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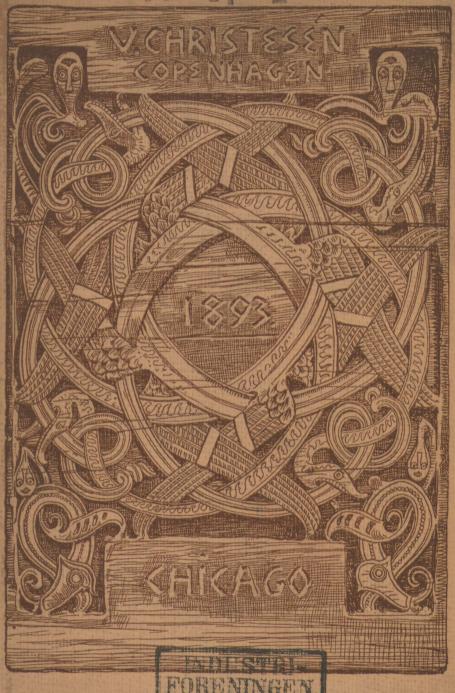
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THE CAME

ge. 061.4(100) Chicago

World's Columbian exposition 1893

<u>Danmark</u>: V.Christesen. [Specialudstilling.] 1893

The World's Columbian Exposition Chicago. U. S. A. 1893

#### DENMARK

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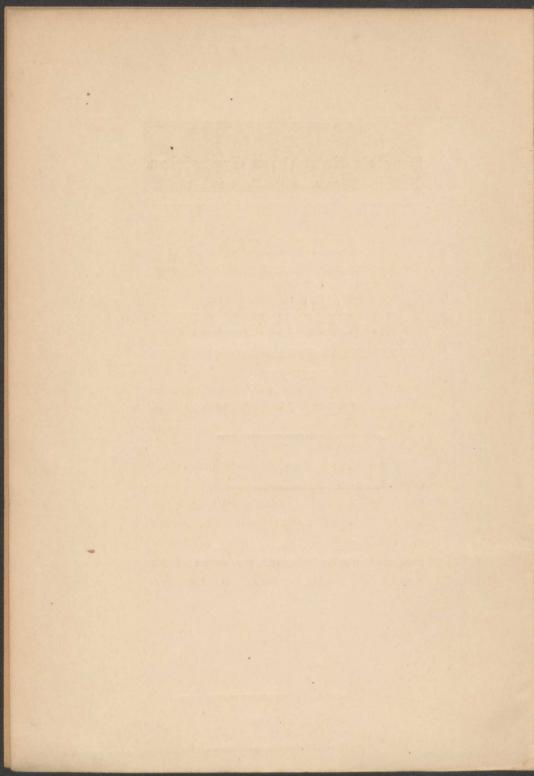
## V. CHRISTESEN

MANUFACTURER OF GOLD AND SILVER WARE JEWELLER

COPENHAGEN



Copenhagen Nielsen and Lydiche printers 1893





# V. CHRISTESEN'S GOLD AND SILVER WARE ESTABLISHMENT

is of so great importance and has been awarded so many prizes at various expositions that its origin and further history have become a matter of common interest.

It was founded, in 1846, by its present proprietor Mr. V. Christesen, in a small town in Sealand. The workshop was small, and Mr. Christesen worked by himself without any assistance. But his skilled workmanship and great taste made themselves quickly felt, and the sphere of his business was steadily increasing. Mr. Christesen

soon felt that the small town did not yield sufficient means for his activity. The assistance he required in artistic as well as in technical respects was not to be had there.

So he decided to leave for the capital, and in 1856 he established himself at Copenhagen where he at once proceeded to give to art the greatest possible influence on his works. And his endeavors met with a great success, understanding, as he did, how to associate with his work artists like Messrs. C. Peters and H. Olrik. His productions attracted the attention of connoisseurs in Denmark and abroad, and were in great demand on account of the workmanship shown in their execution and their purity of taste which often made them the object of notices in foreign periodicals; of which *The Art Journal* published in London may be named in particular.

A speciality which has also attracted general attention to Mr. Christesen's Establishment, even at international expositions, is its reproductions of ornaments from originals at the Museum of Old Northern Antiquities, and also its copies of

smaller utensils, as spoons, after objects from the middle ages preserved at that Museum.

As particularly prominent works among the exhibits of Mr. Christesen the following may be pointed out here:

A Renaissance Silver Shield (see Fig. 7) illustrating scenes from the life of the Danish King Valdemar the Conqueror. In the centre the Volmar battle (1219) is seen in which the Danish flag called Danebrog descended from heaven bringing victory to the Danes. The shield has been composed and modeled by Professor H. Olrik (d. 1890), and chased by the engraver Mr. F. Schmalfeldt.

A Centre piece in bronze (see Fig. 8) with allegoric representations of the Triumphal procession of Galathea and the Elopement of Agnete with the Merman. It has been composed and modeled by Professor C. Peters, chased by the engraver Mr. F. Schmalfeldt, the sculptor Mr. Pingel and the chaser Mr. Strøm.

A Flower stand (see Fig. 14) and two Candelabra (see Fig. 13) composed and modeled by

Professor H. Olrik; the Flower stand, Professor Olrik's last work, shows in four reliefs the four Elements. At the handle Love is represented, and at the legs the Beasts of Darkness are shown. The flower stand is chased by Mr. Thor, the candelabra by the engraver Mr. Schmalfeldt and the chaser Mr. Strøm.

A Service, Renaissance, modeled by Professor C. Peters, enchased by Mr. F. Schmalfeldt.

A Service, antique Style, modeled by Professor C. Peters, enchased by Messrs. Schmalfeldt and Jensen.

#### Honors awarded.

The following Honors have been awarded to Mr. V. Christesen:

- 1861 Danish Medal »Ingenio et arte«.
  - Swedish Gold Medal »Litteris et artibus«.
- 1878 The Cross of Knighthood of the Danish order of Danebrog.
  - Officier de l'Instruction publique.

1889 Chevalier de la Légion d'honneur.1892 Silver Cross of the Danish order of Danebrog.

#### MR. CHRISTESEN

HAS PARTAKEN IN A GREAT NUMBER OF EXPOSITIONS
WHERE HE HAS BEEN AWARDED THE FOLLOWING
PRIZES:

London 1862: Honorable Mention.

Malmø 1865: First Class Medal.

Stockholm 1866: First Class Medal.

Paris 1867: Two Silver Medals.

Nakskov 1868: First Class Medal.

London 1870: A Silver Medal, a Gold Medal, Seventeen Assistants' Medals.

London 1871: Diploma of Honor.

Copenhagen 1872: First Class Medal.

Vienna 1873: Medal of Progress and three Assistants' Medals.

Philadelphia 1876: First Class Medal.

Paris 1878: Gold Medal.

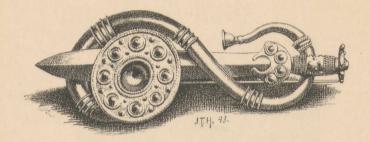
— The Gold Medal of the Academy.

Malmø 1881: Gold Medal.

Copenhagen 1888: Two First Class Medals and two Assistants' Medals.

Paris 1889: Two Gold Medals and two Assistants' Medals.





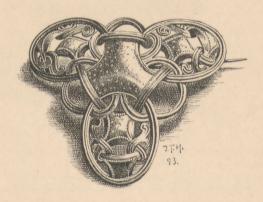
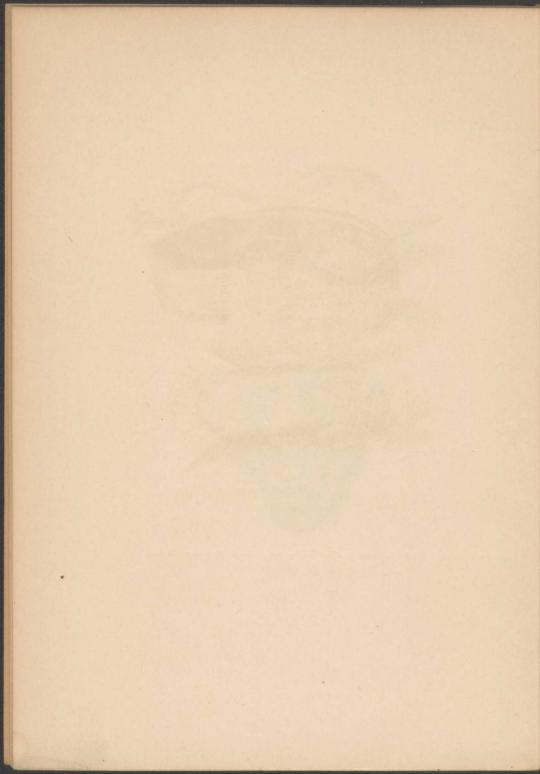


Fig. 1-2. Brooches. After Old Northern motives in the National Museum.



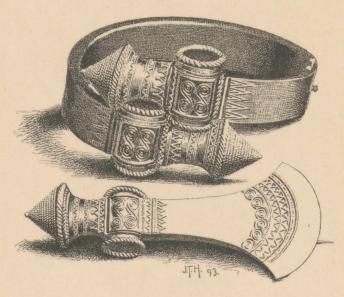
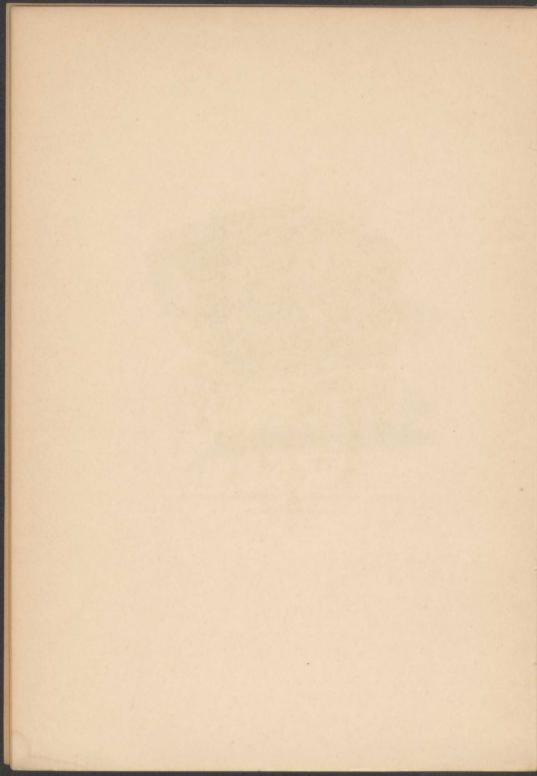


Fig. 3-4. Bracelet and brooch. After Old Northern motives in the National Museum.



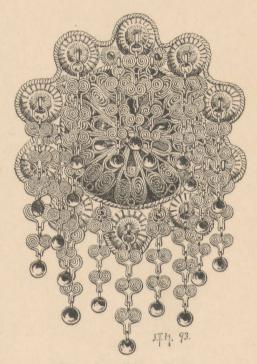


Fig. 5. Brooch (Solje) in silver filigree.

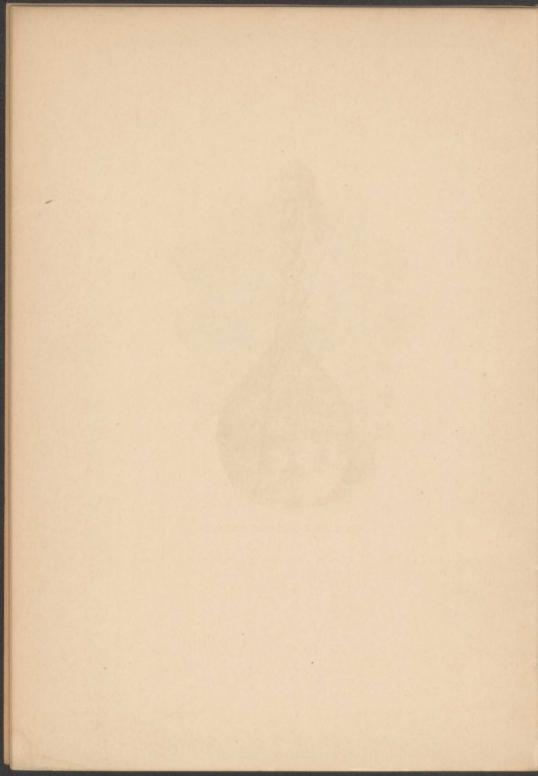
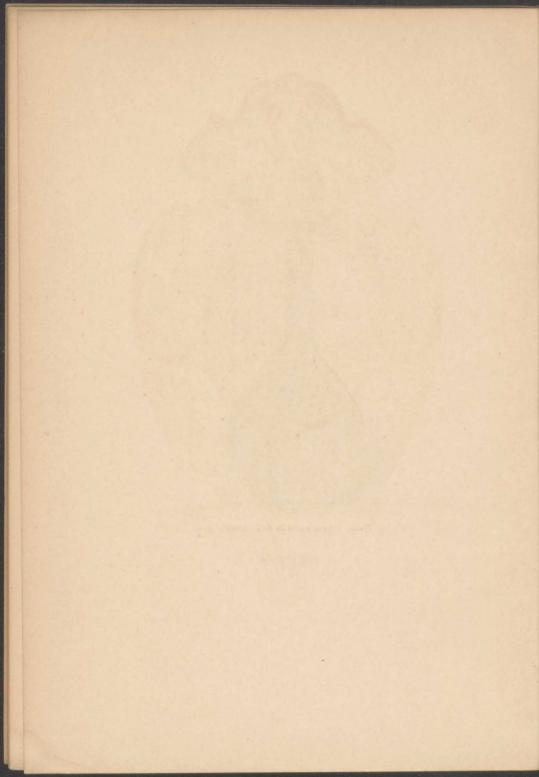




Fig. 6. Spoon. After a motive in the National Museum.



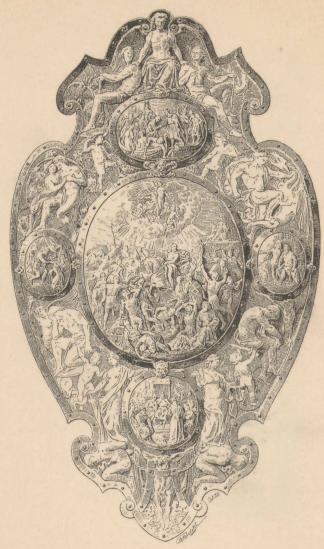


Fig. 7. Silver Shield with scenes of the life of King Valdemar the Conqueror

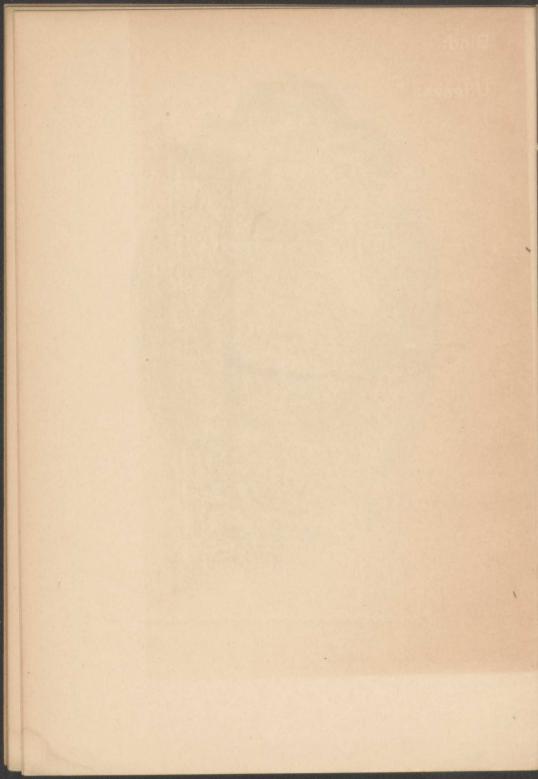
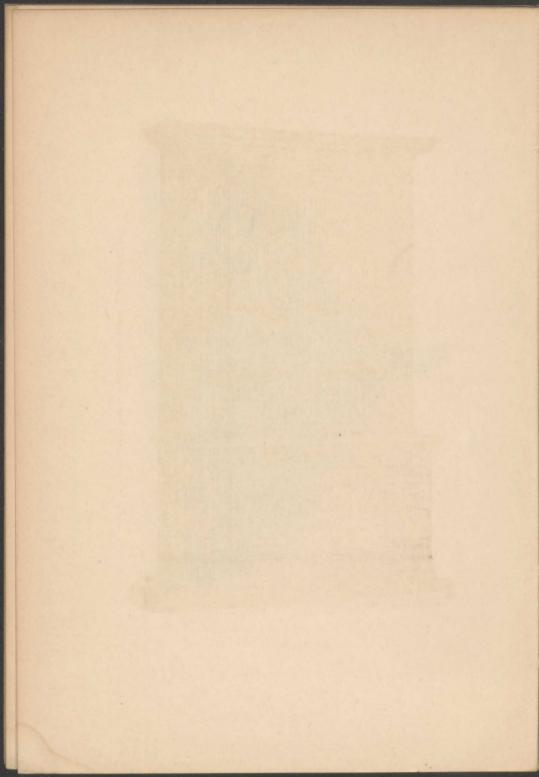




Fig. 8. Centre piece in bronze. Composed and modeled by Professor C. Peters.



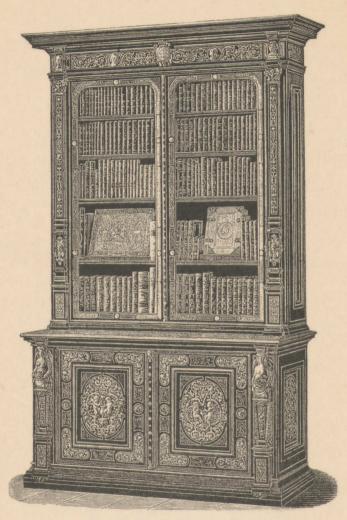
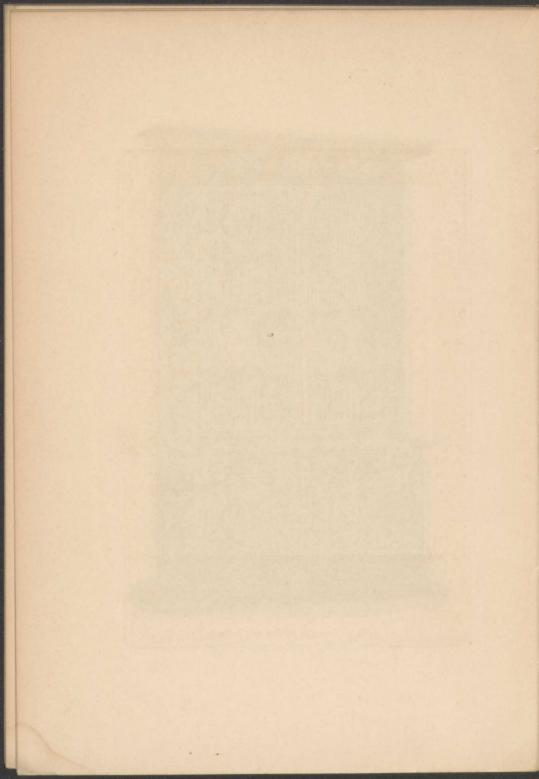


Fig. 9. Ornaments in silver on a book-case.

Bridal present to Her Majesty the Empress of Russia. 1867.



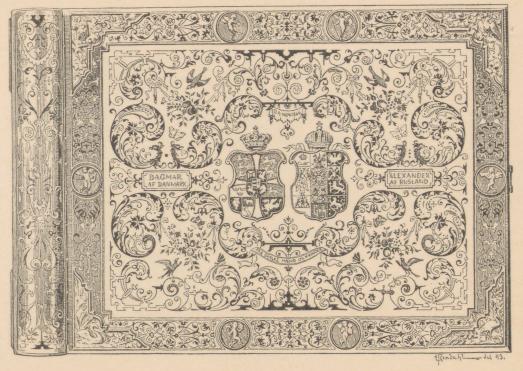


Fig. 10. Enameled Gold Album, Design by Councellor of state Heinr. Hansen.

Bridal present to Her Majesty the Empress of Russia. 1867.

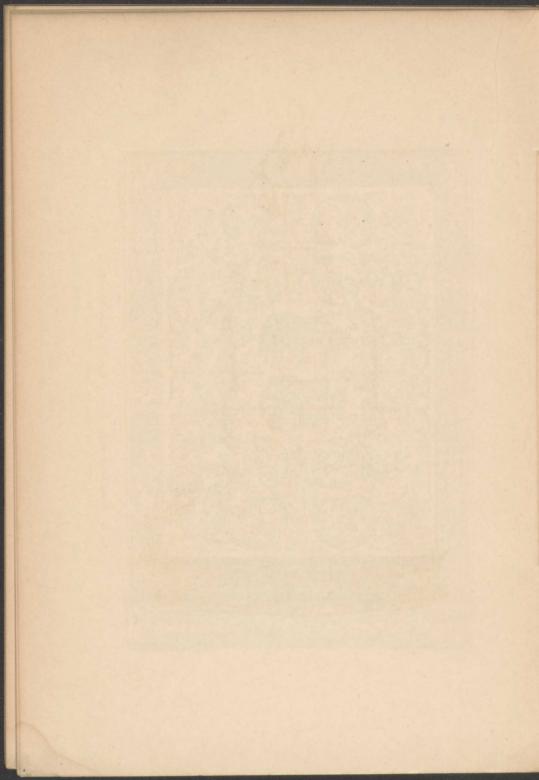




Fig. 11. Centre piece in silver. Design by Professor C. Peters.

Bridal present to Their Royal Highnesses the Crown-prince and the Crown-princess of Denmark. 1869.

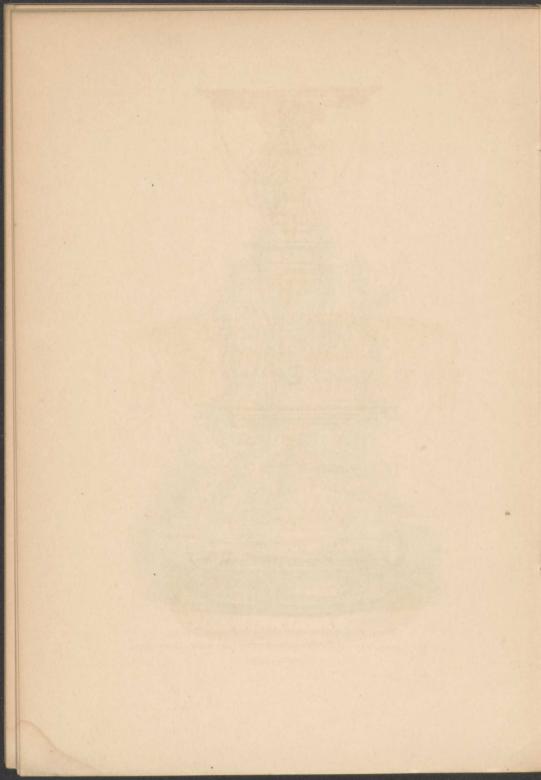




Fig. 12. Centre piece in silver.

Bridal present to Her Royal Highness the Duchess of Cumberland, 1878.

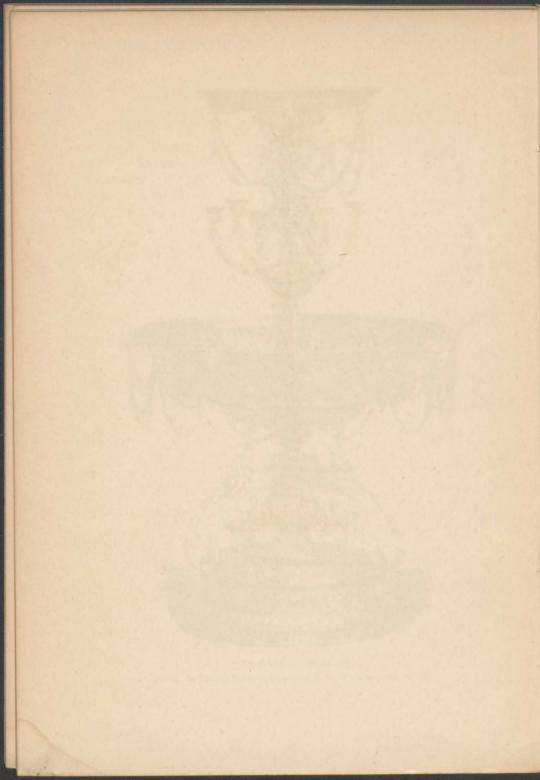
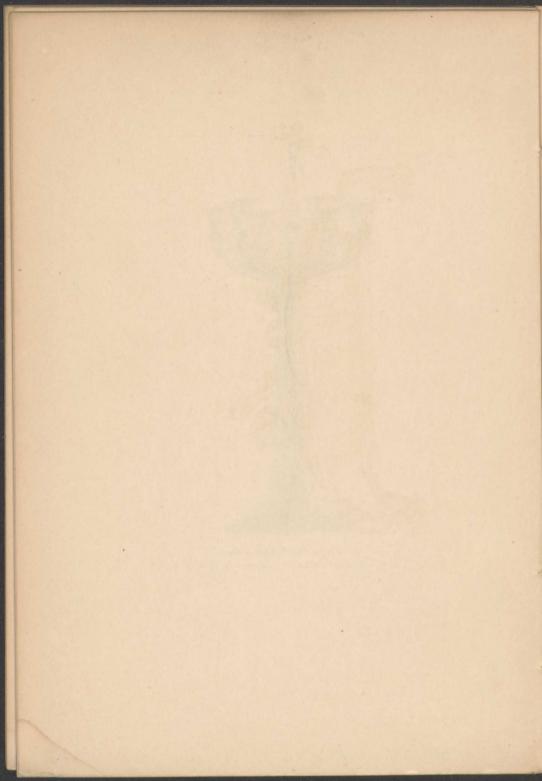




Fig. 13. Candelabrum in silver. Composed and modeled by Professor H. Olrik.



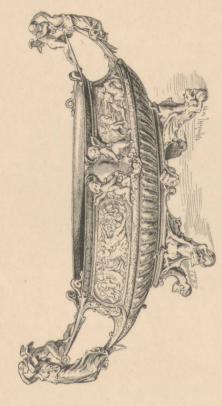


Fig. 14. Flower stand. Composed and modeled by Professor H. Olrik.

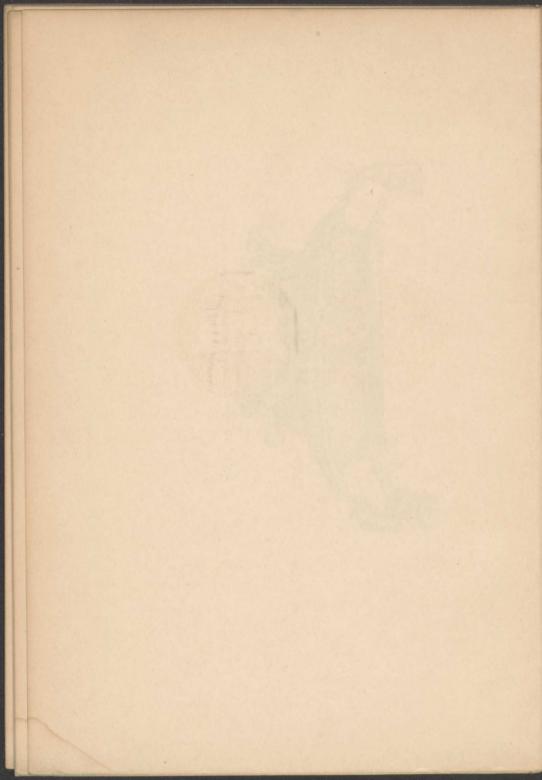




Fig. 15. Colombo Medal. Design by N. Fristrup.

Struck on the occasion of the World's Columbian Exposition at Chicago.

