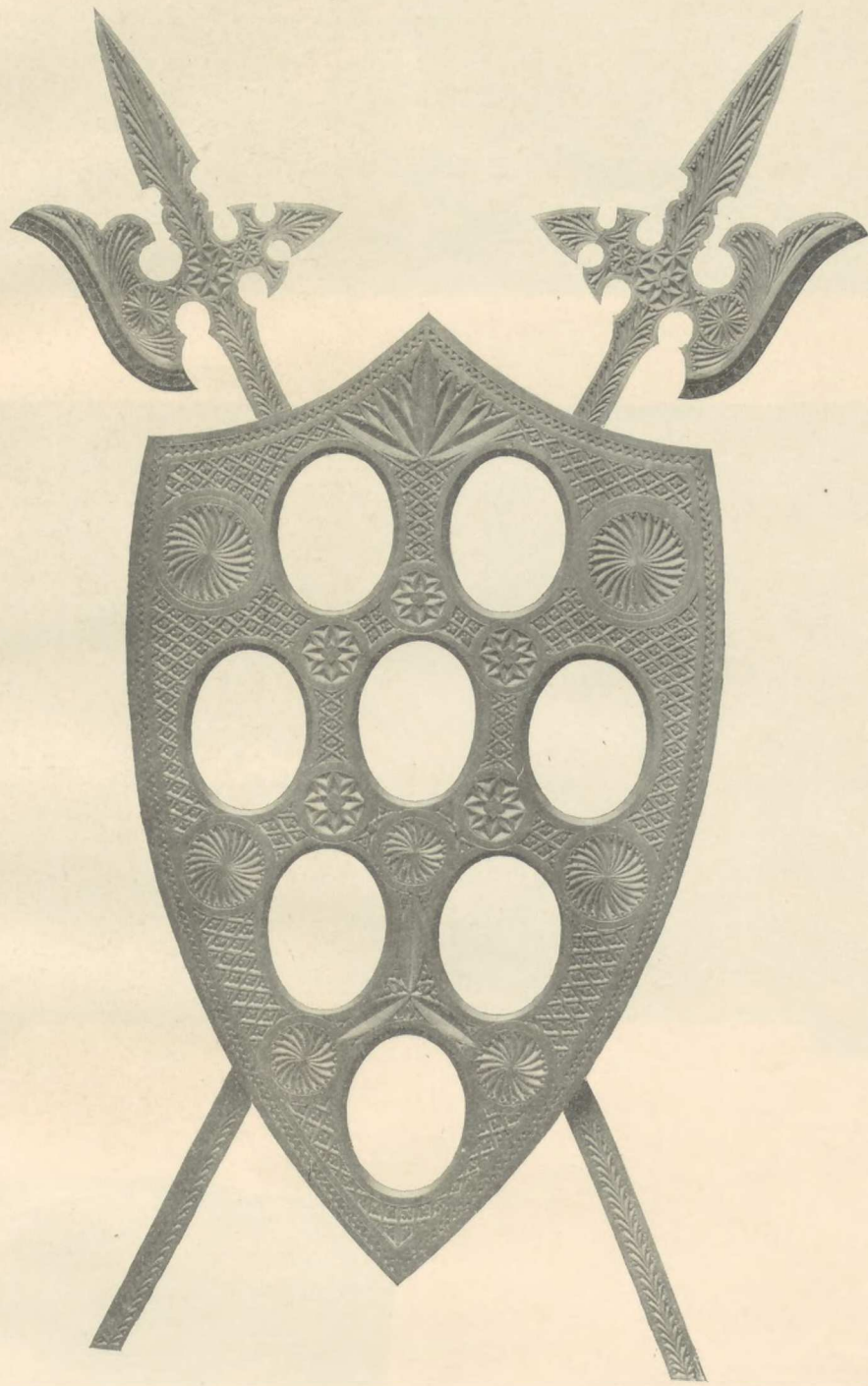
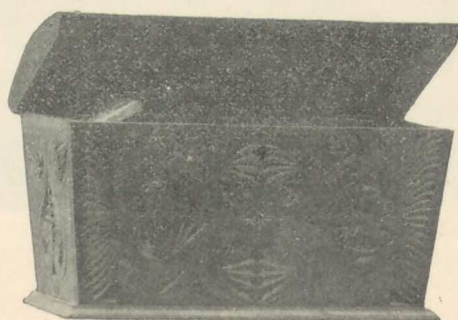


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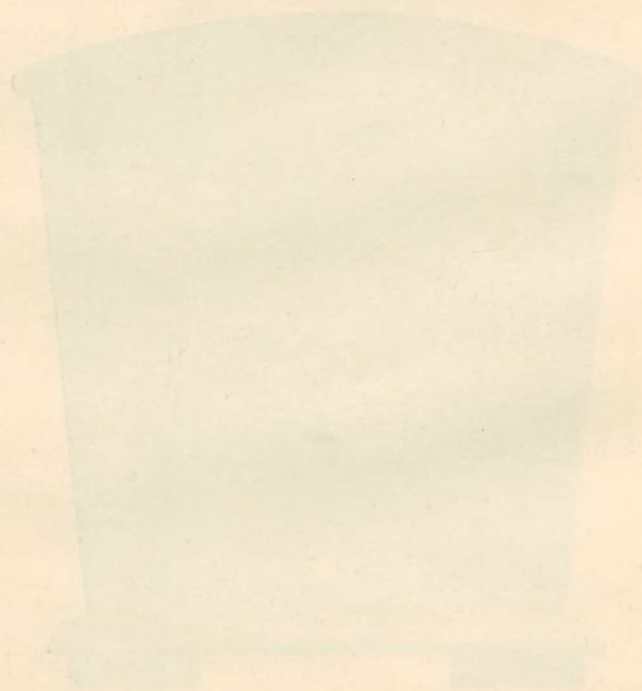
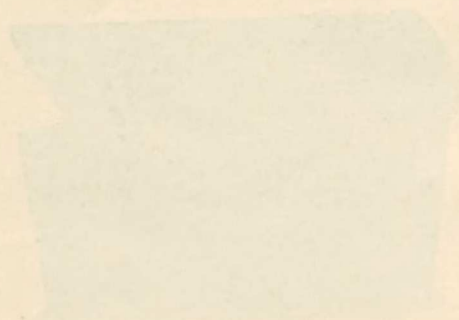
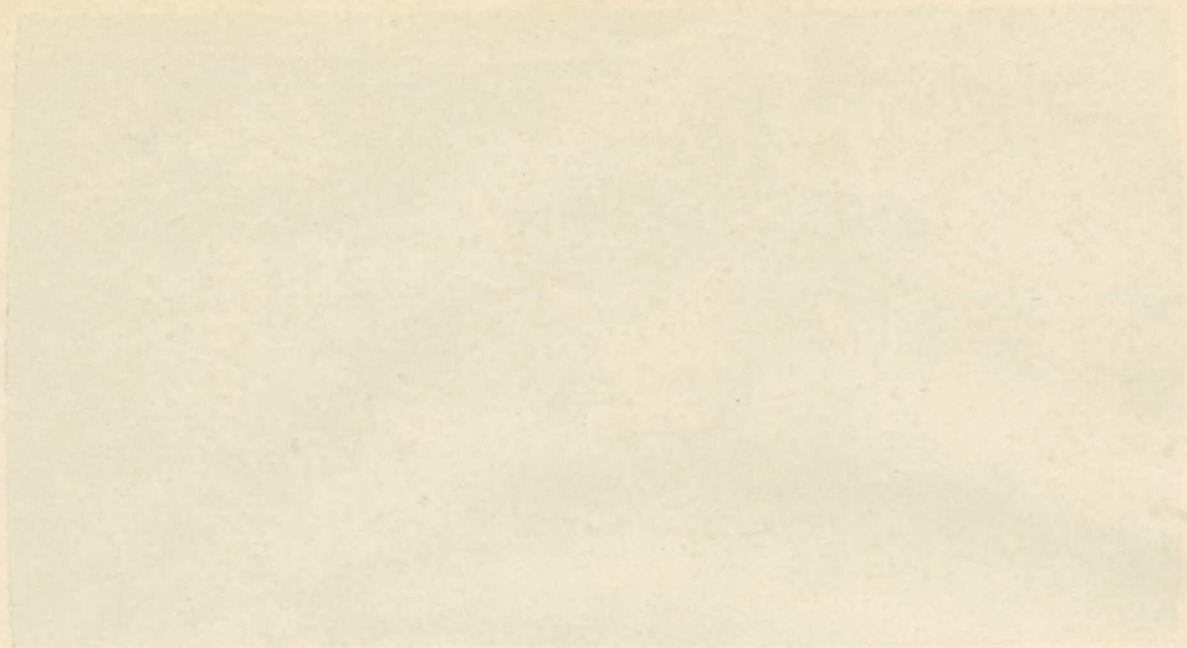


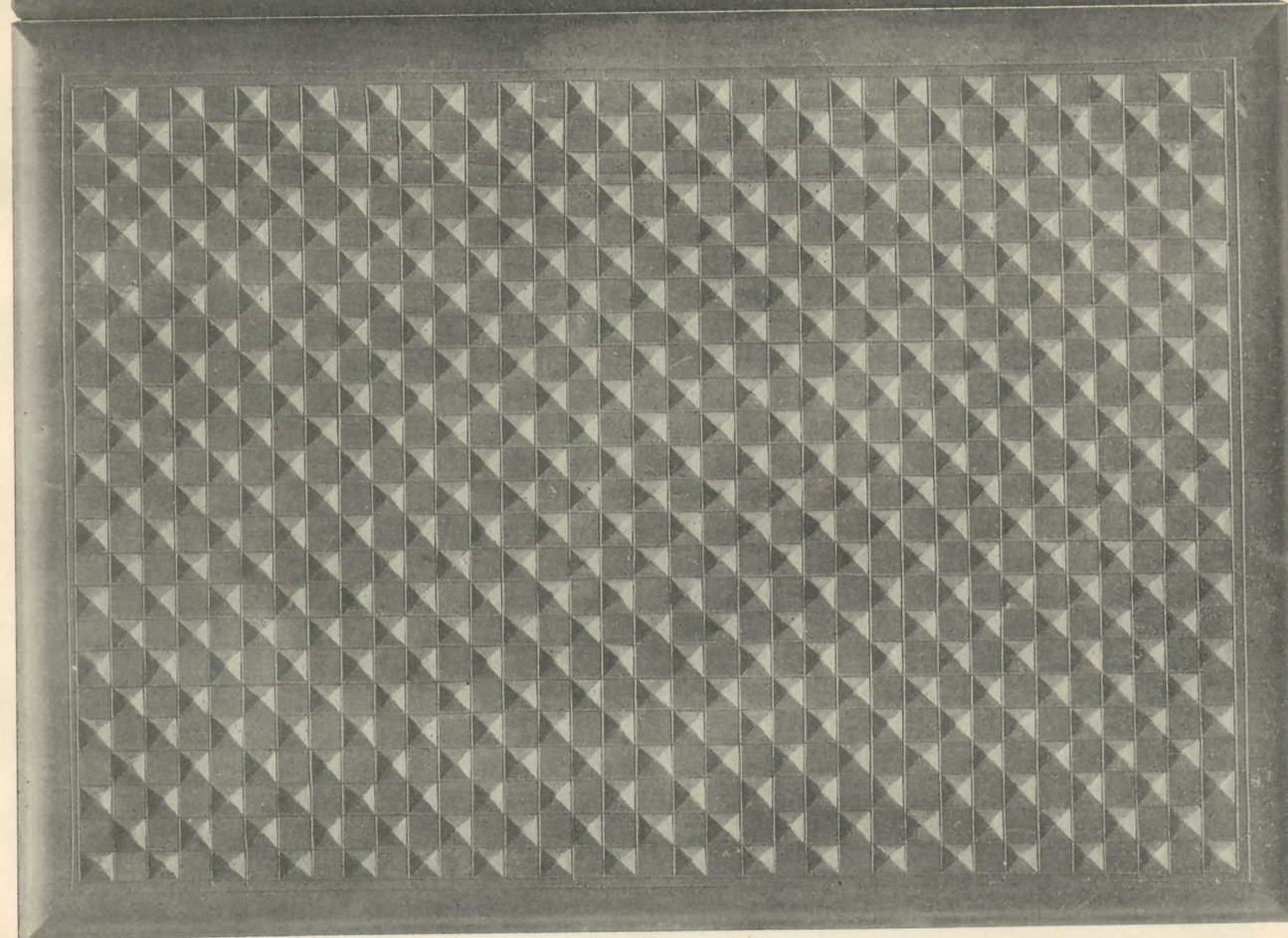


Casket

Kista

Kästchen



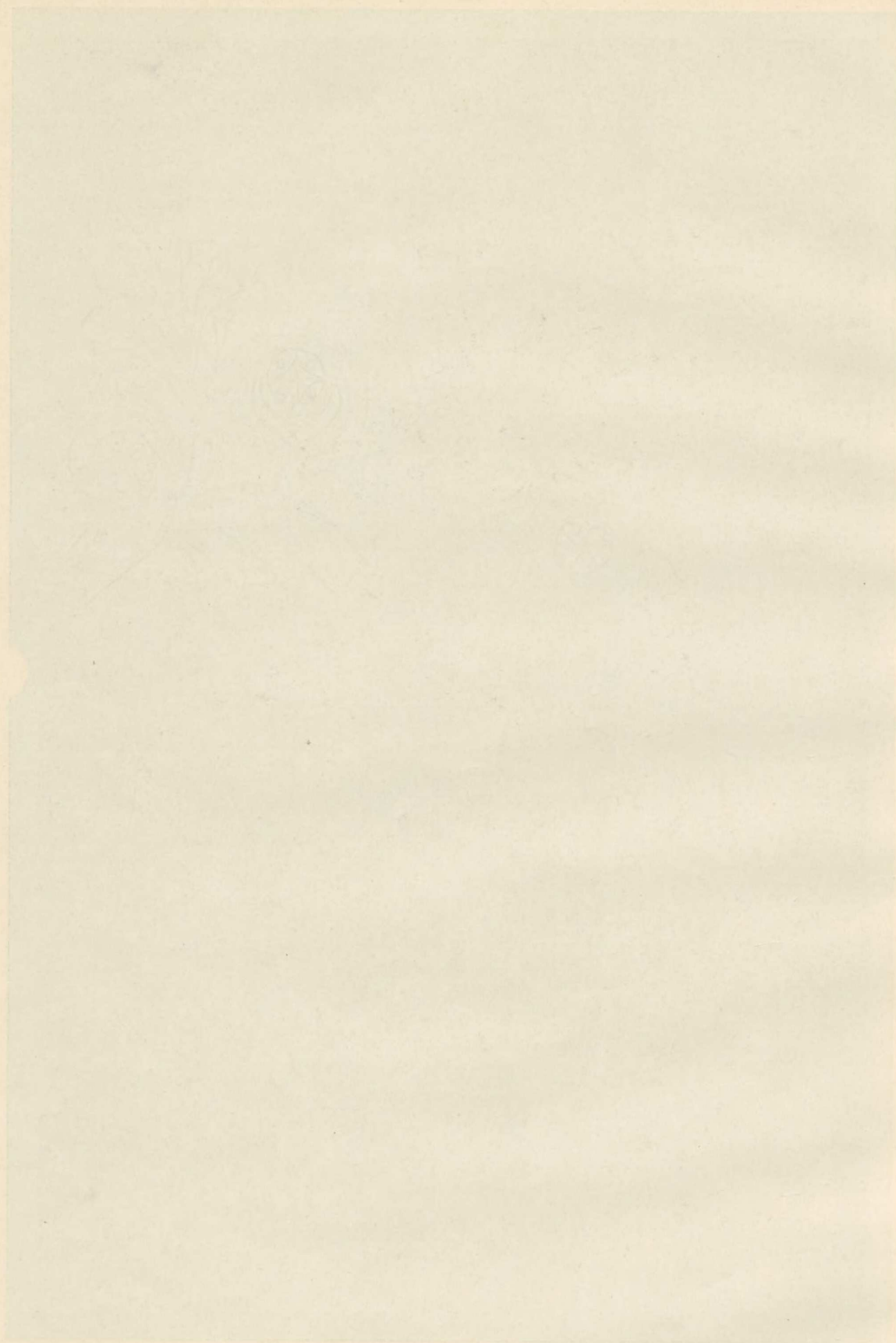


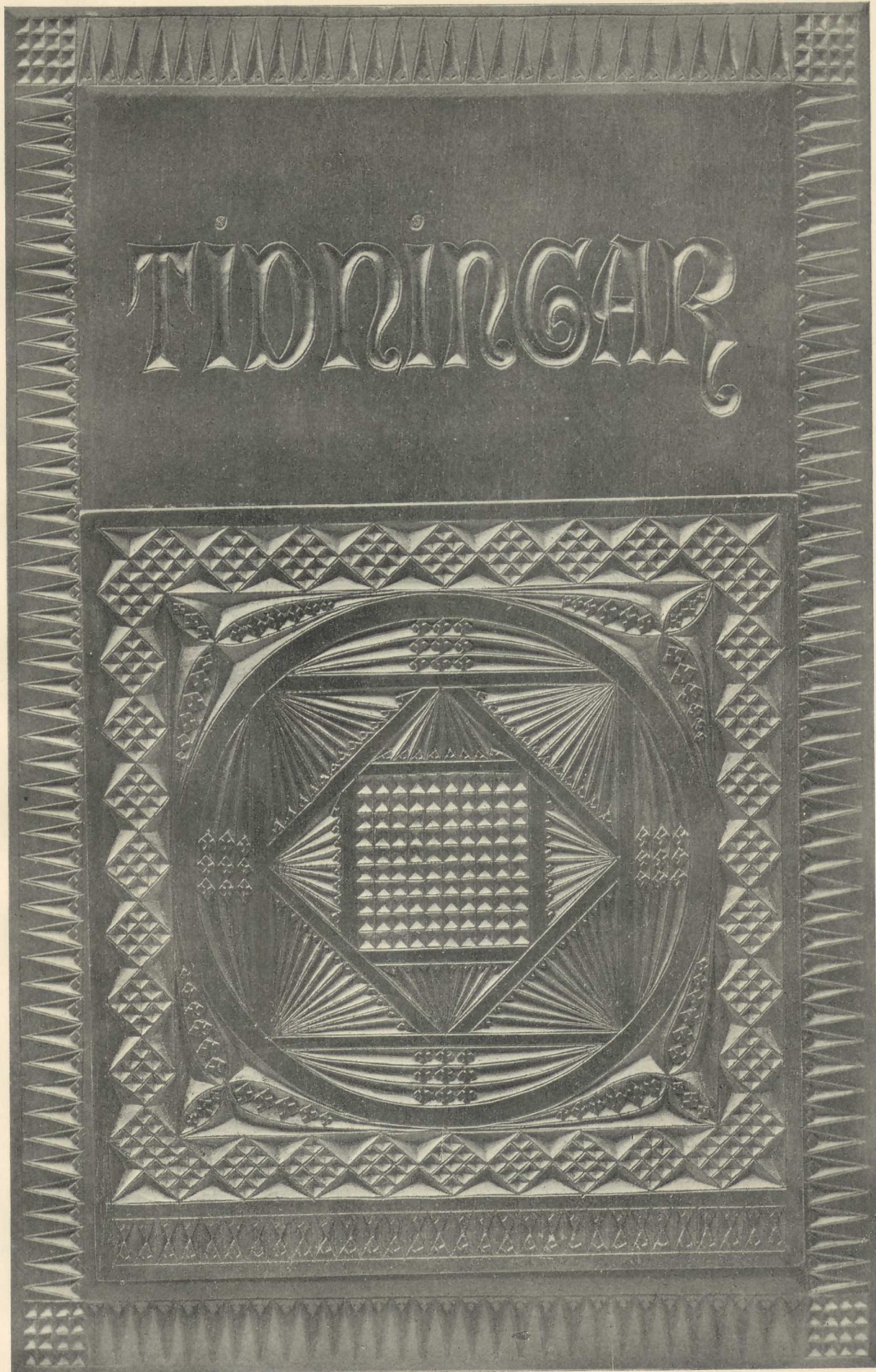
Blotter



Skrif-portfölj

Schreibemappe

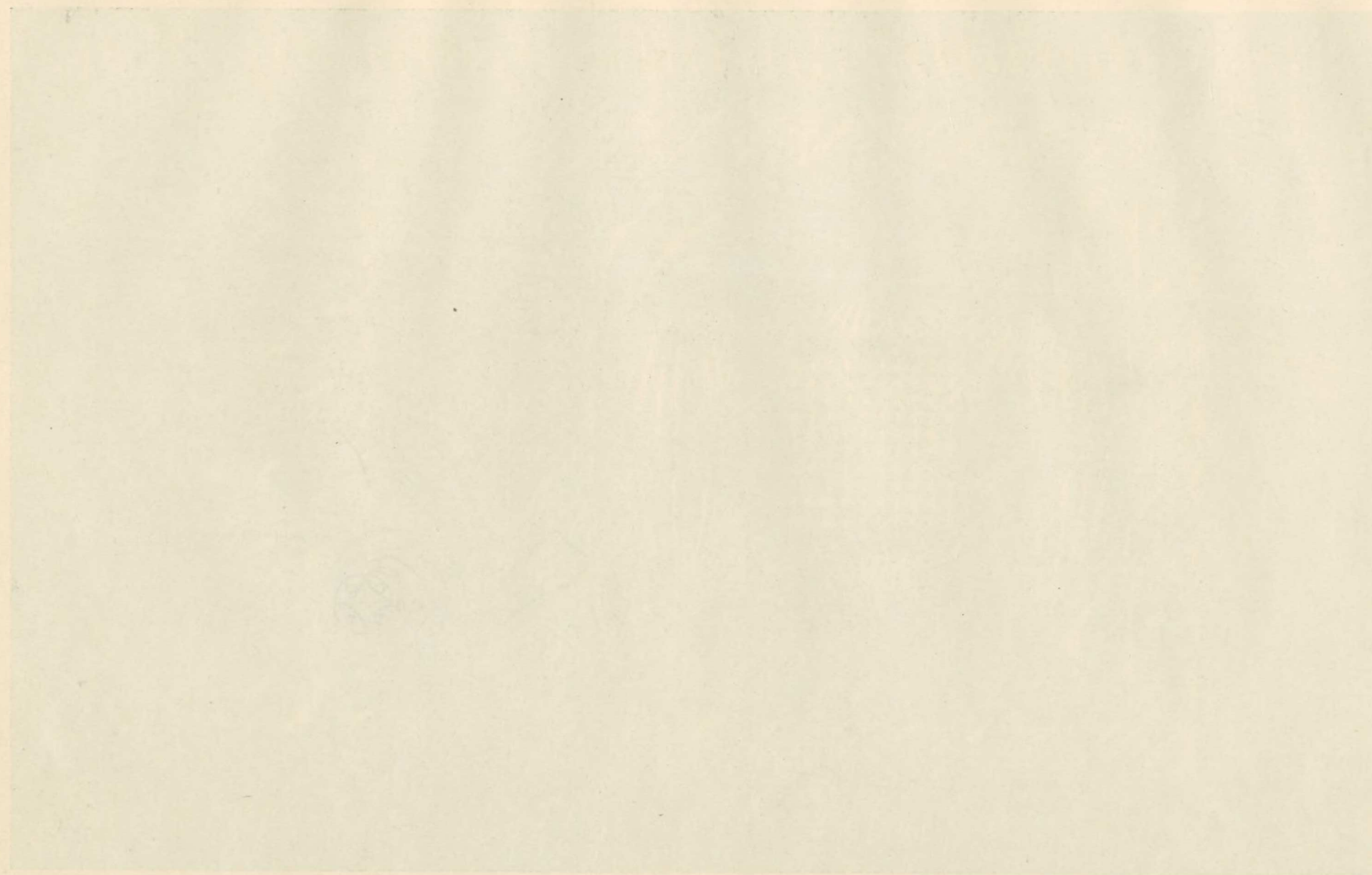


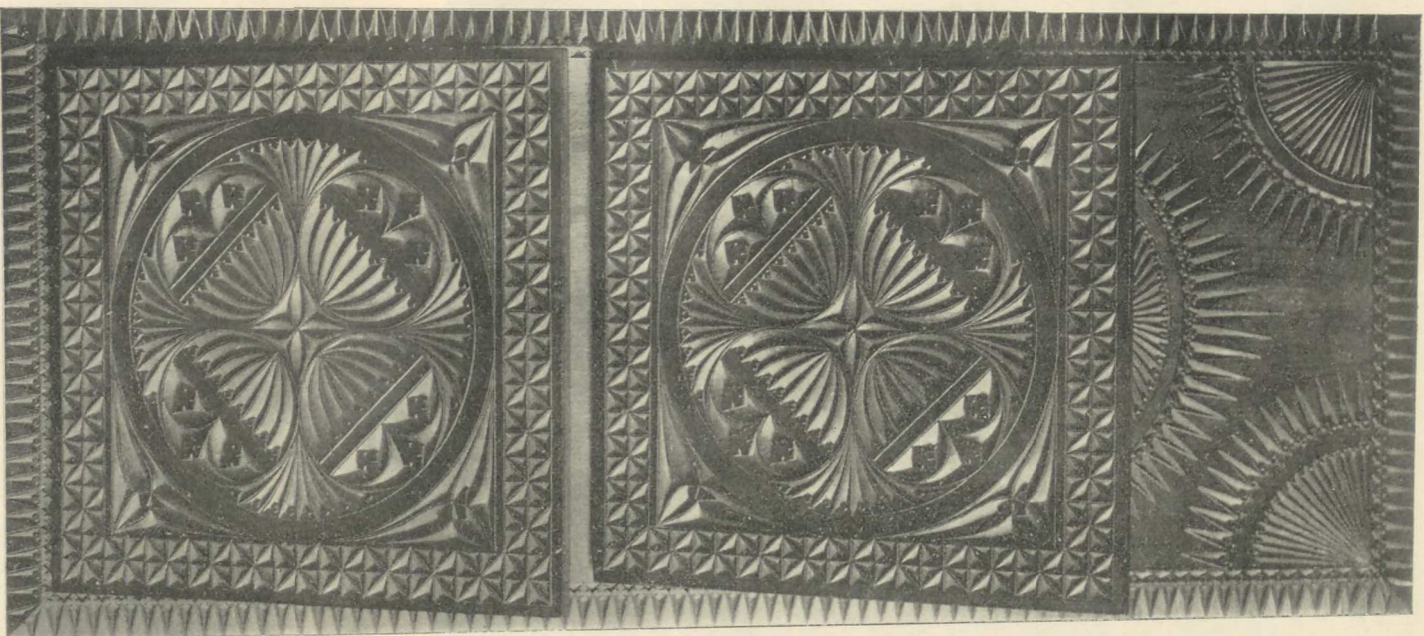


Newspaper Rack

Tidningshållare

Zeitungshalter

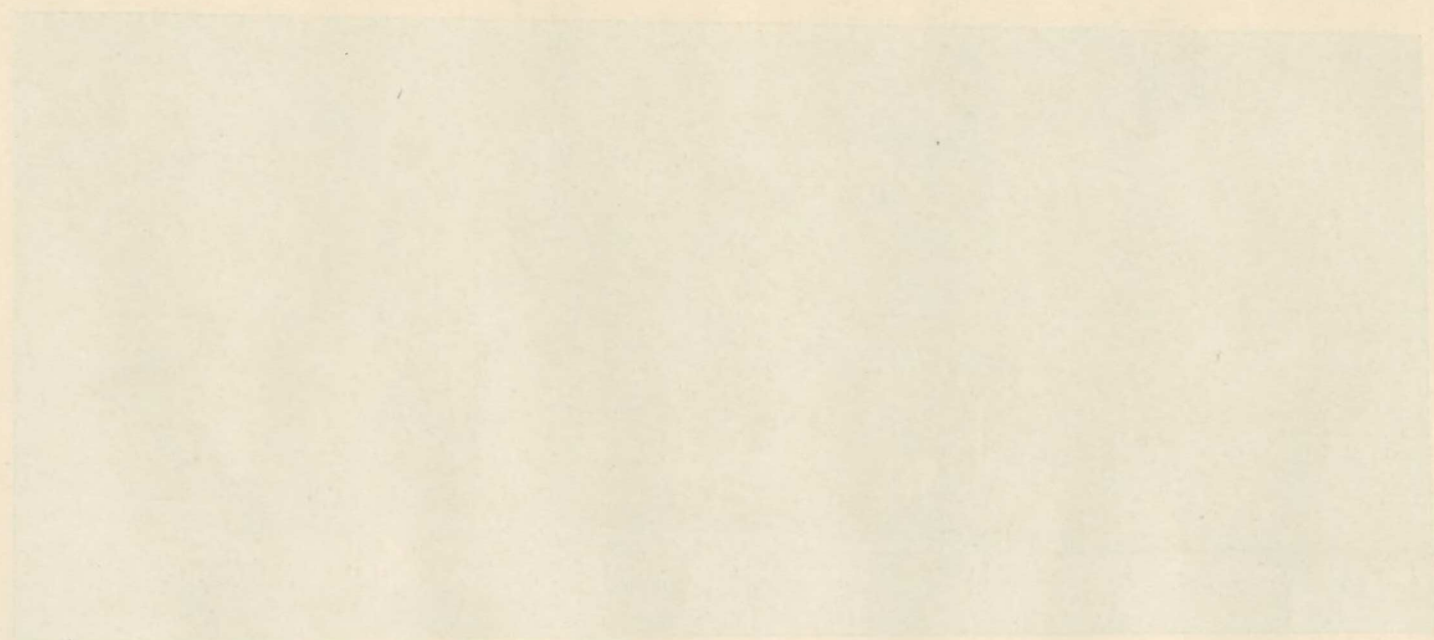


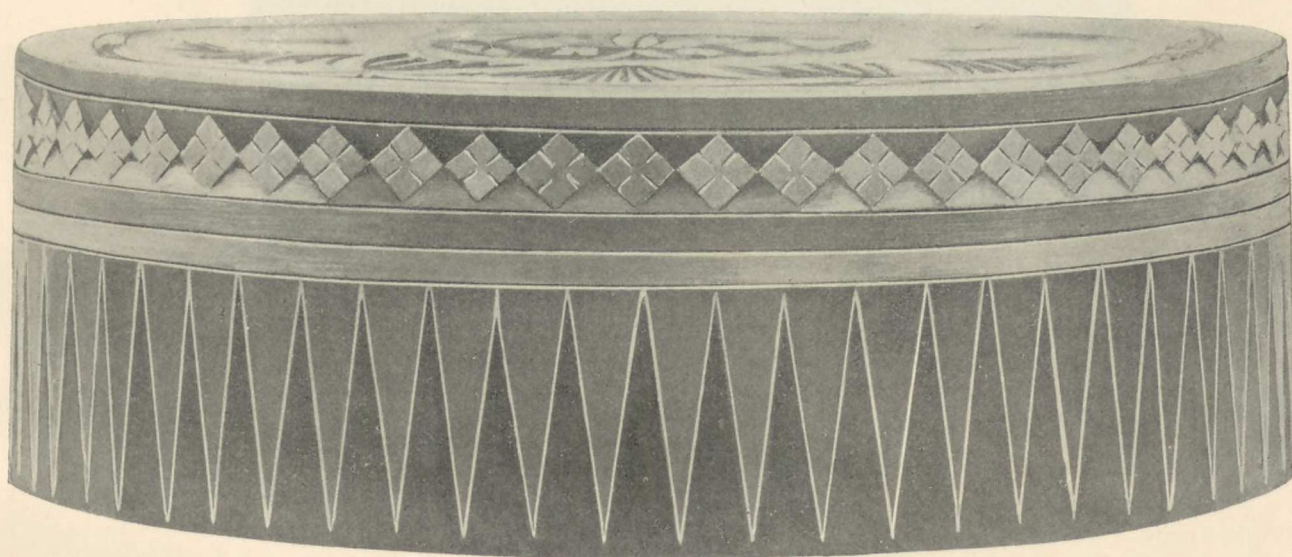
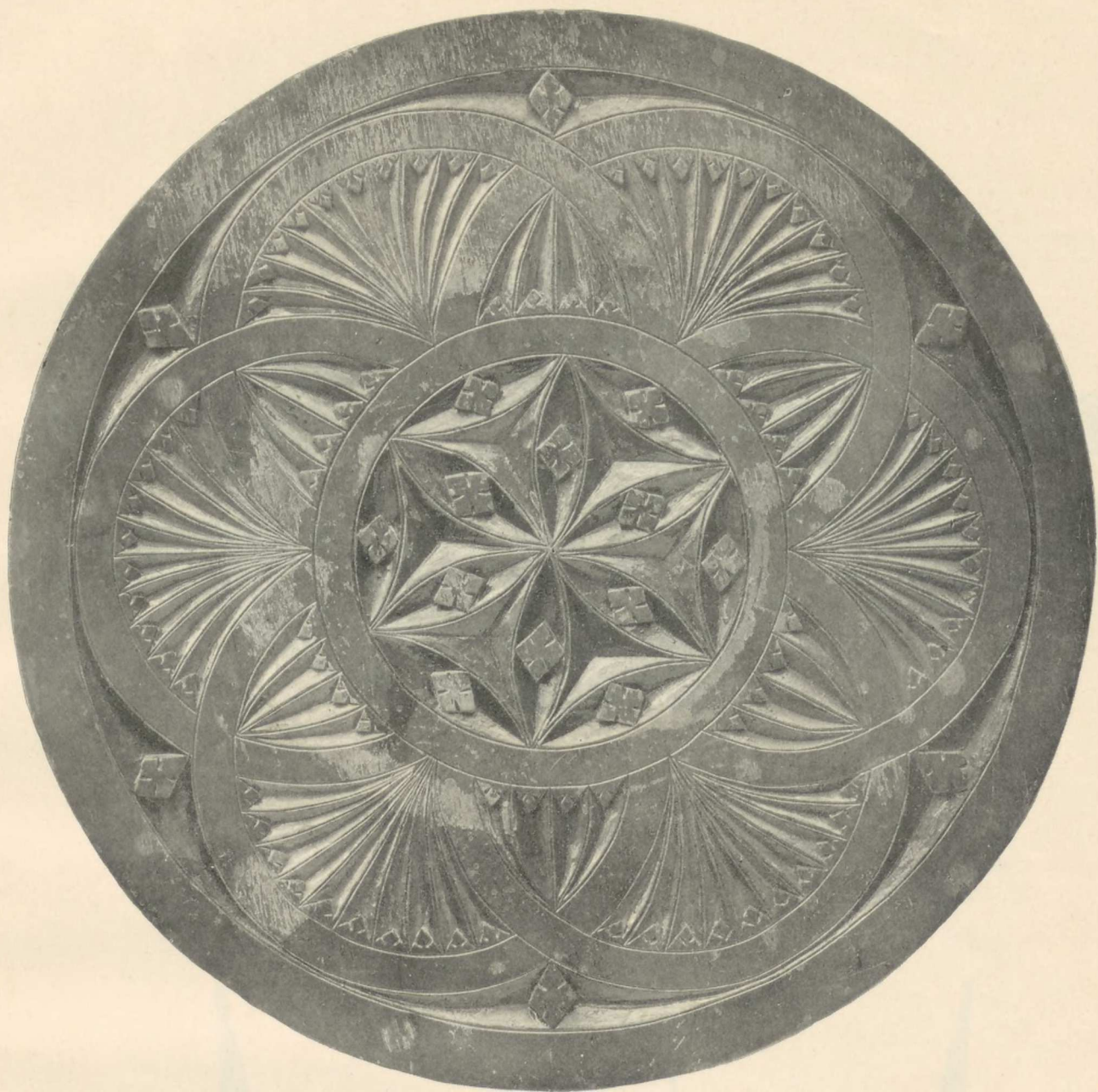


Newspaper-rack

Tidningshallare

Zeitungshalter

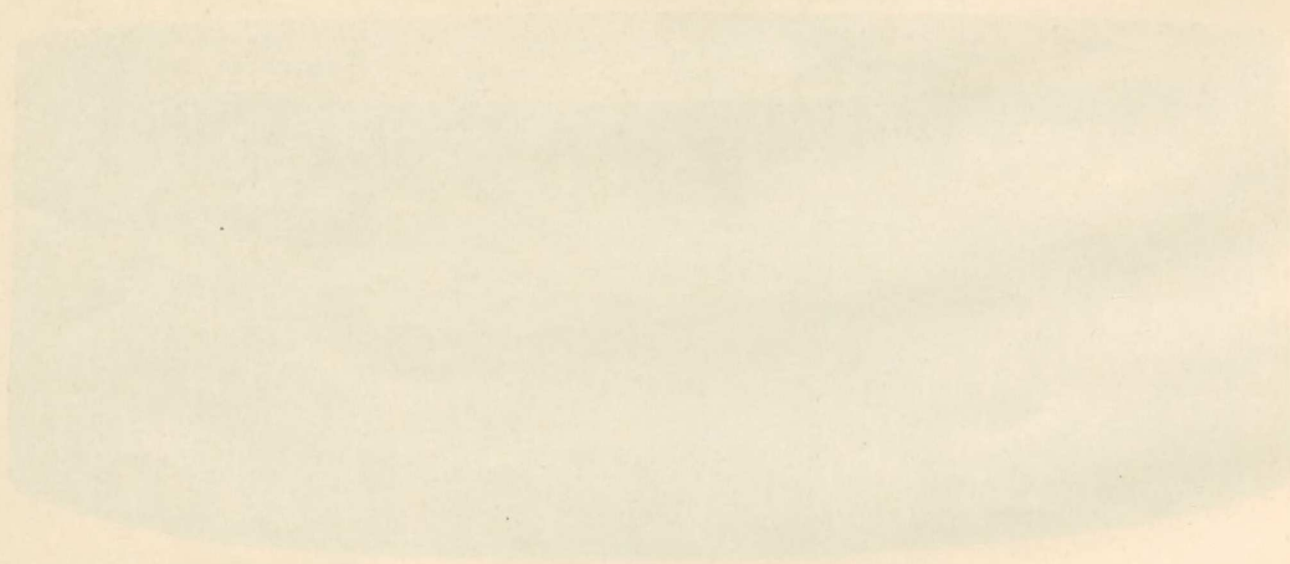
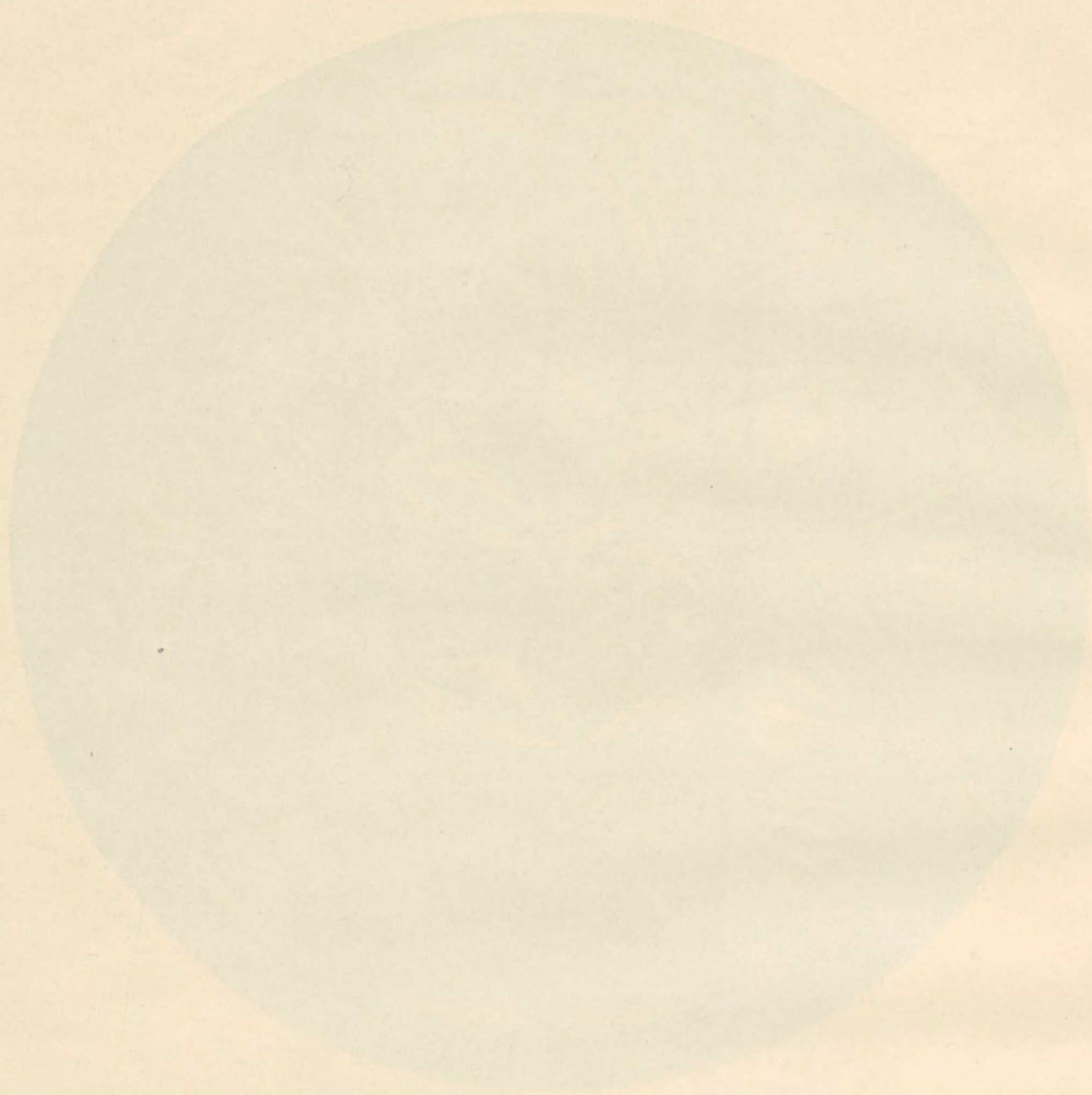


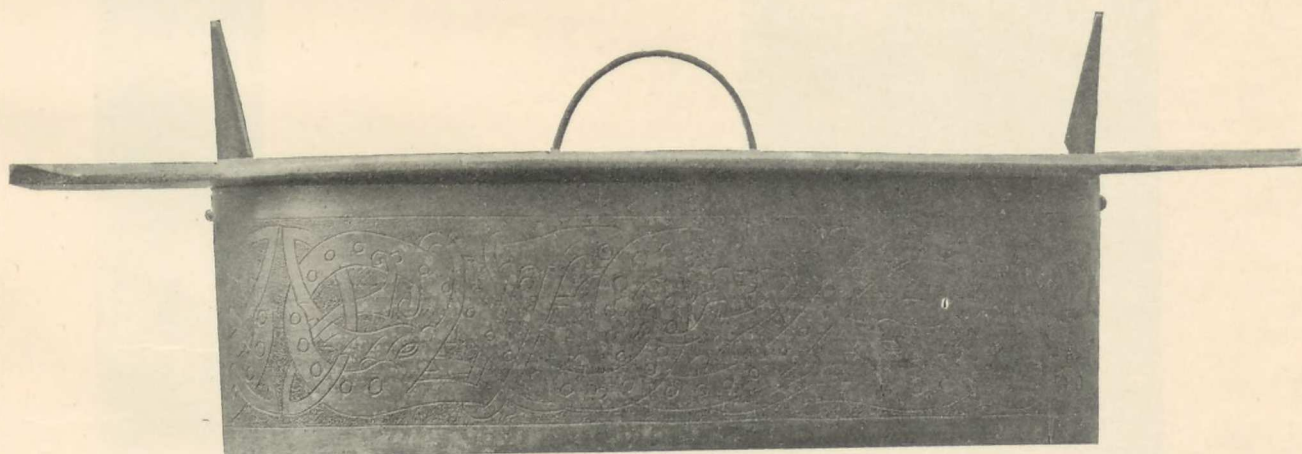


Round Box

Rund ask

Schachtel





Swedish box

Tina

Schwedisches Schachtel



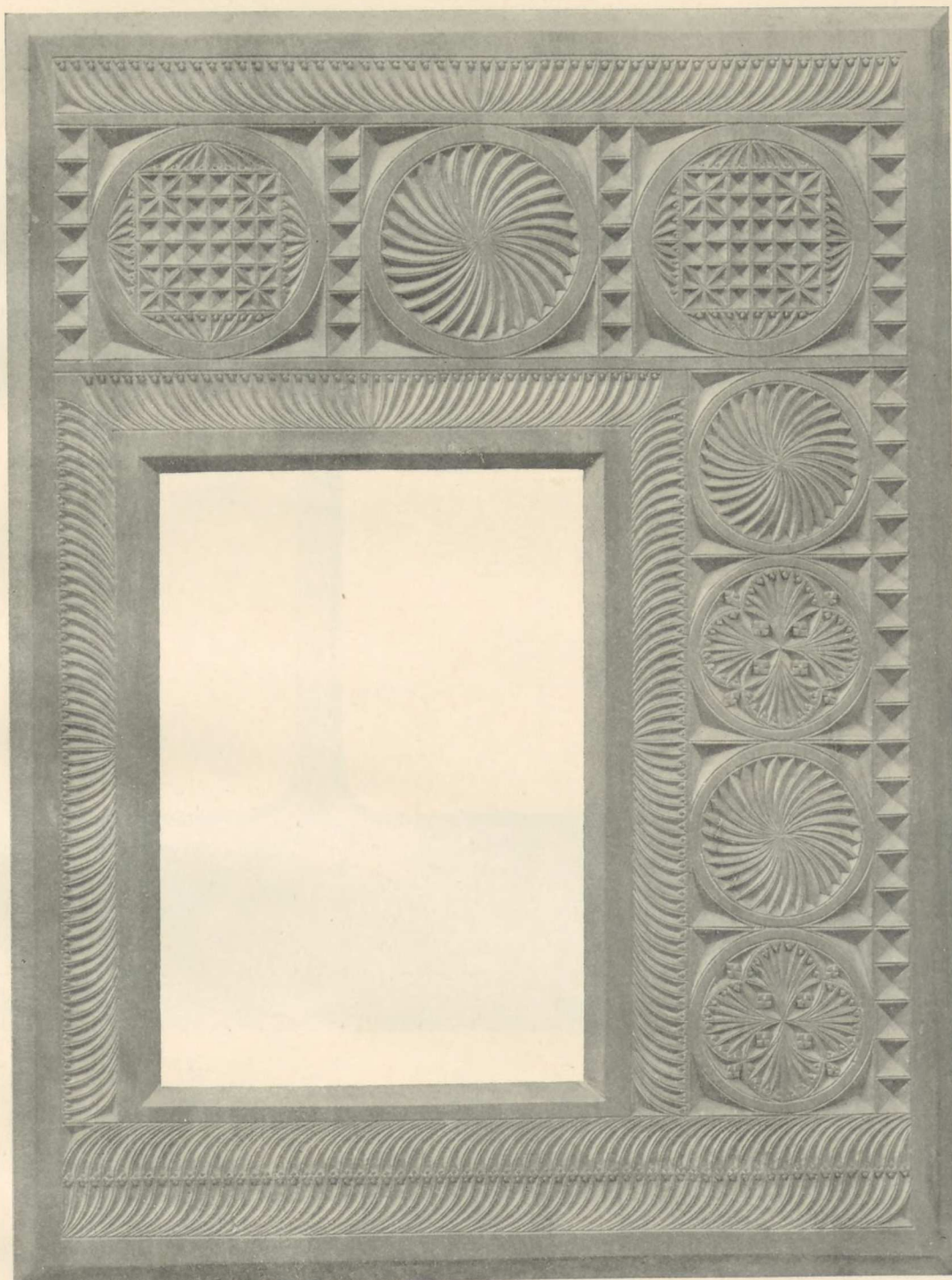


Photo frame

Fotografiram

Photographierahmen

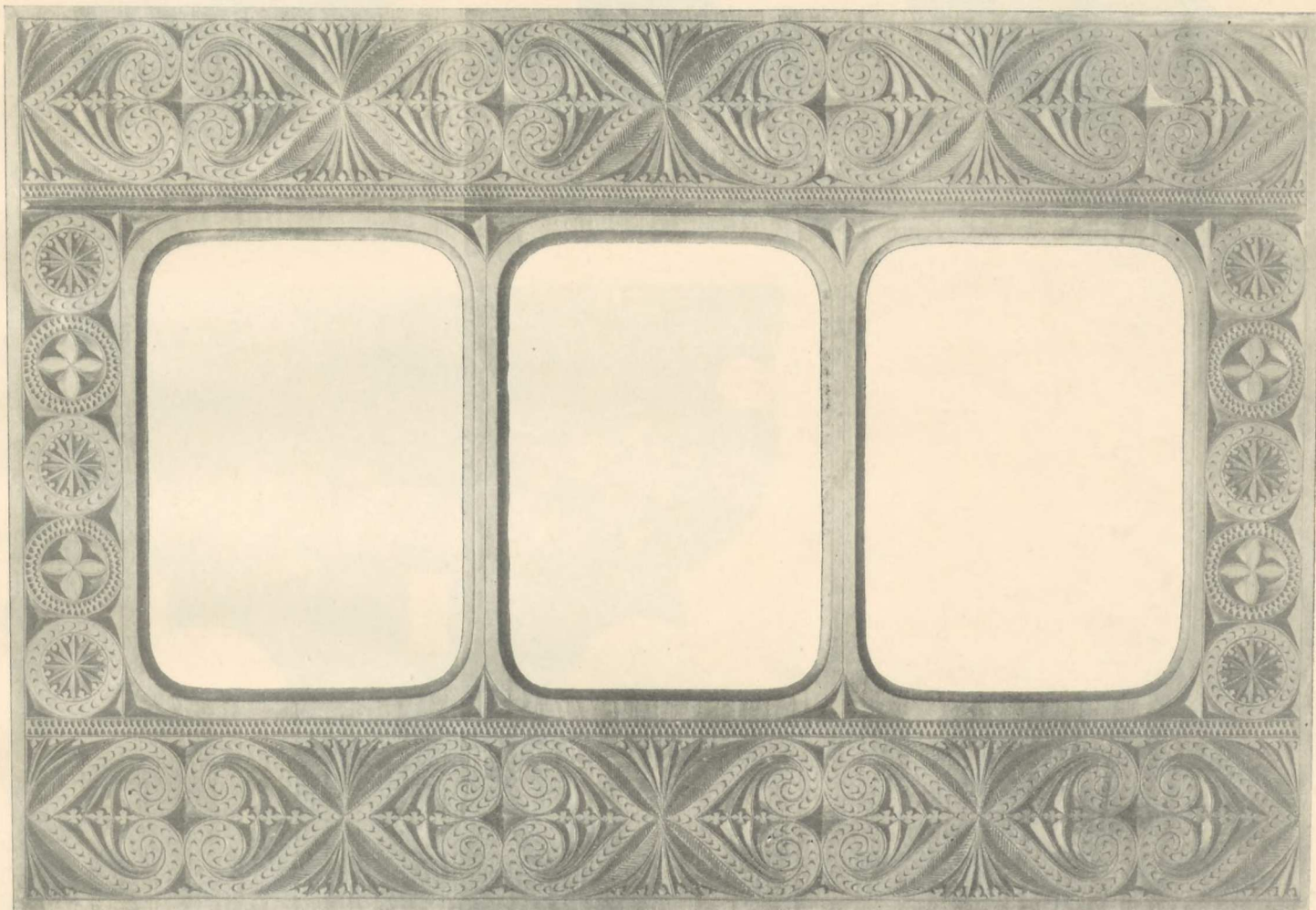
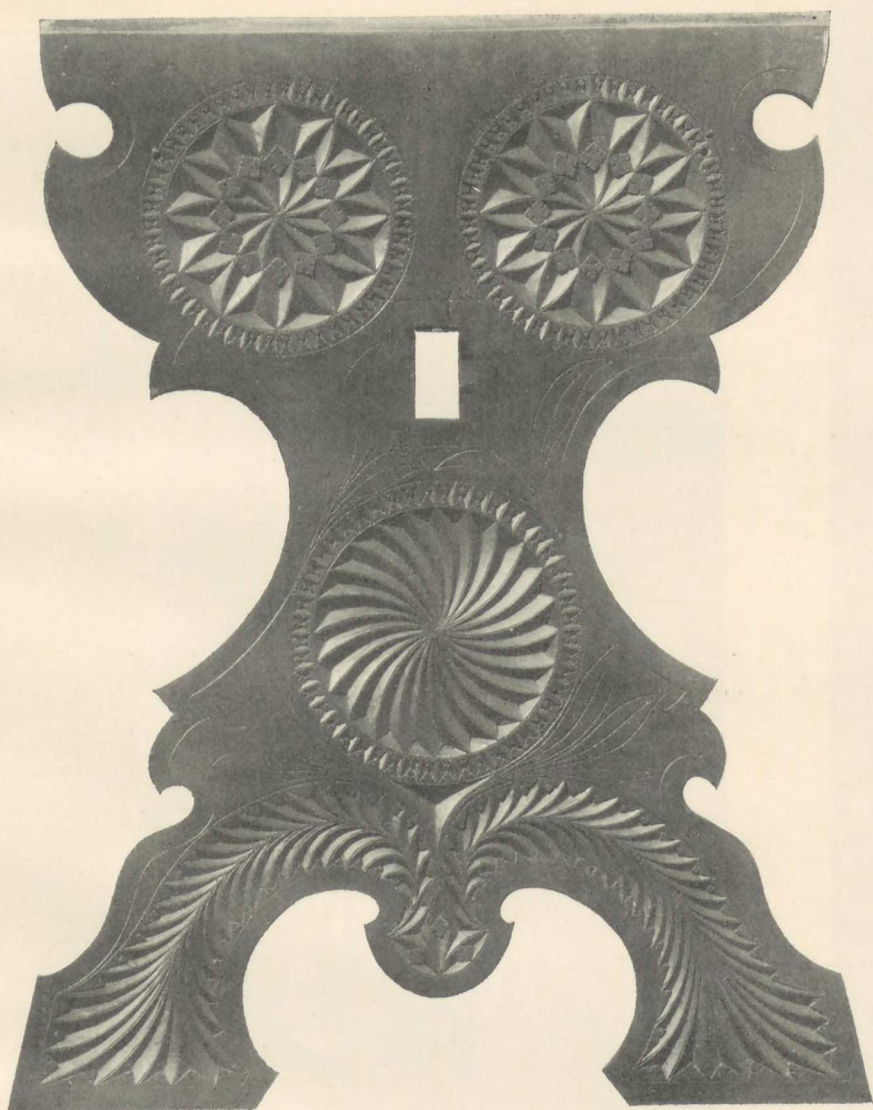
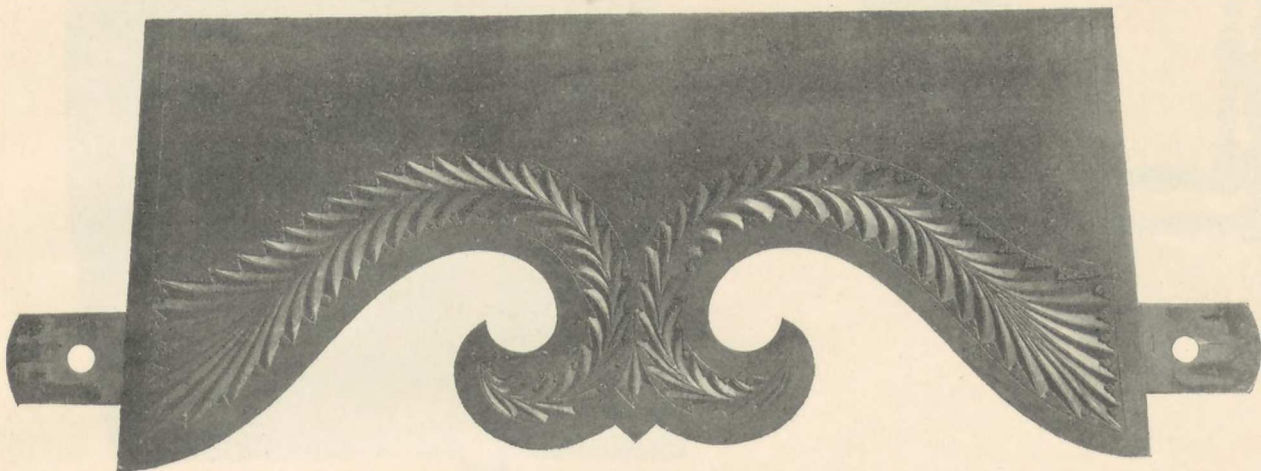


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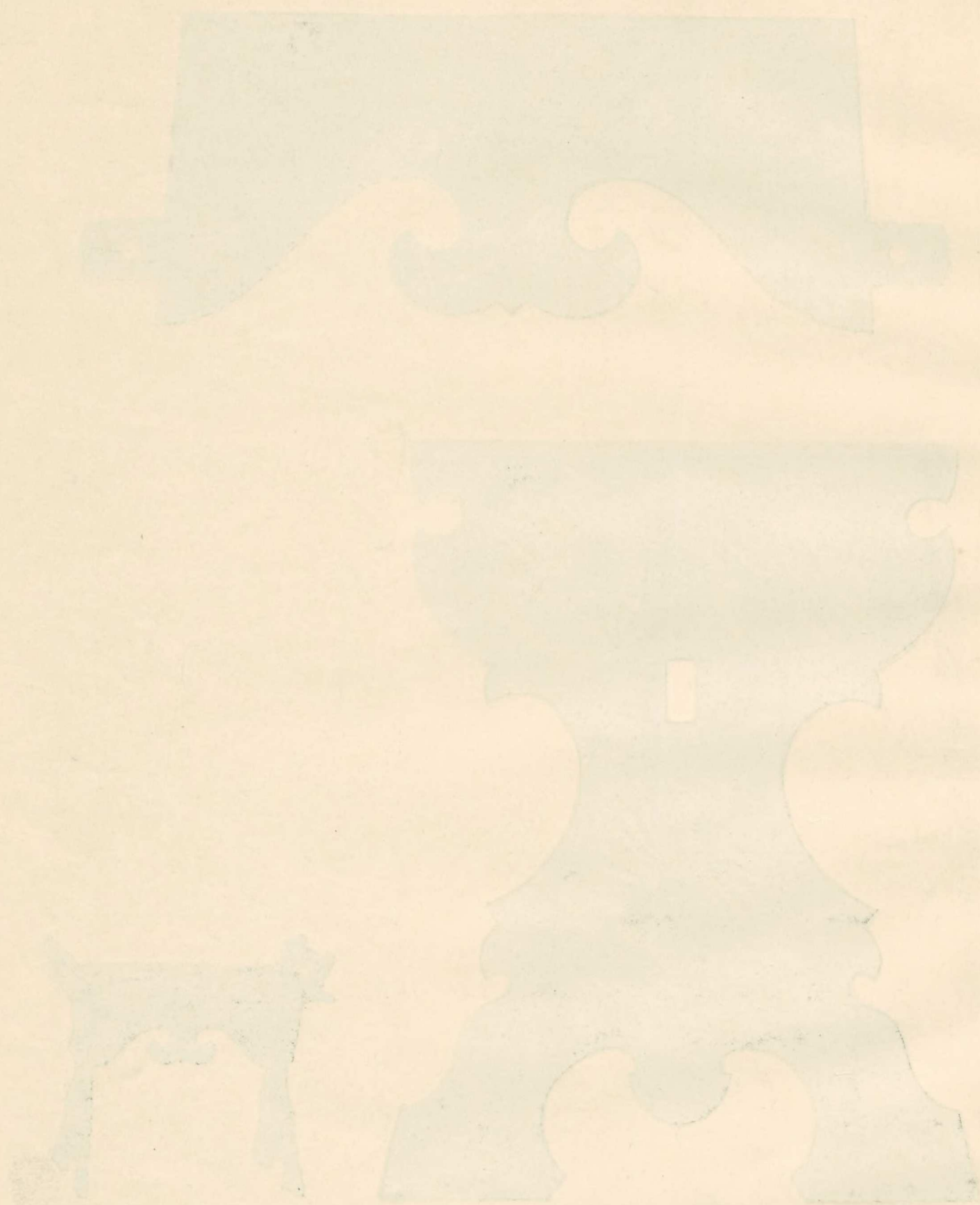
Photographierahmen



Stool

Brasbänk

Stuhl



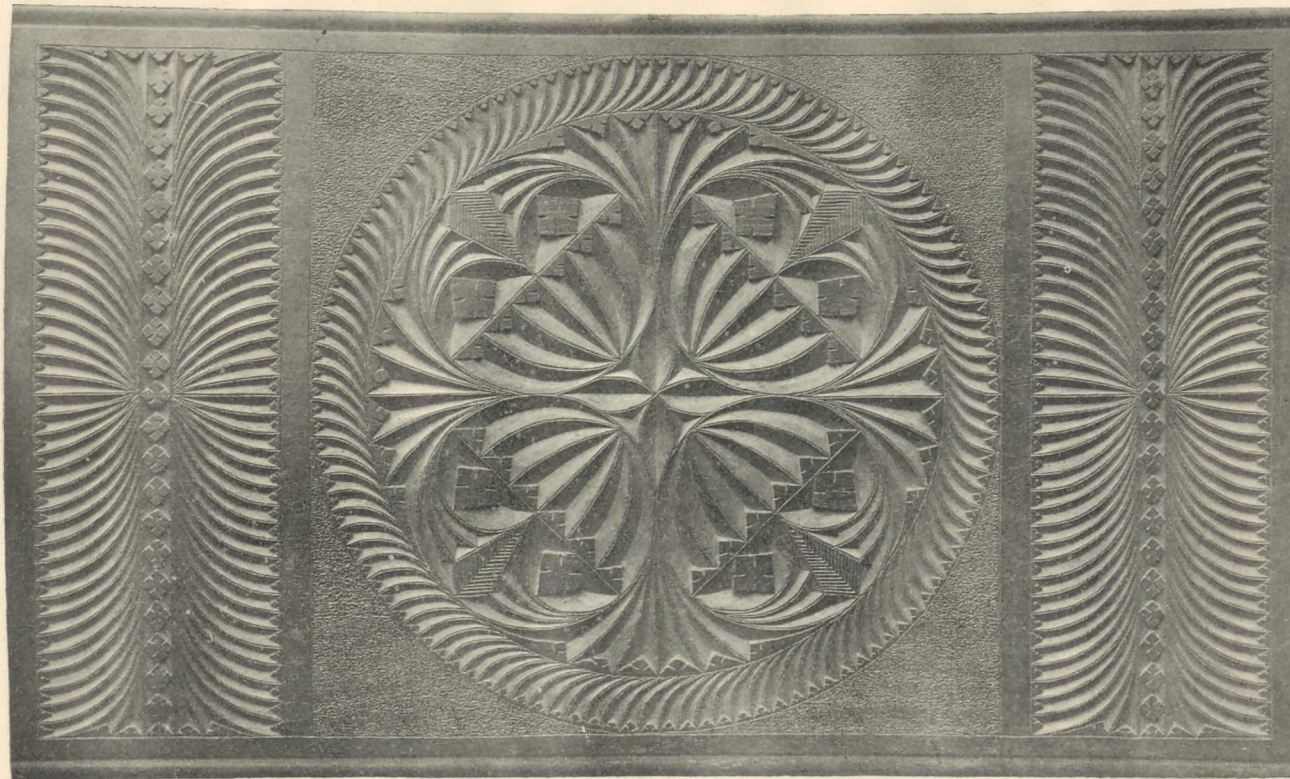
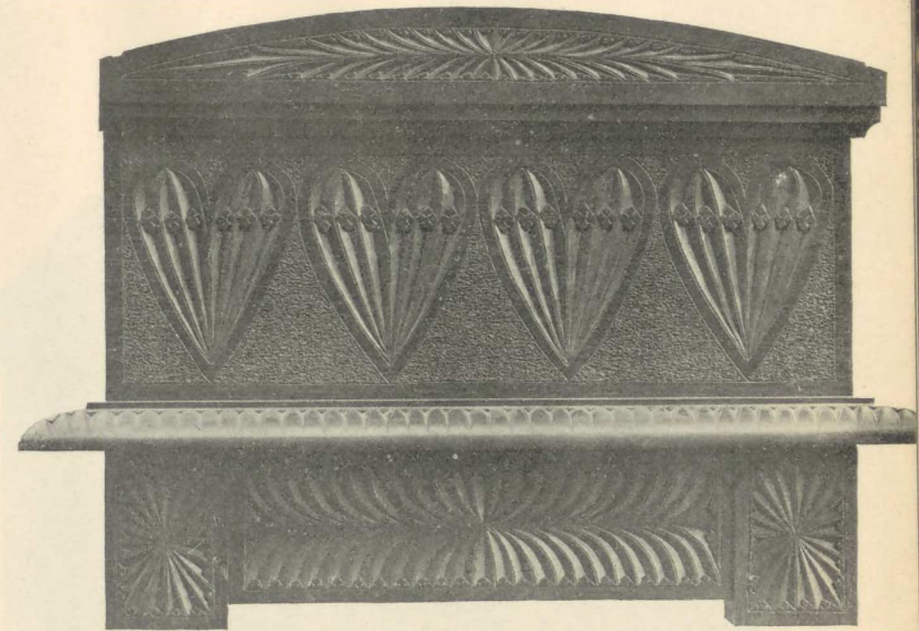
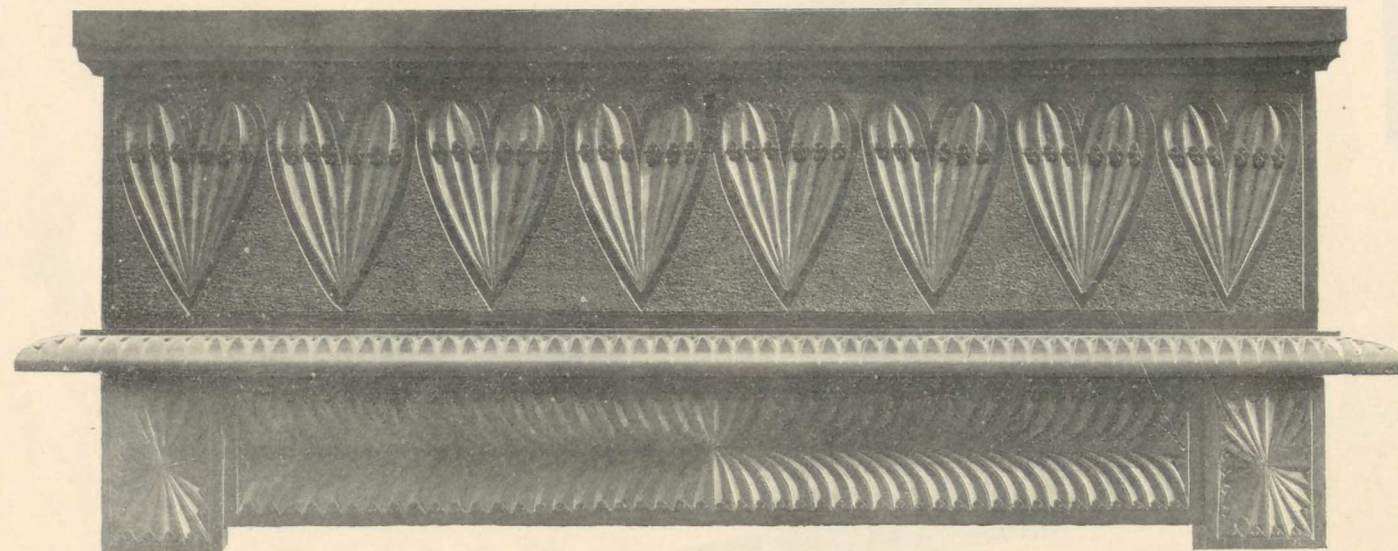


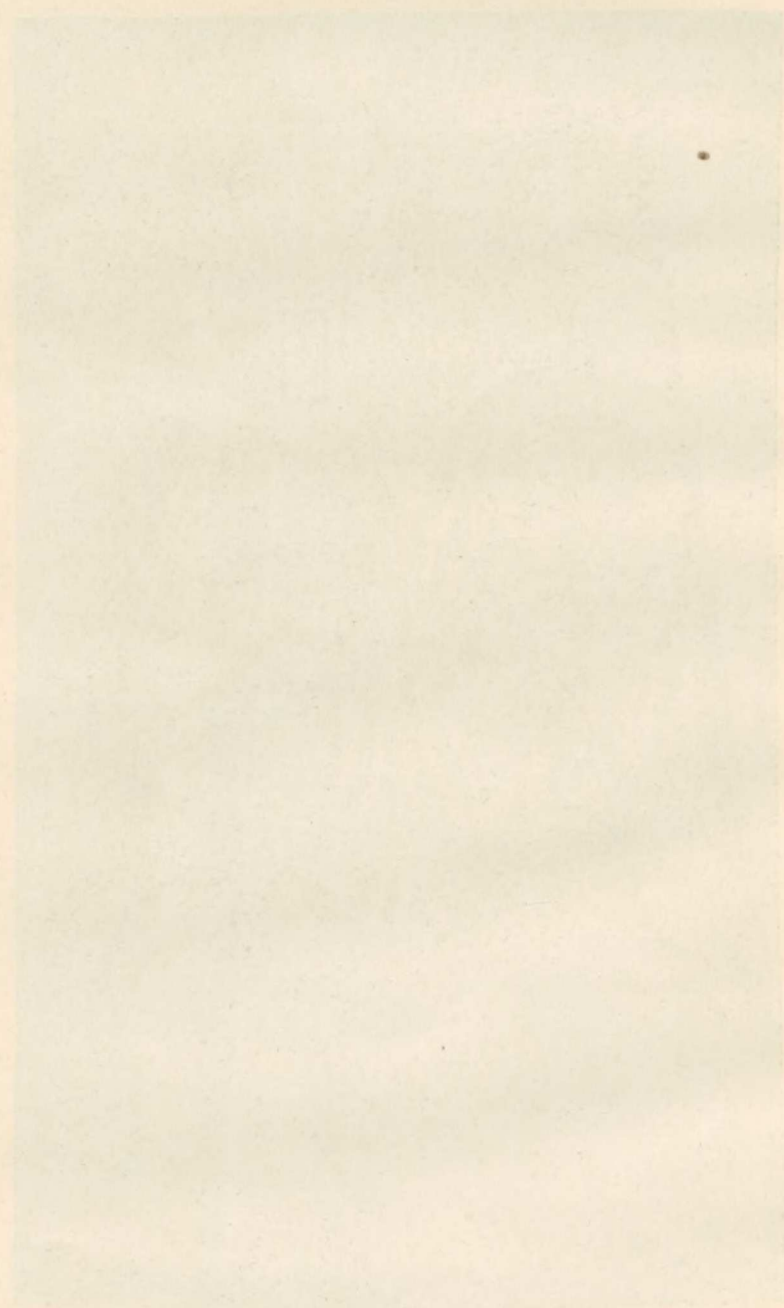
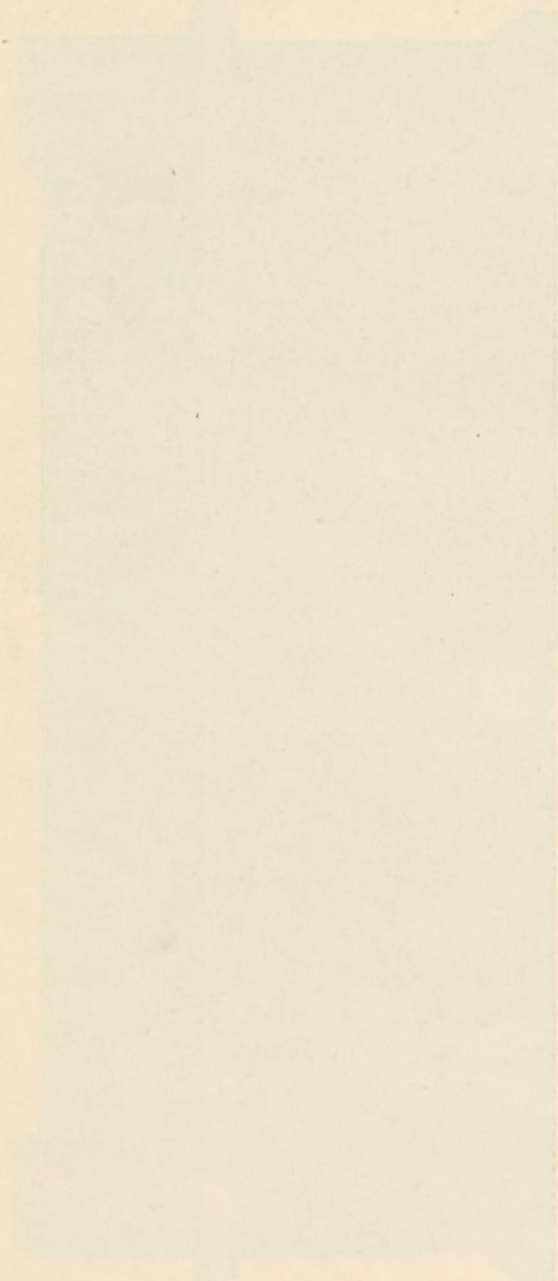
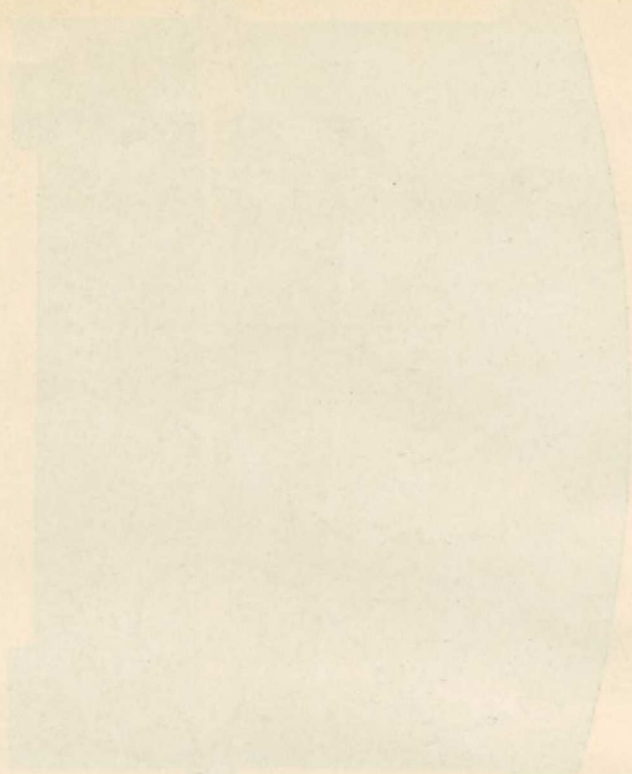
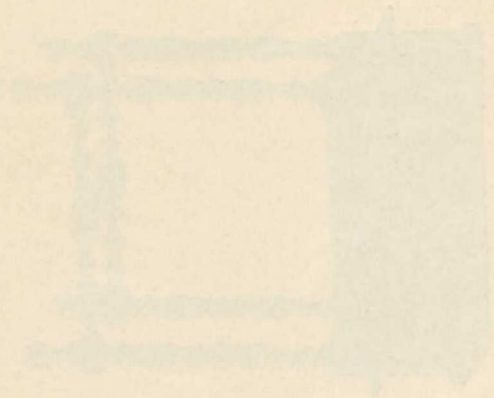
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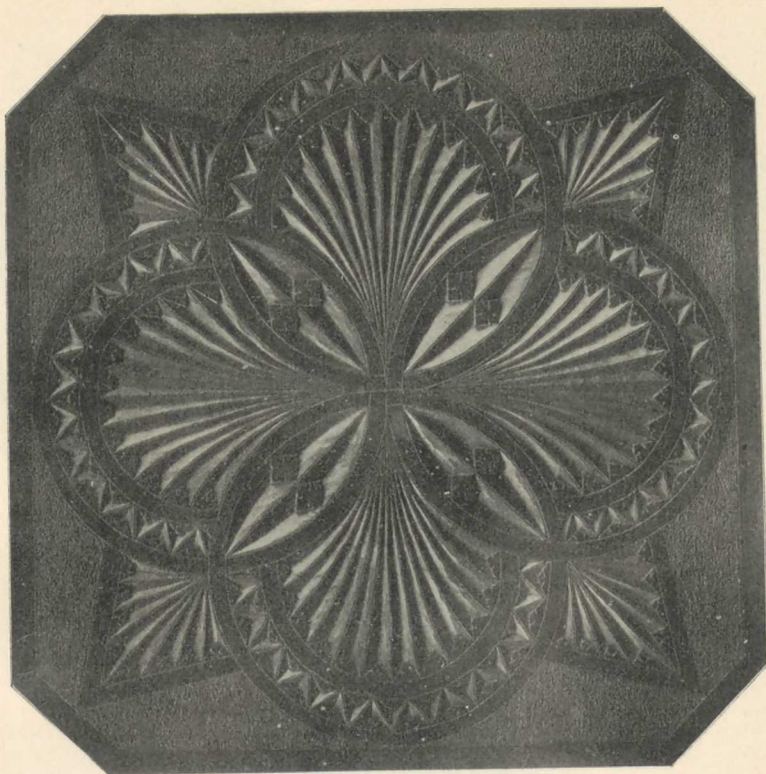


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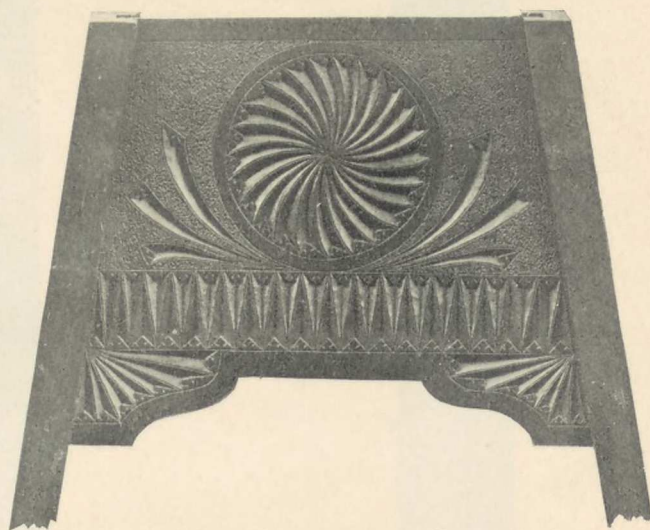


Photographie Kästchen





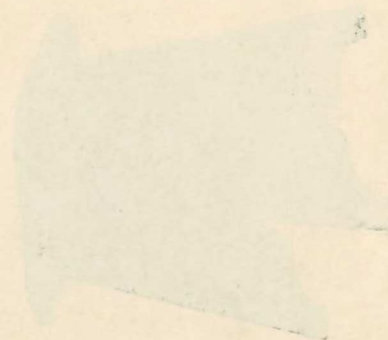
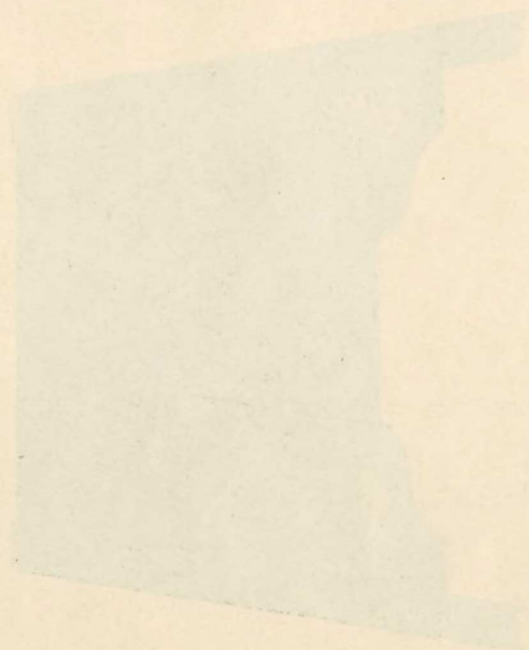
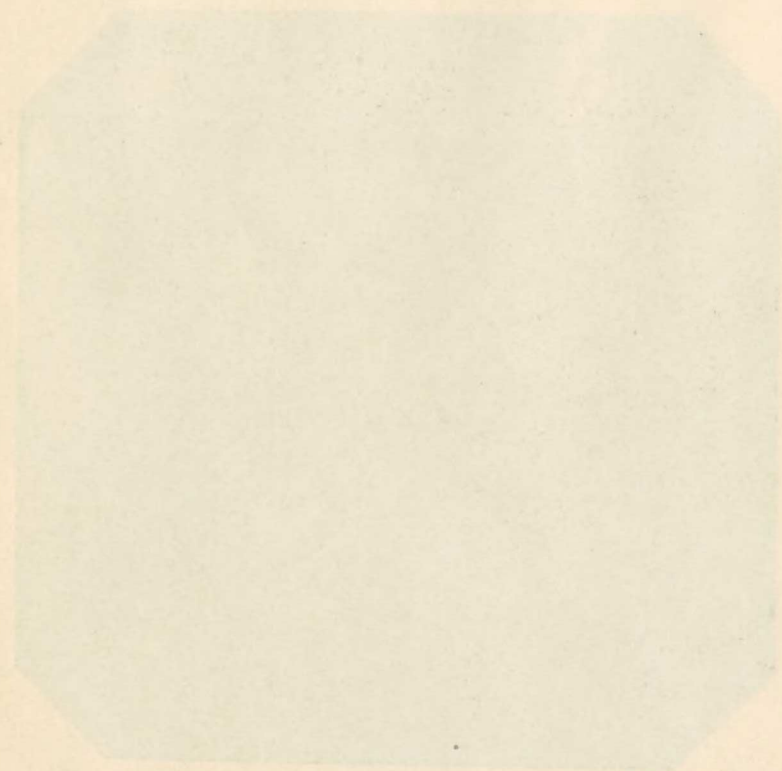
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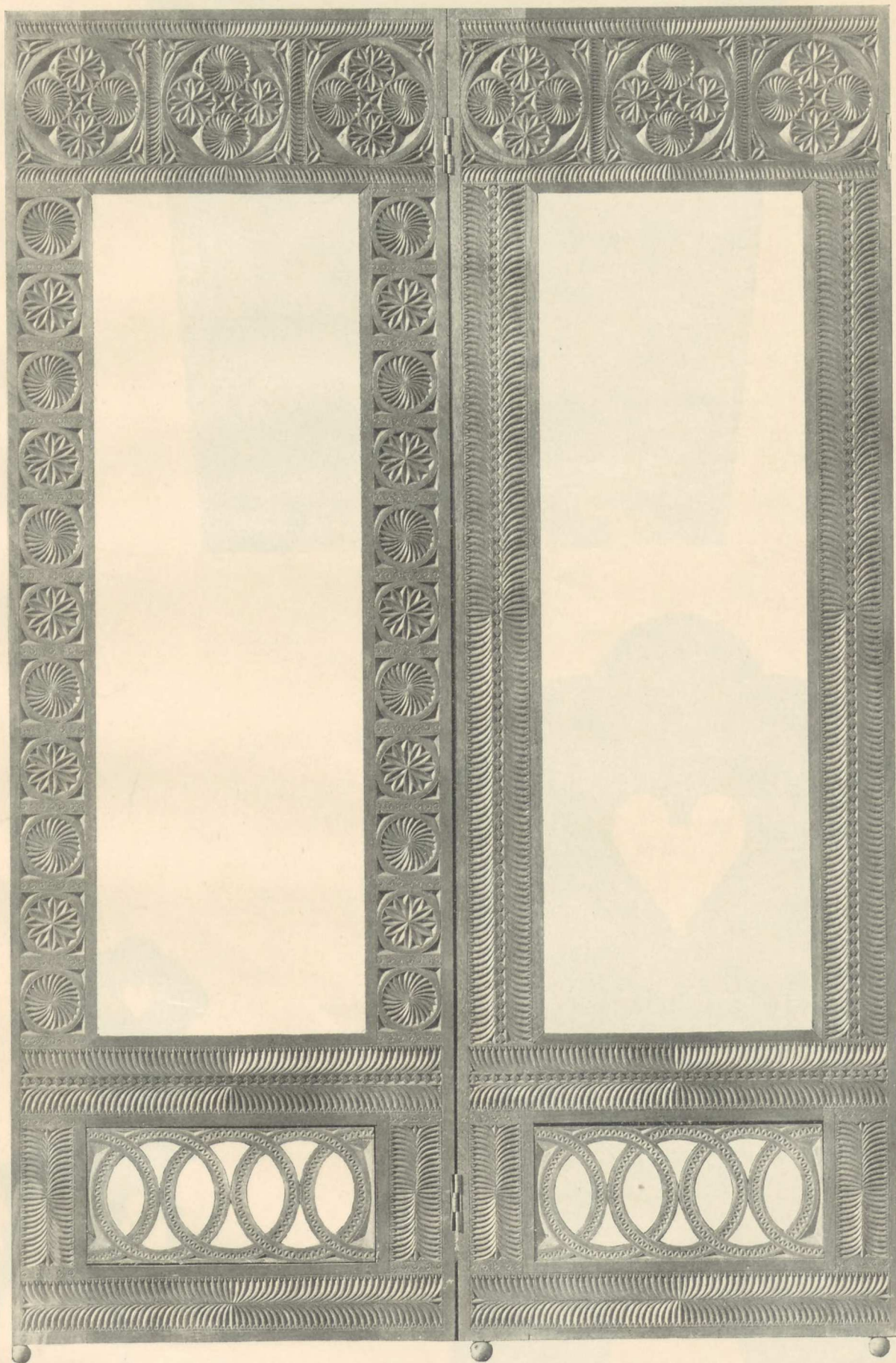


Taburett



Stuhl

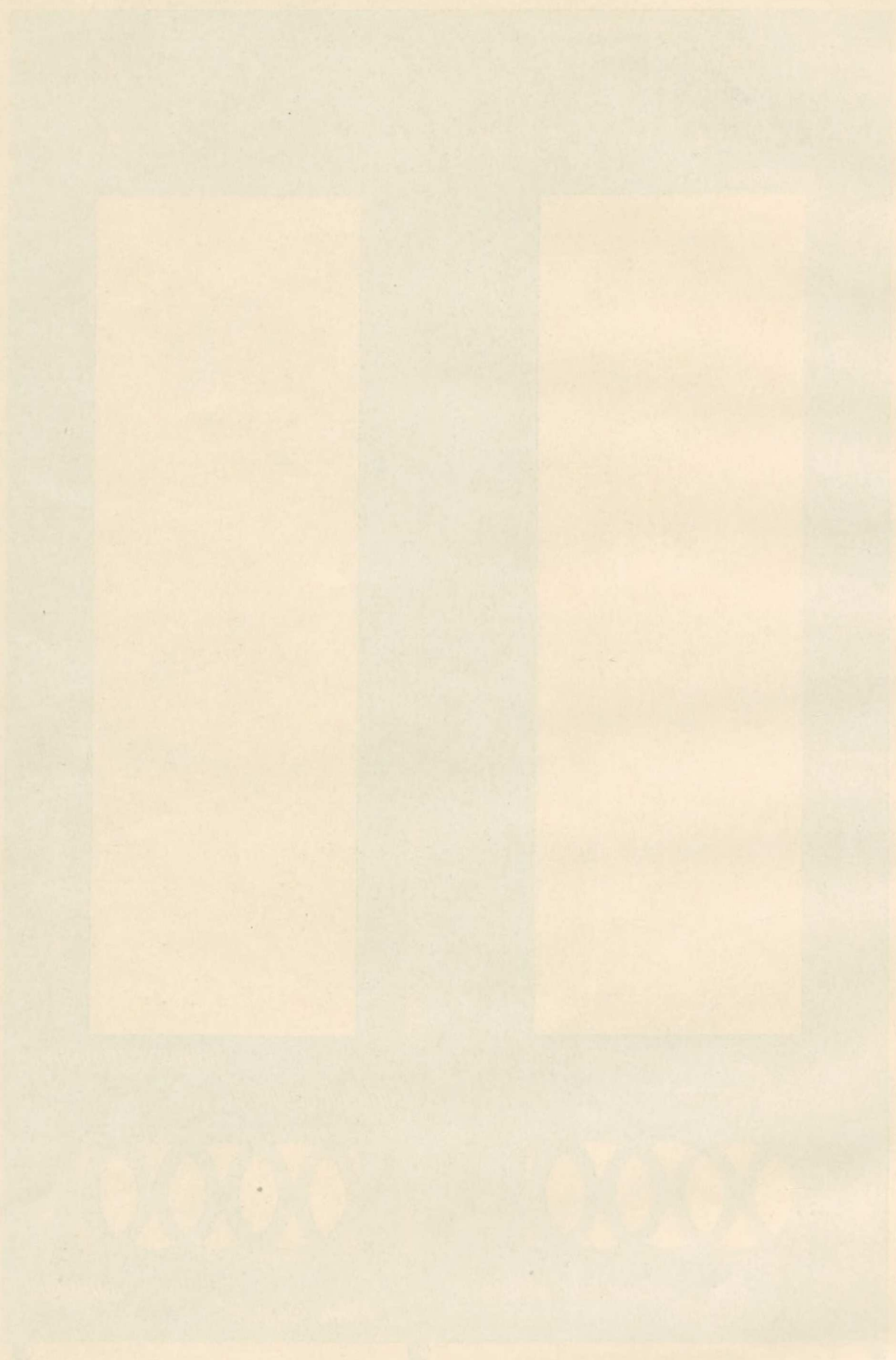


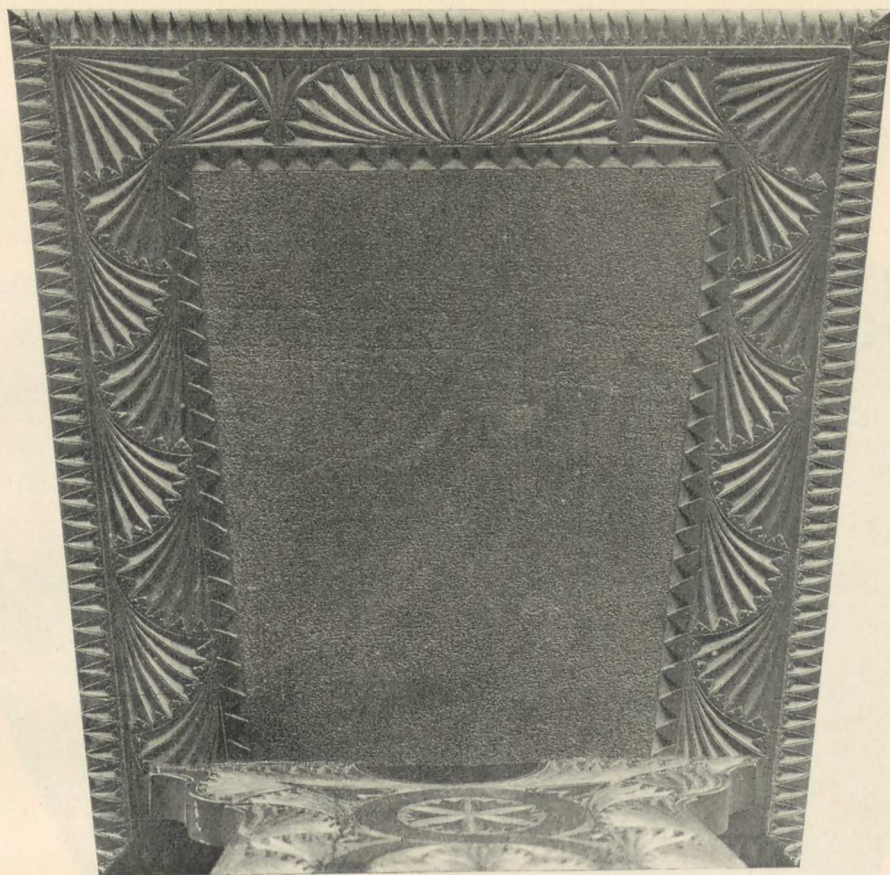


Draught Screen

Afdelnings-Skärm

Wandschirm



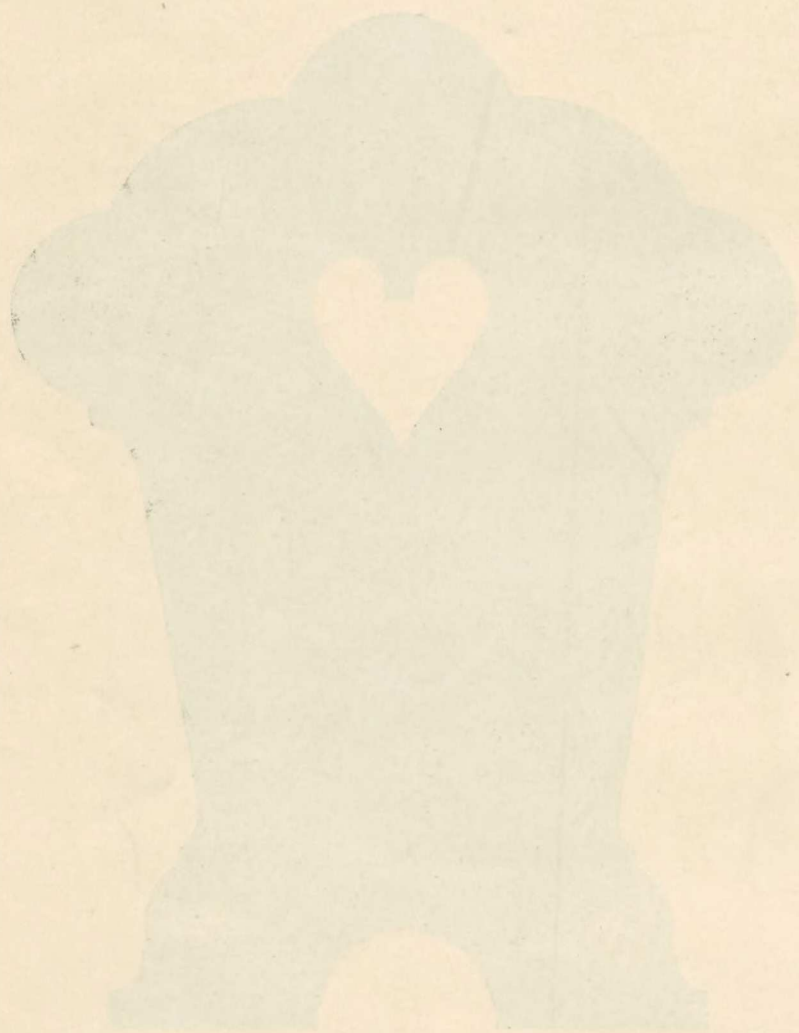
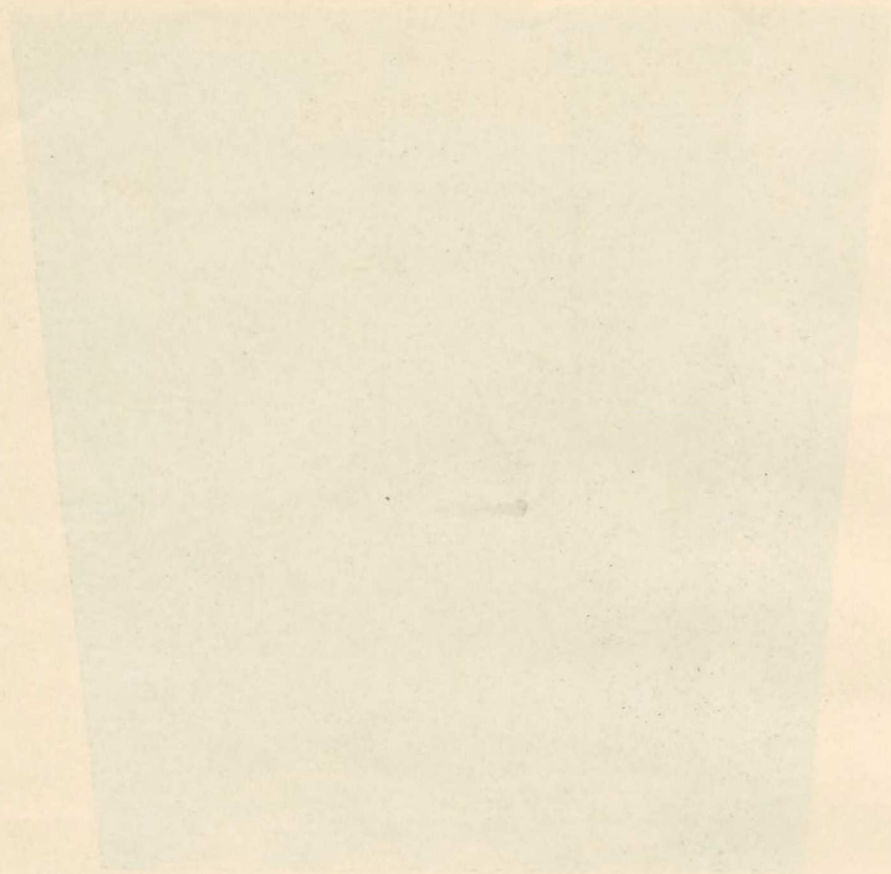


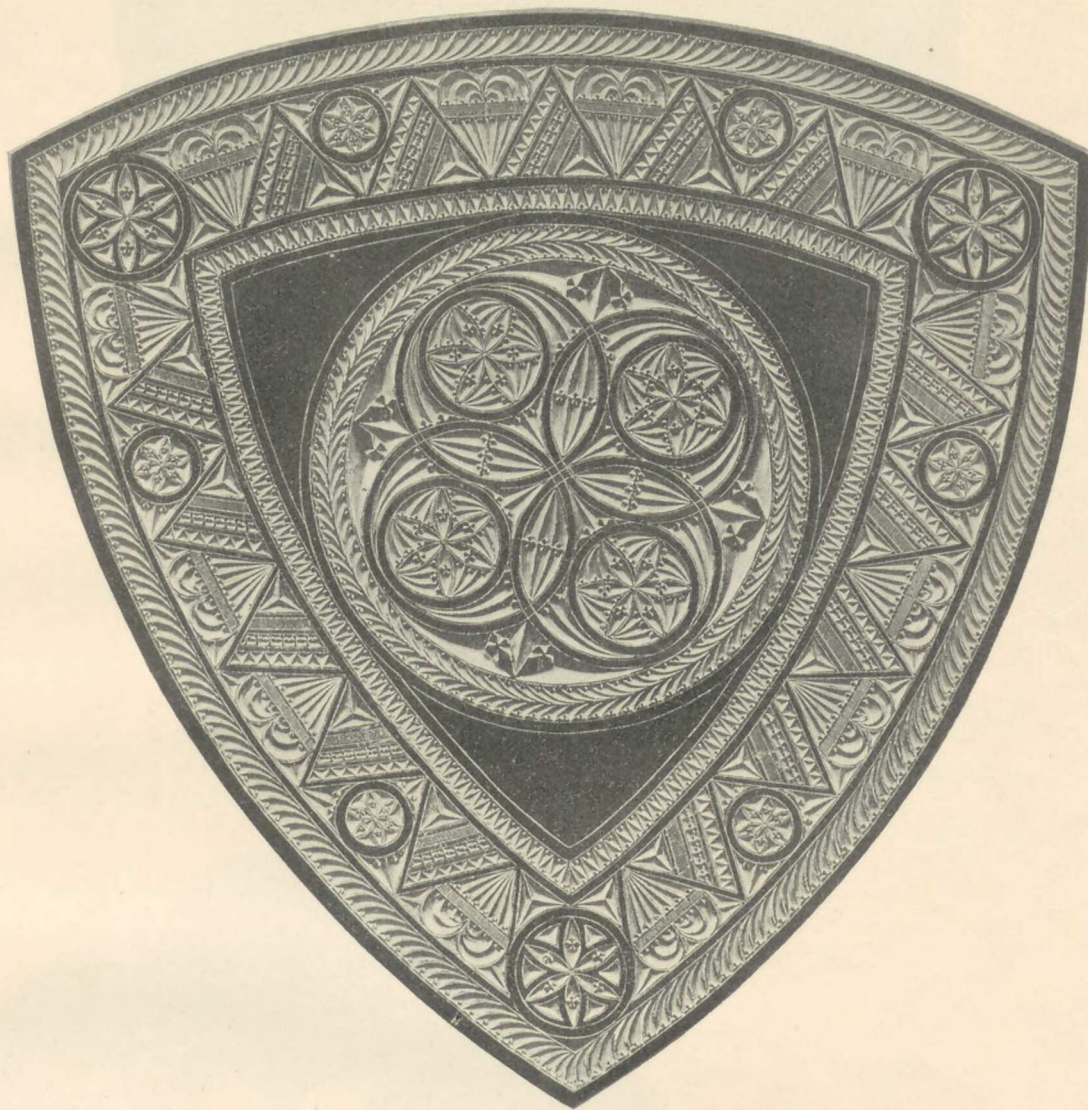
Chair



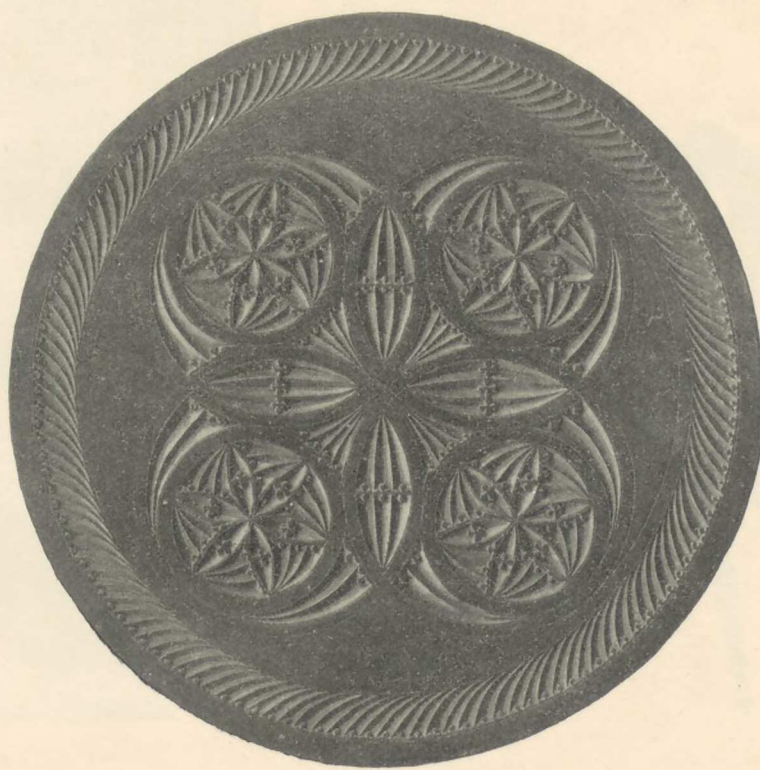
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Stuhl



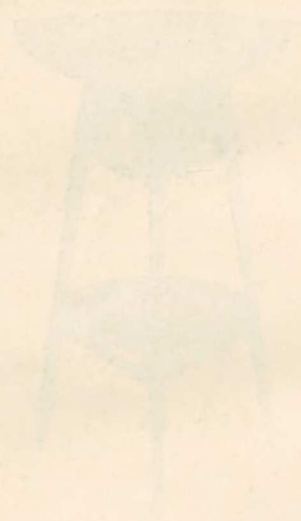
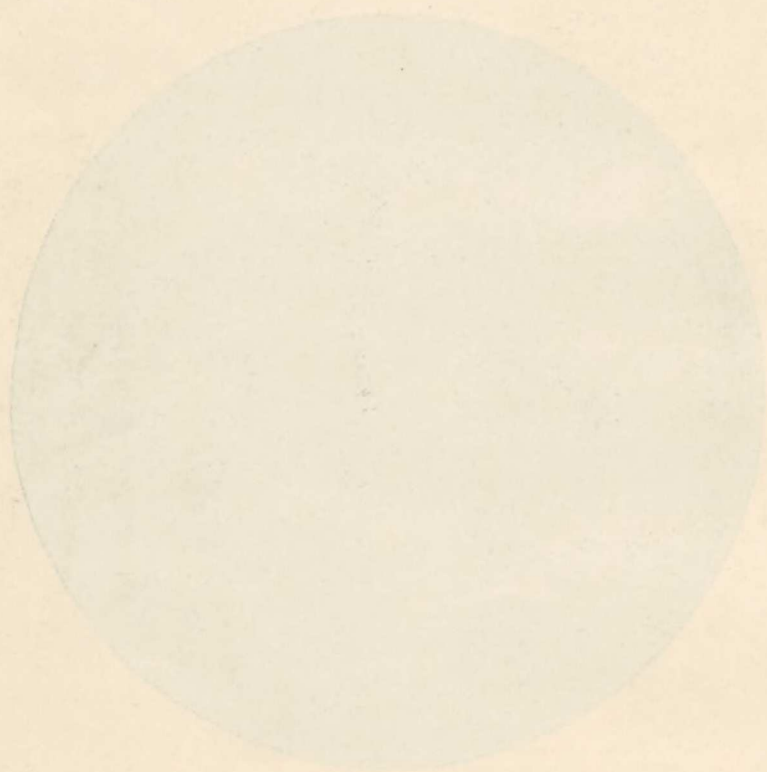
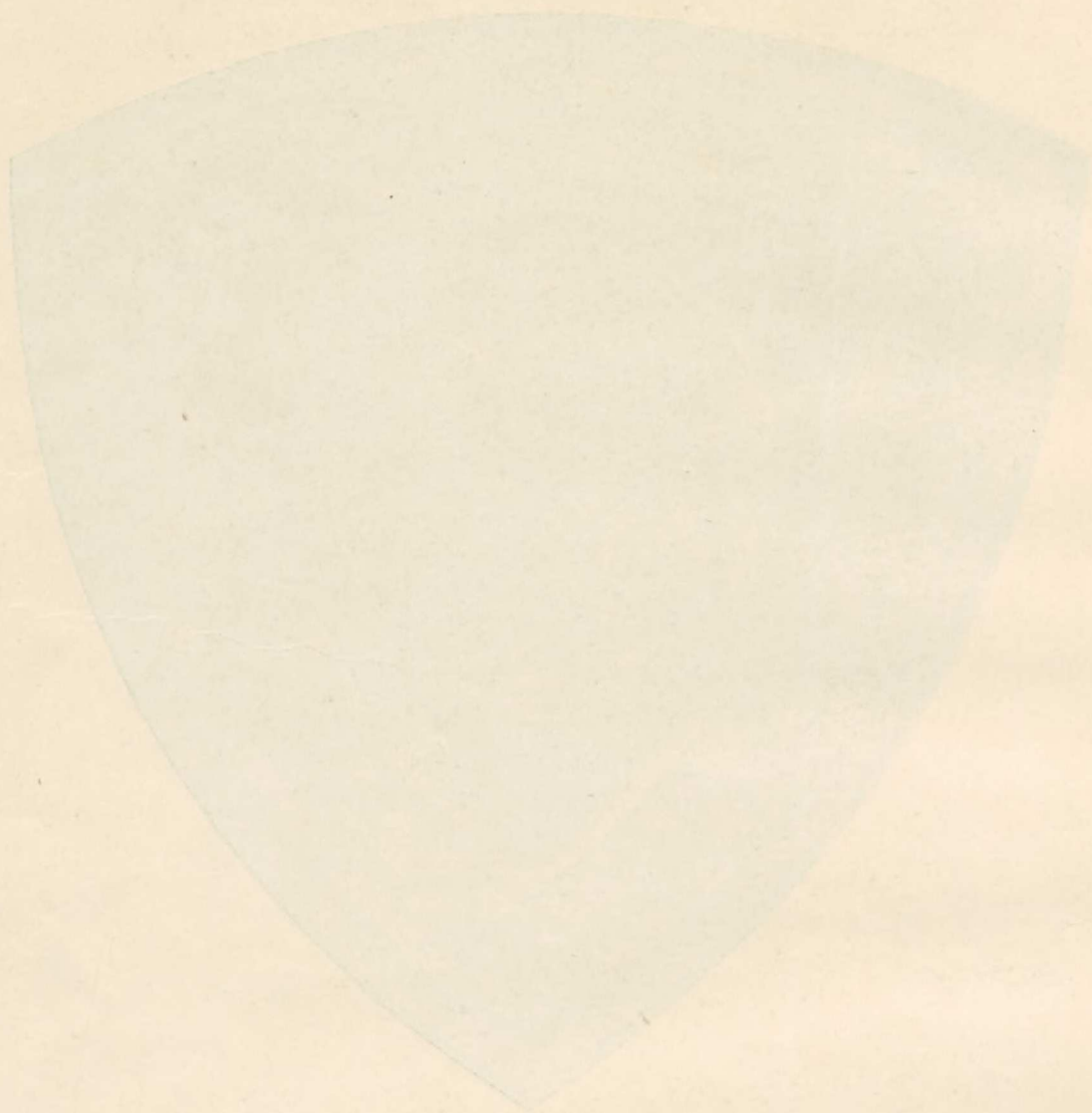


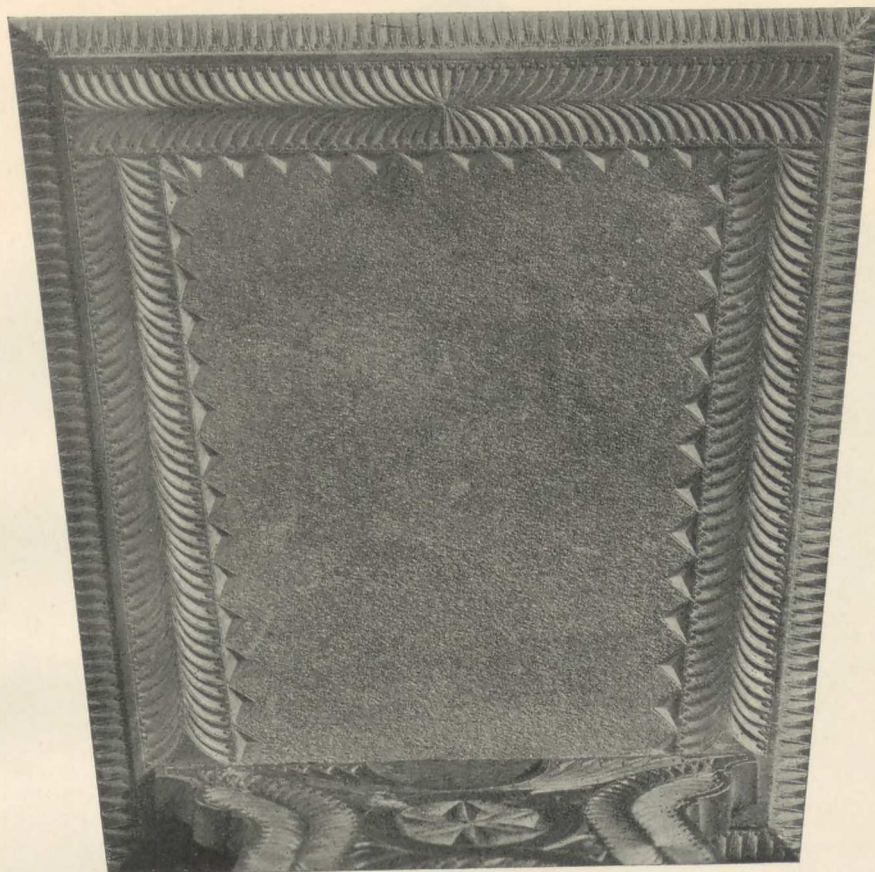
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Bord

Tisch



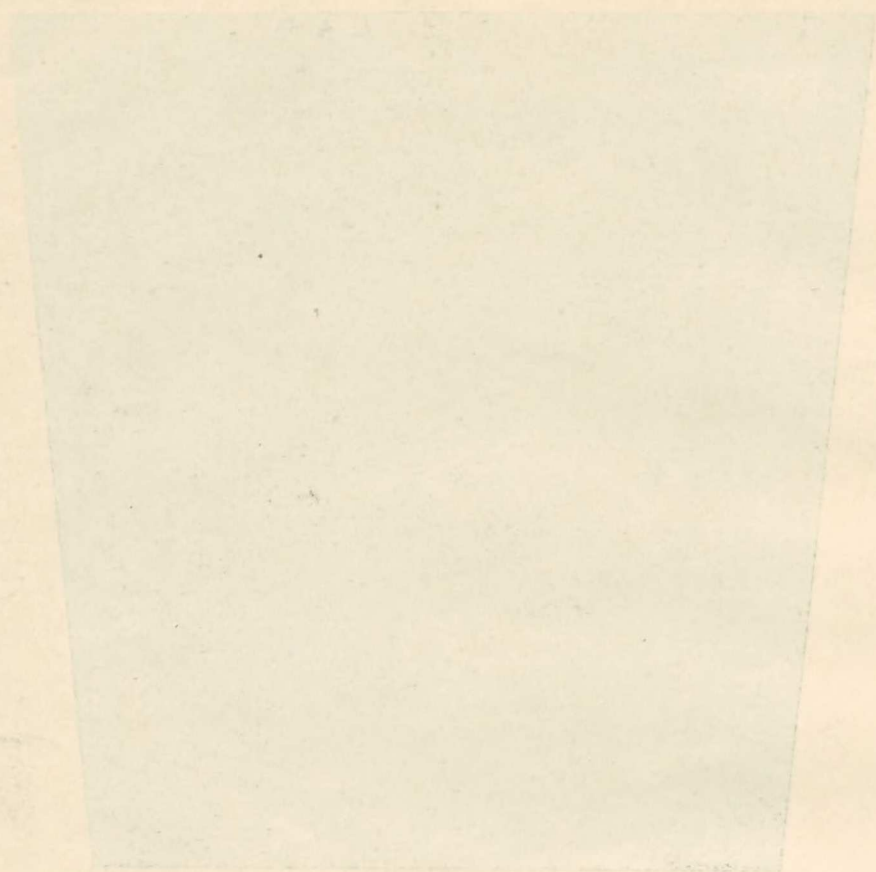


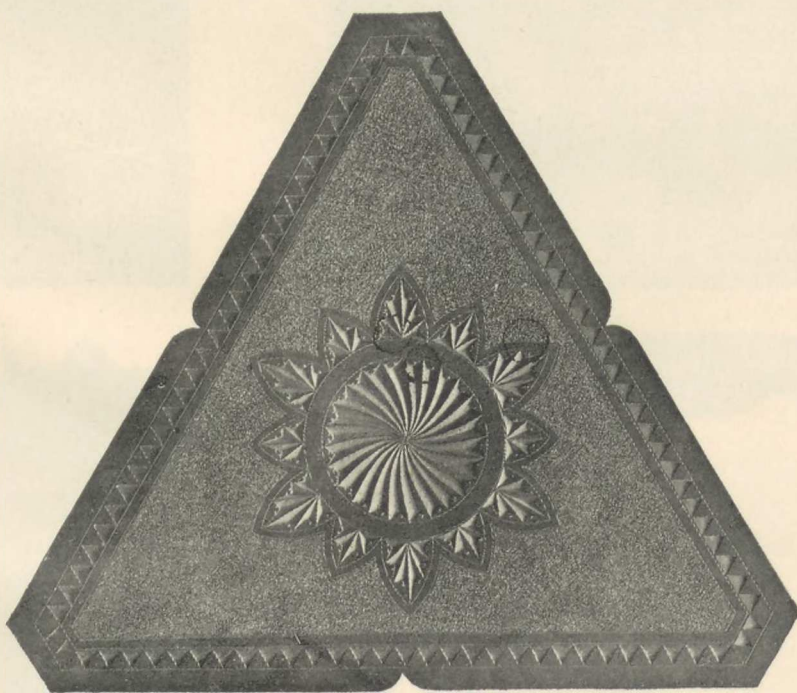
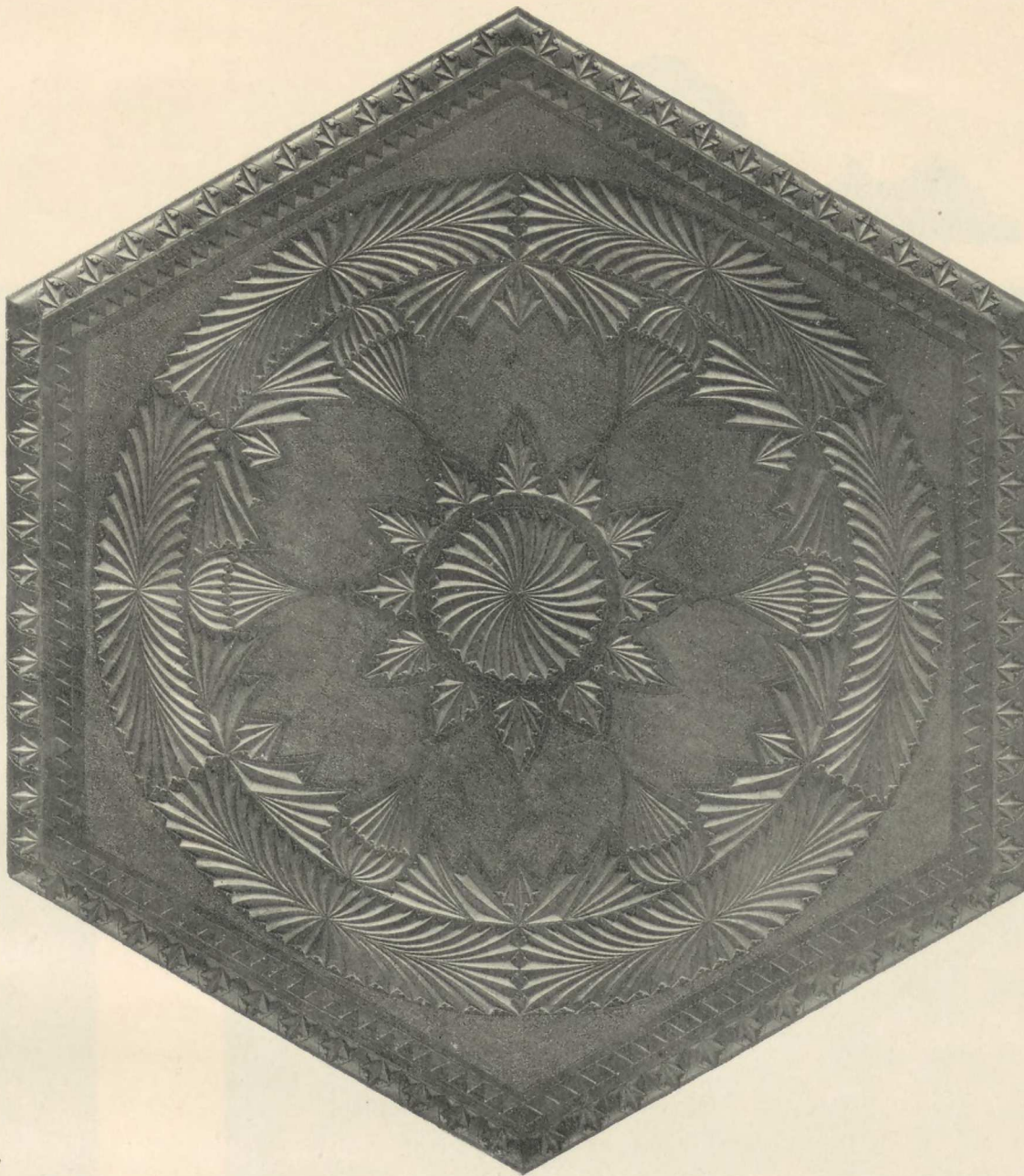
Chair

Stol



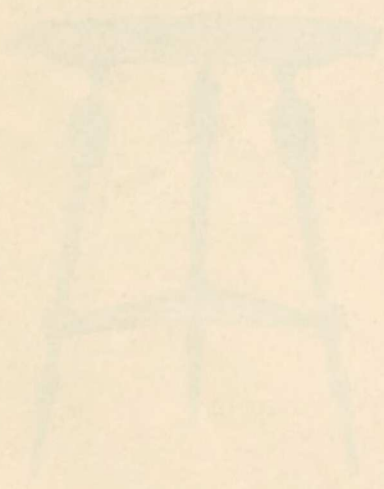
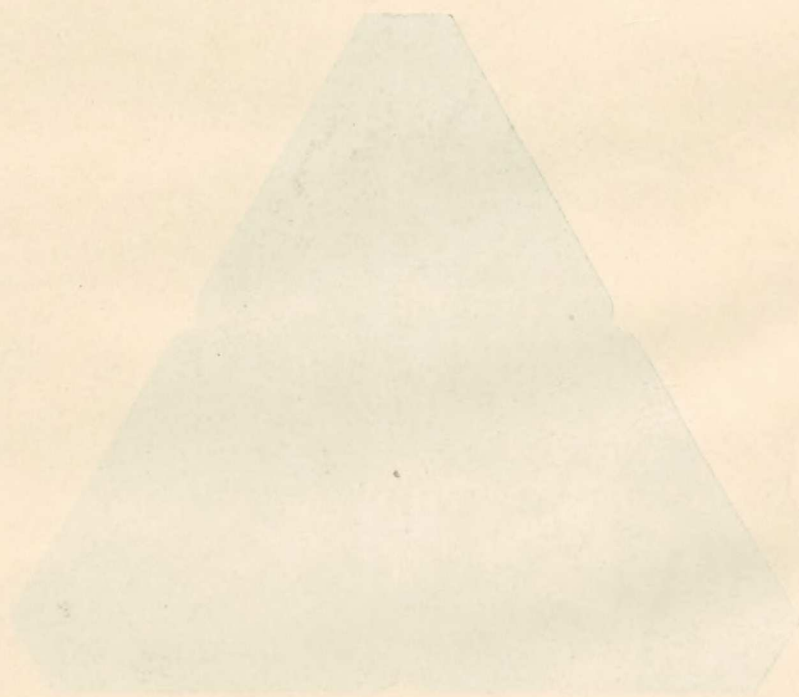
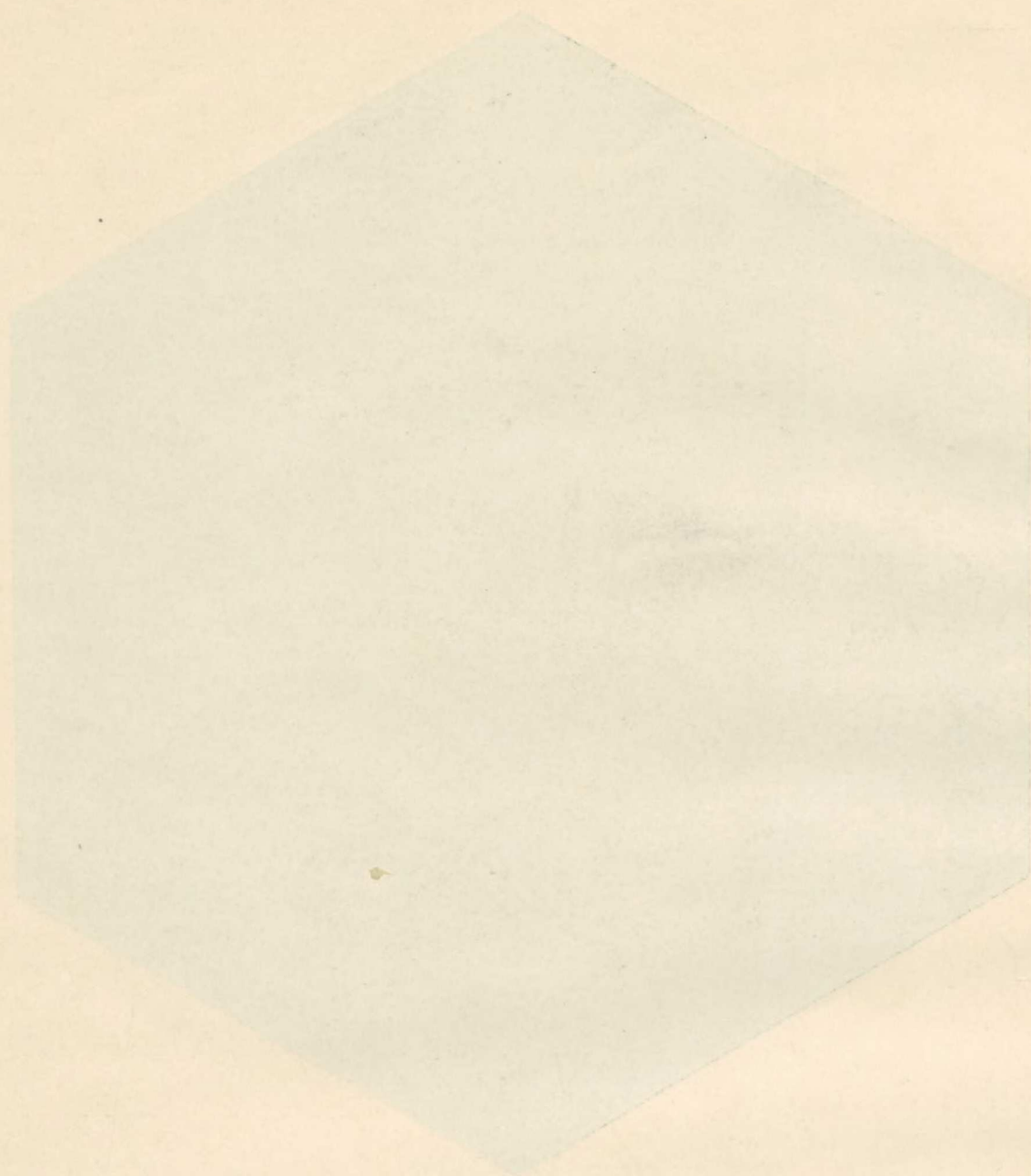
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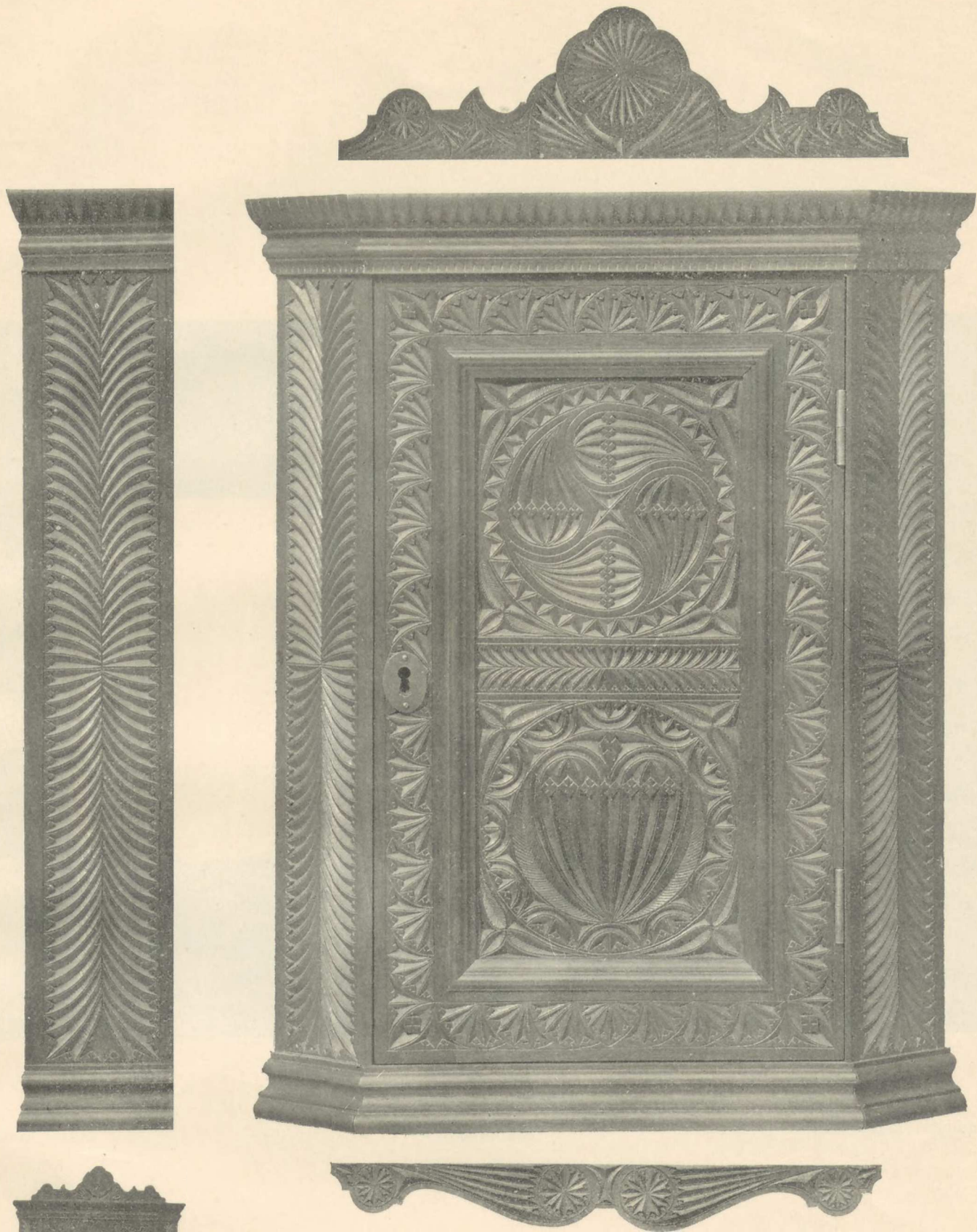




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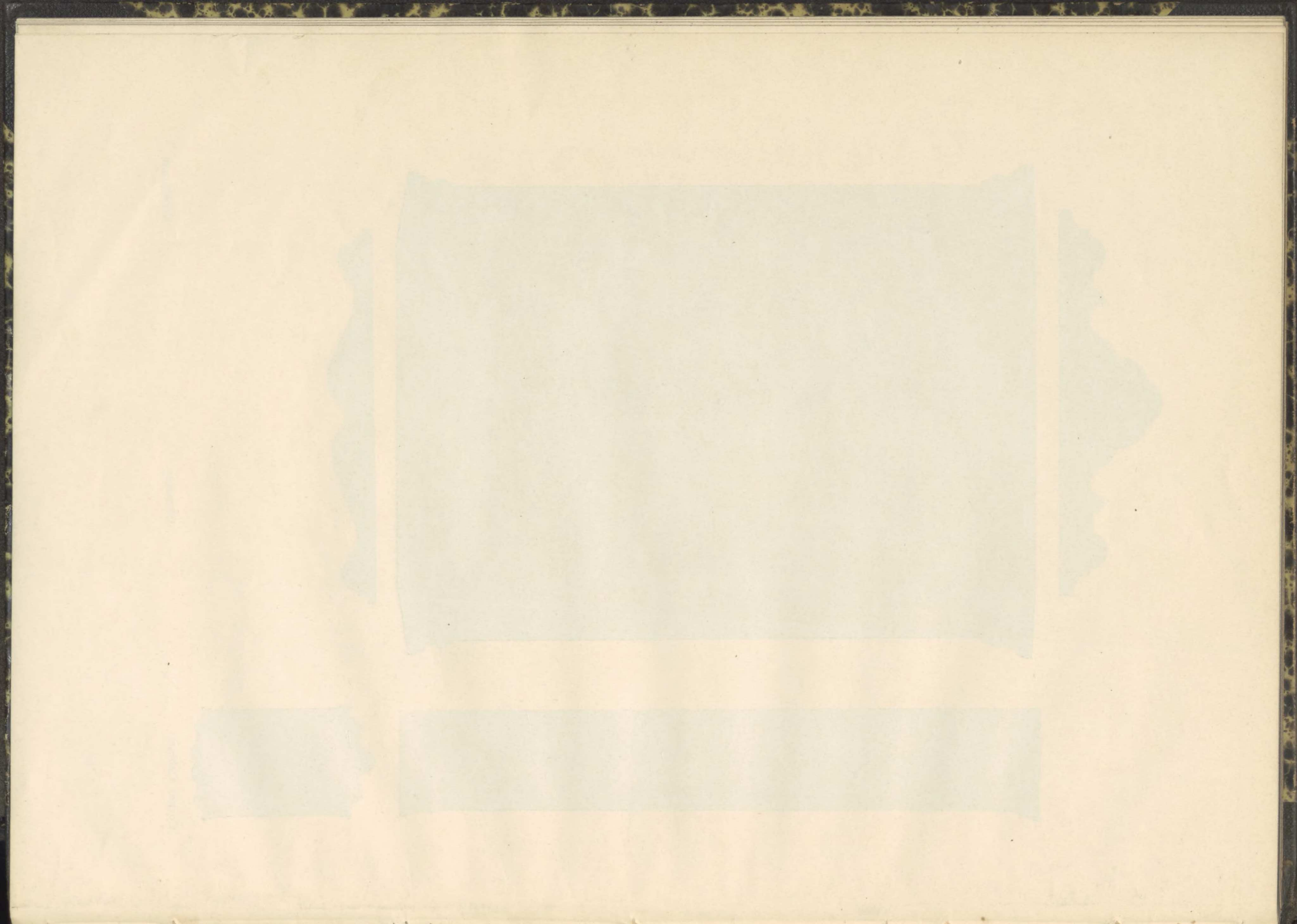




Corner Cabinet

Hörnskåp

Eckschrank



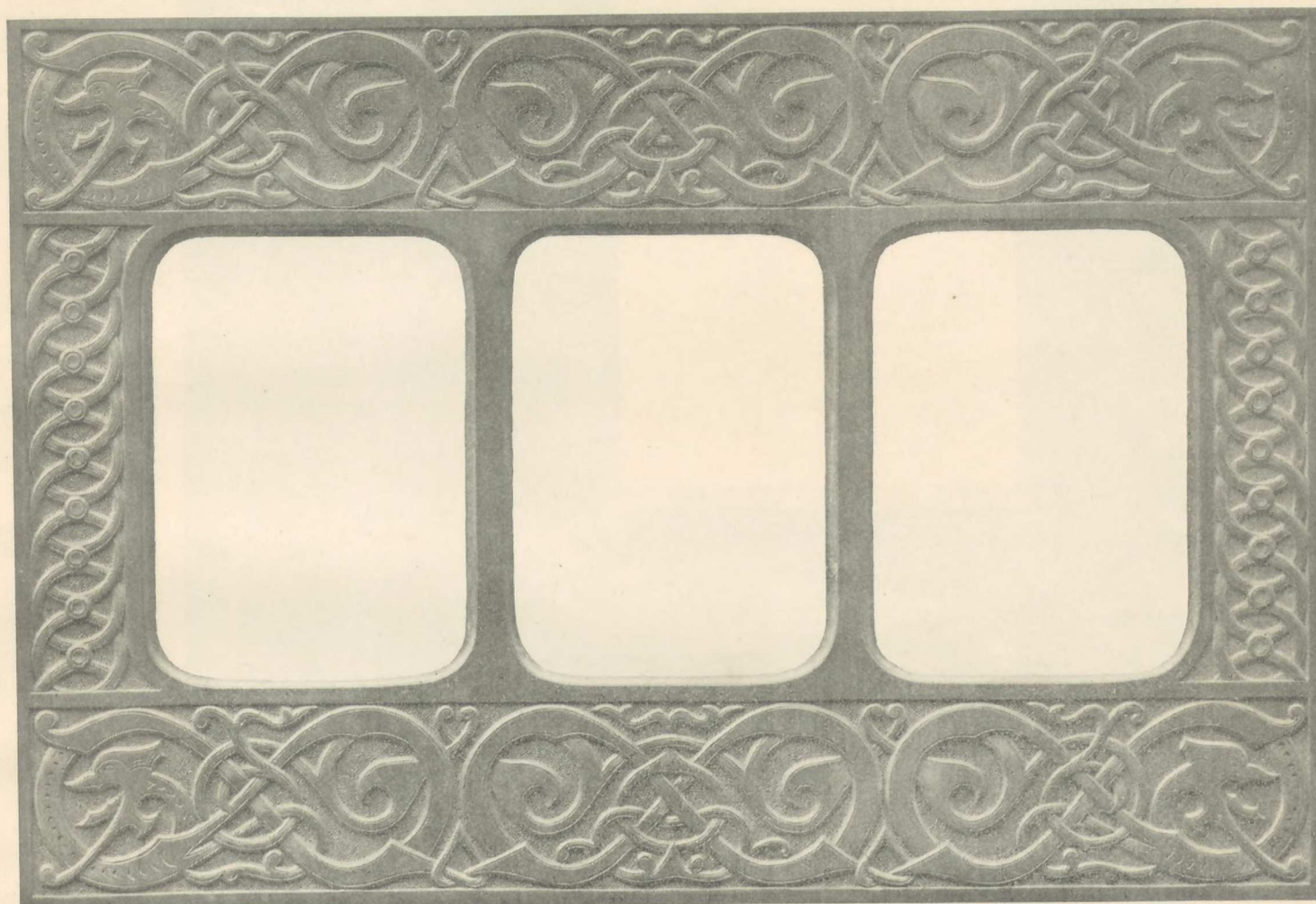


Photo frame

Fotografiram

Photographierahmen

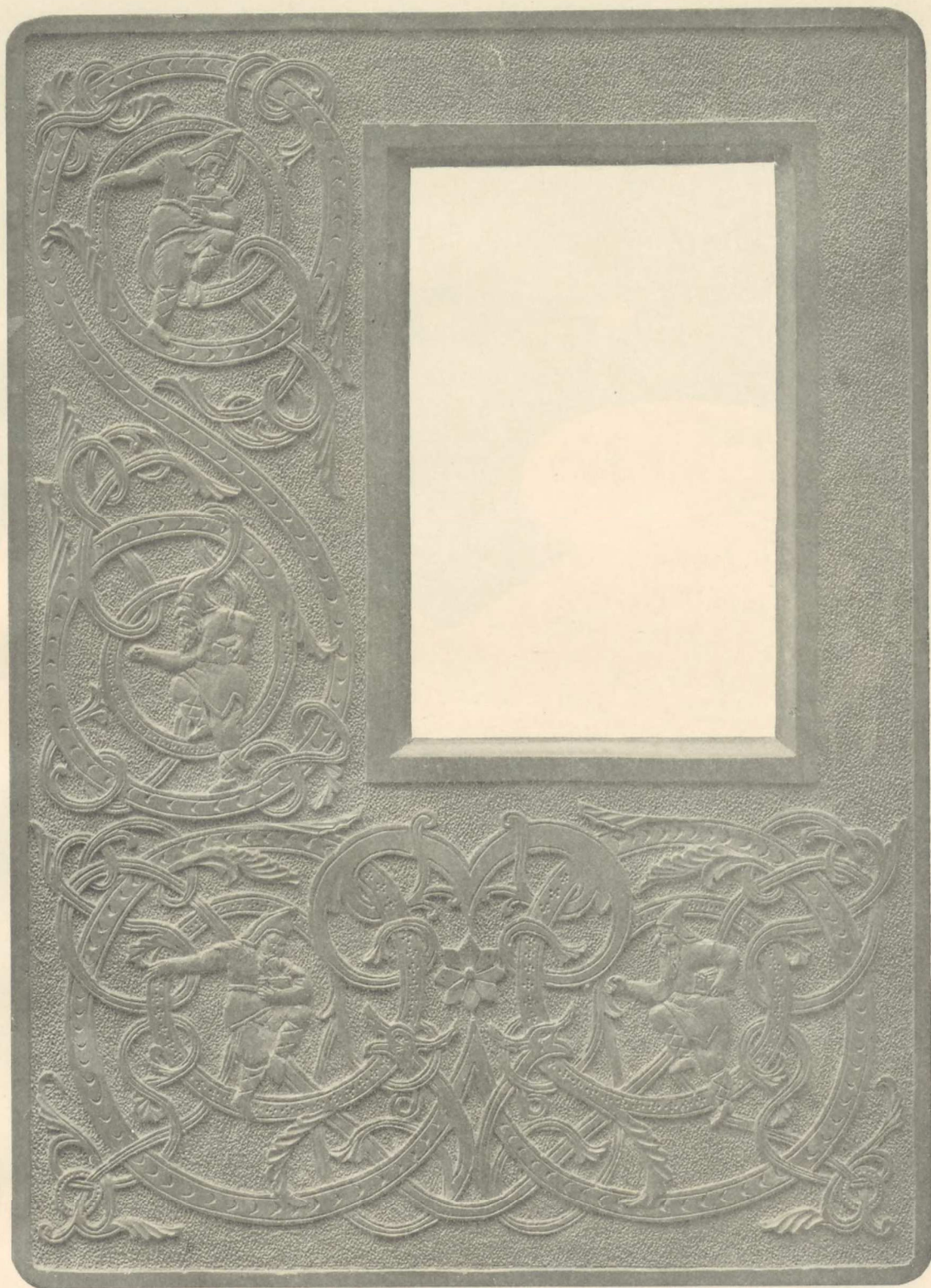
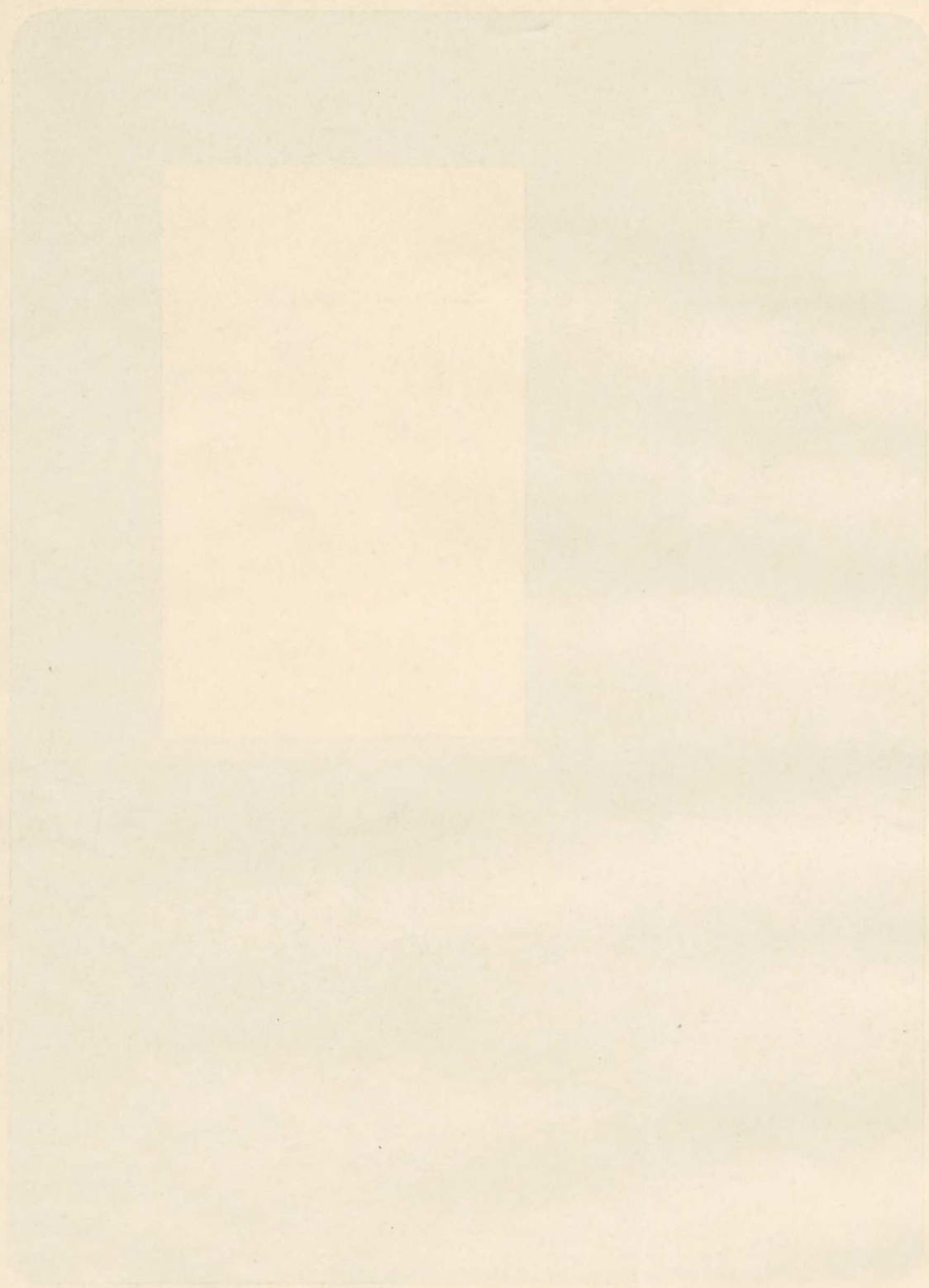
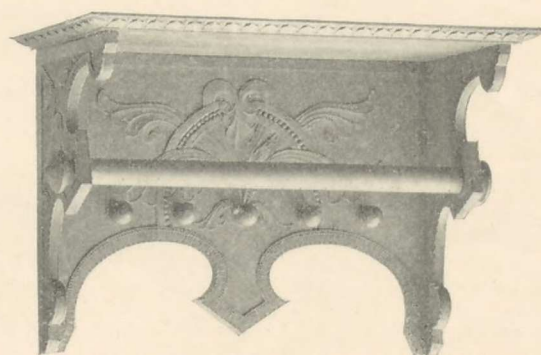
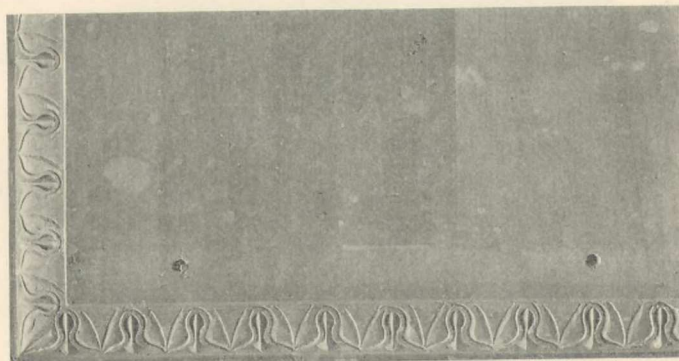
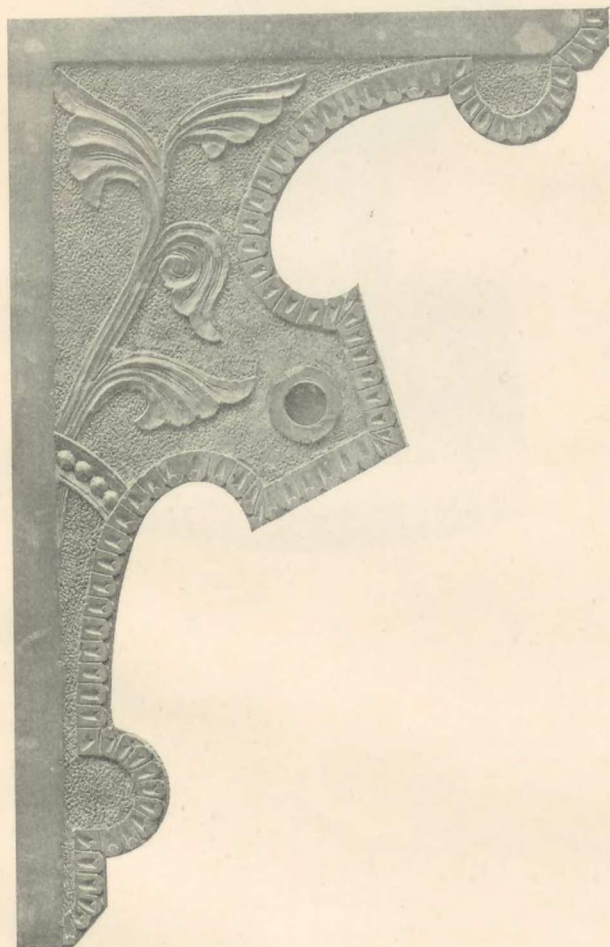
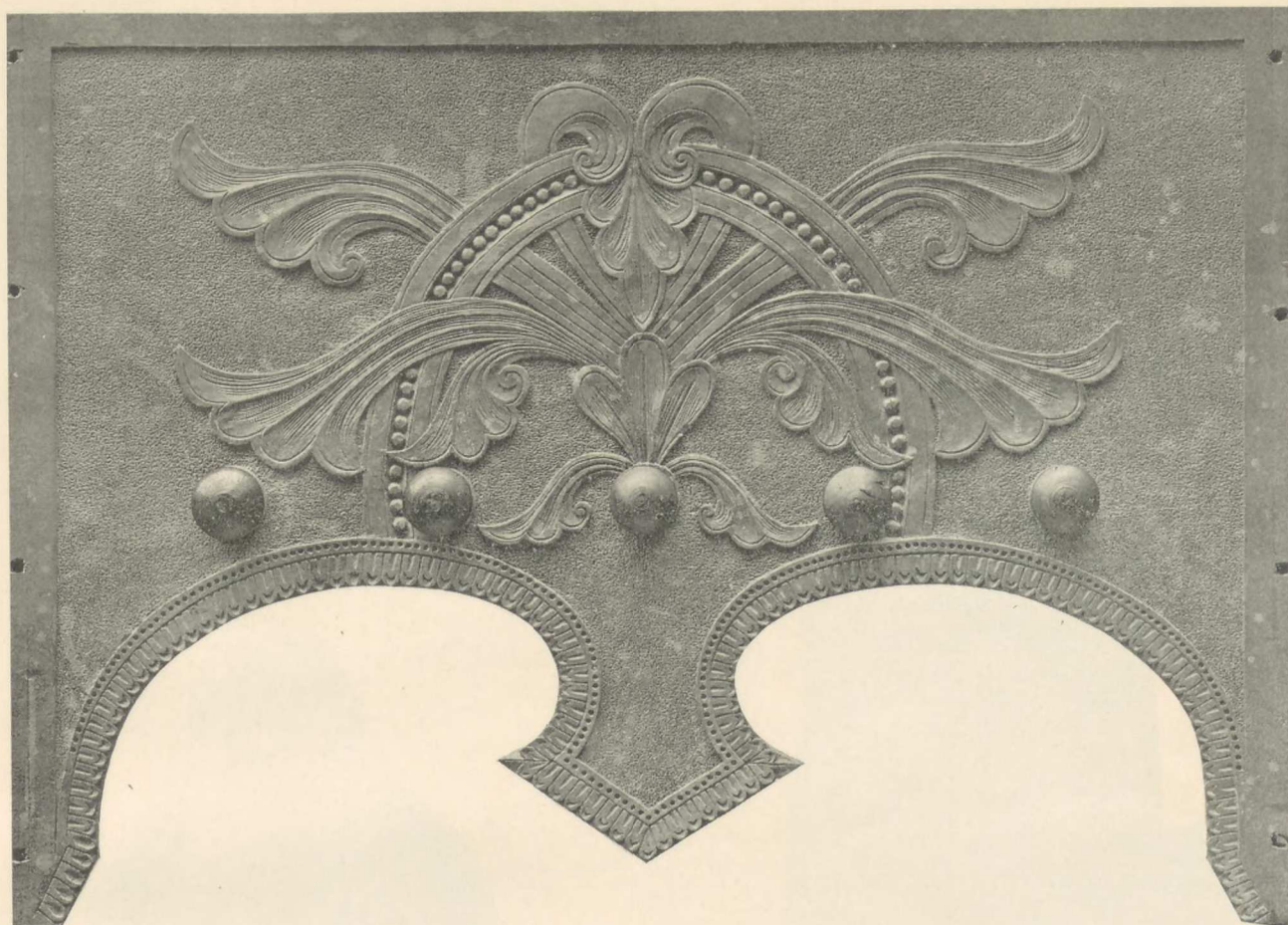


Photo frame

Fotografiram

Photographierahmen

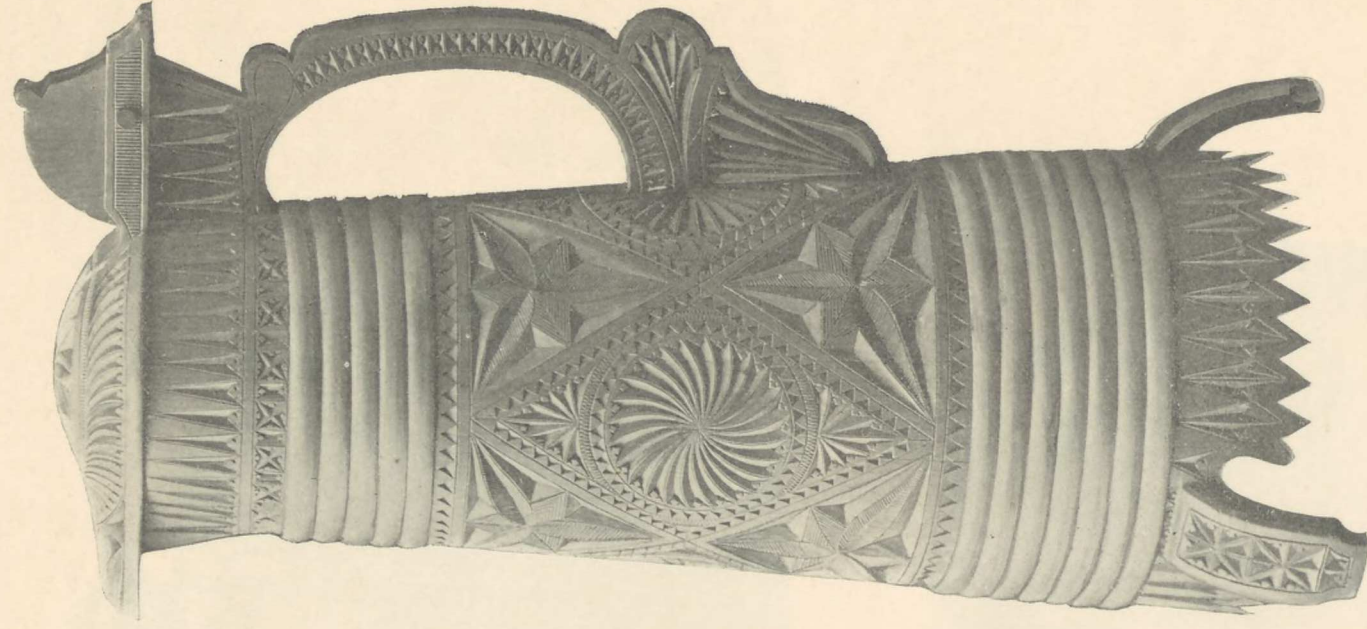




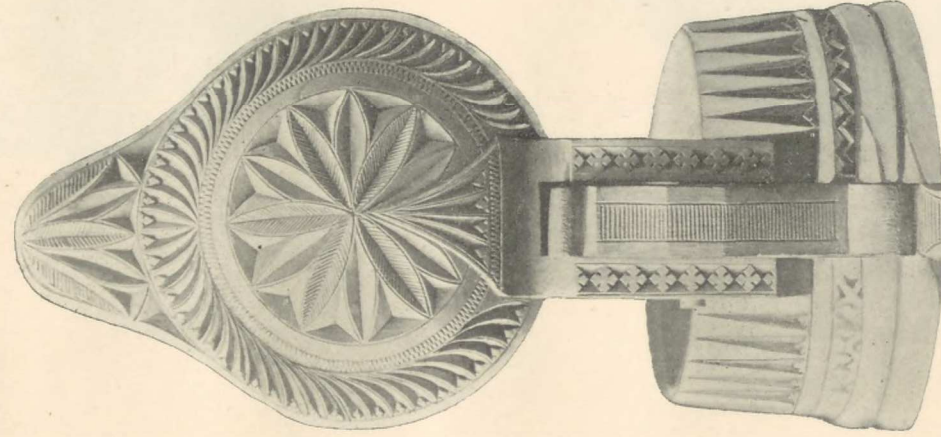
Towel rail

Handdukshängare

Handtuchhalter

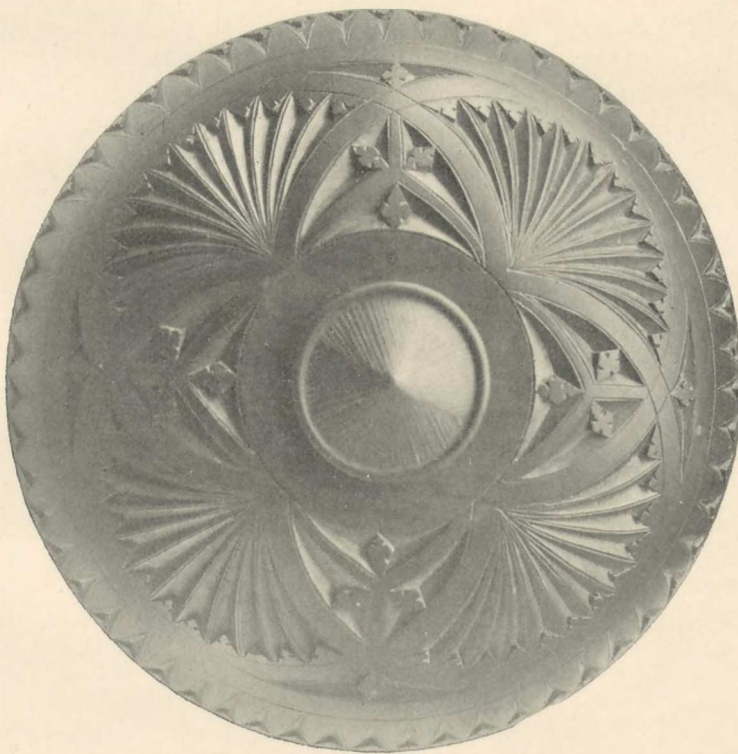


Kanne



Jug

Stänka



Round Box

Rund ask

Schachtel

DTV Danmarks Tekniske
Videncenter
Teknologihistorisk Samling

1B
689: 684.4
AND

461503



300197679

DTV

1902

